Foinn Seisiún 1

116 Favourite Traditional Irish Tunes
Arranged in 39 Session Sets

Compiled by Brian Prior

Comhaltas

Published by Comhaltas Ceoltóirí Éireann

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Comhaltas Ceoltóirí Éireann promotes Irish cultural traditions around the world. Through a network of local branches, Comhaltas teaches, preserves and promotes Irish cultural traditions.

More information available at http://comhaltas.ie

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Introduction

Virtually every branch of Comhaltas holds a regular traditional session. The frequency of these events may vary from once a week in the more active branches to monthly sessions in others dependent on the number of musicians and the general level of branch activity. Sessions can also be found at every Fleadh Cheoil, and many other traditional festivals not to mention a number of celebrated pub venues up and down the country too numerous to mention here. It is no accident that this manifestation of Irish traditional culture is such a ubiquitous facet of the traditional music scene as the good session epitomises most of the characteristics (camaraderie, sharing of music, respect for fellow performers, etc.) which attract ever increasing numbers of participants to this highly enjoyable pursuit.

For sessions to be successful it is important that participants have the opportunity to join in as much as possible and the sets of standard traditional tunes in this publication should help musicians in that regard. The selections are based on a consensus achieved at our regular Wednesday night sessions held at the Cultúrlann in Monkstown over a two year period. When these started, because of the backgrounds of many of the musicians (some from France, Mexico, Spain plus one or two from Clare and Dublin!), it was very difficult to maintain any degree of continuity due to the varying repertoires of the participants, hence the need to adopt this approach.

Some of the sets may be well known such as the Bothy Band's Salamanca selection or the great Joe Cooley's Humours of Tulla, Skylark and Roaring Mary while others were introduced by participating musicians and visitors. Likewise, this collection is far from complete and you'll have to wait for Book 2 (now in preparation) for the Tarbolton set, the Kilfenora reels and jigs, etc. We would also welcome contributions from you the reader for inclusion in future issues, particularly where these may include regional preferences.

I hope that you will enjoy playing our session sets and remember there will always be a particular welcome for you to come and join us on Wednesday nights at Cultúrlann na hÉireann, 32 Belgrave Square, Monkstown anytime you decide to visit Dublin.

Finally a special thanks is extended to all members of the Wednesday night session group who made this publication possible and in particular Margaret (Peggy Peakin of the Liverpool Céilí Band) who has attended virtually every session. I would also like to thank Micheál De Buitleir and Craobh Eochaille (Youghal Branch of Comhaltas) for their support with the project and in getting the finalised version of the book published.

Brian Prior
July 2001

Note on the 2nd Edition

For the 2007 edition of *Foinn Seisiún*, we have taken the opportunity to fix a few minor issues with the first printing. However, we have kept the page numbering consistent, and you'll find the same tunes, in the same session-ready sets.

At the back of this book, as a reference, you'll find an alphabetical listing of tunes published in our three session books so far. You'll also notice some changes in the layout of the music itself; generally we've tried to make the spacing more consistent, standardise triplet ornamentation and break staff lines at the beginnings of phrases. And of course, a CD set containing all of these tunes is still available. Enjoy!

Breandán Knowlton
July 2007

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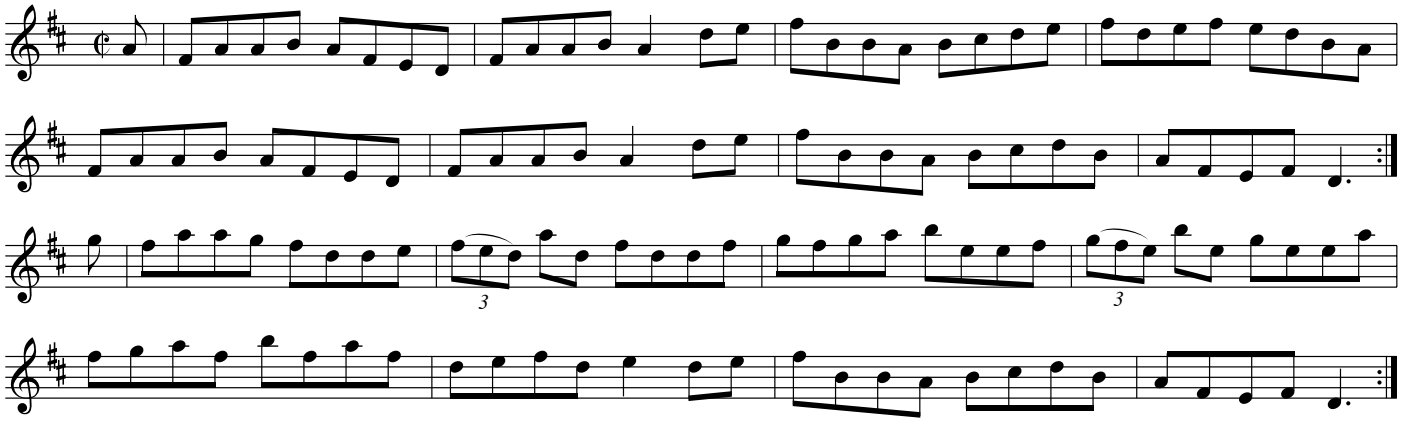
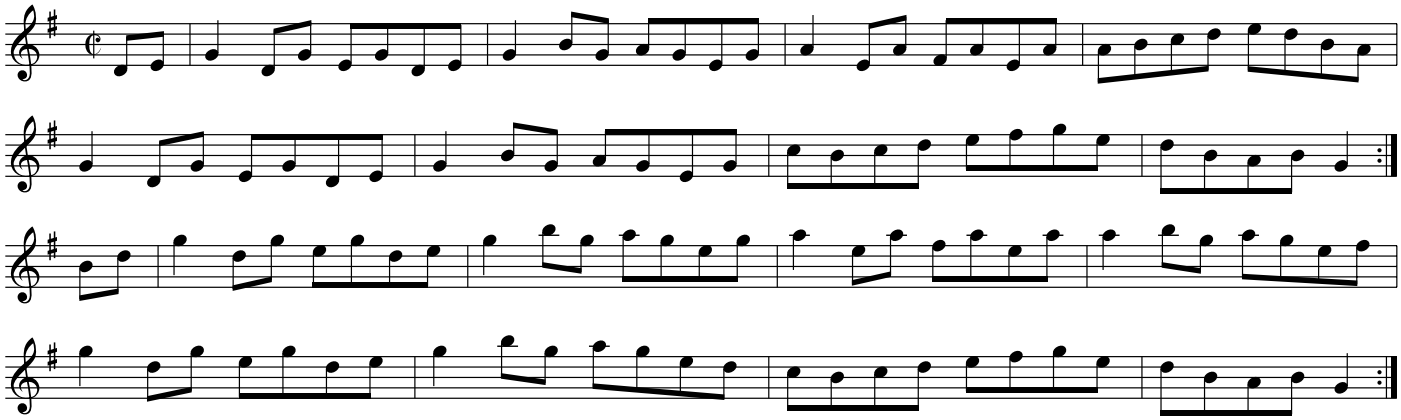
Maid Behind the Bar

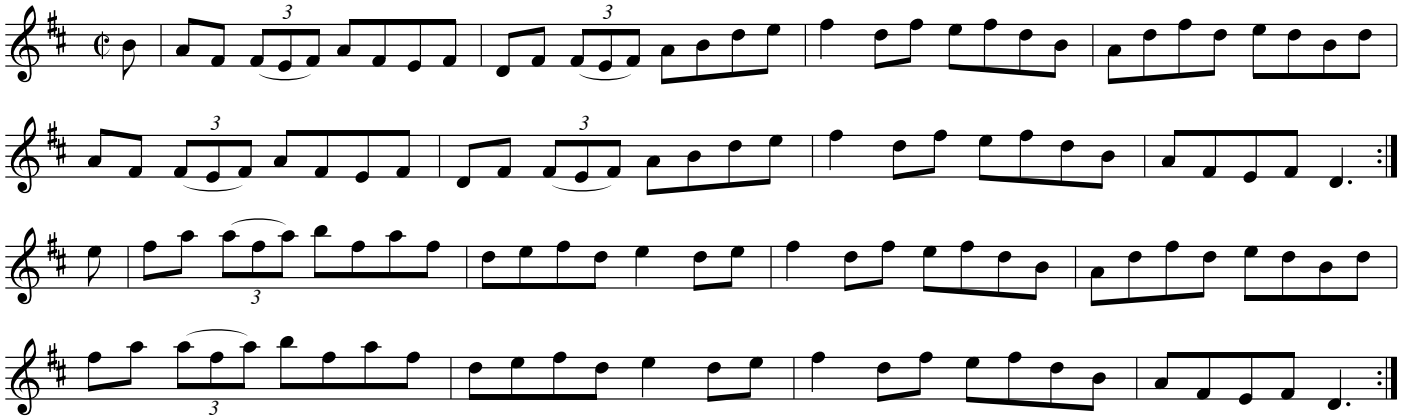


Kilmaley

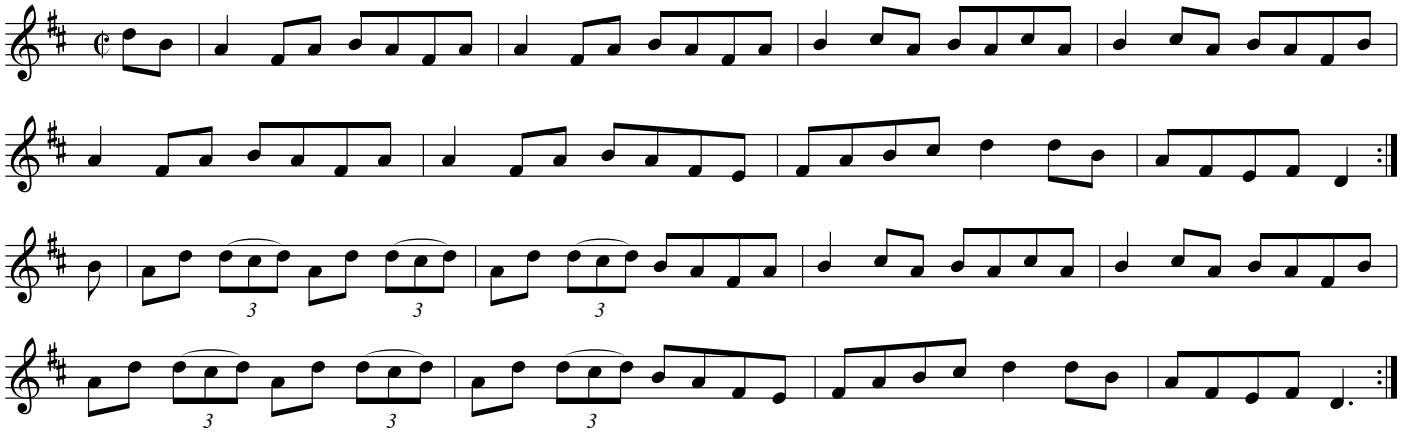
Glen Allen



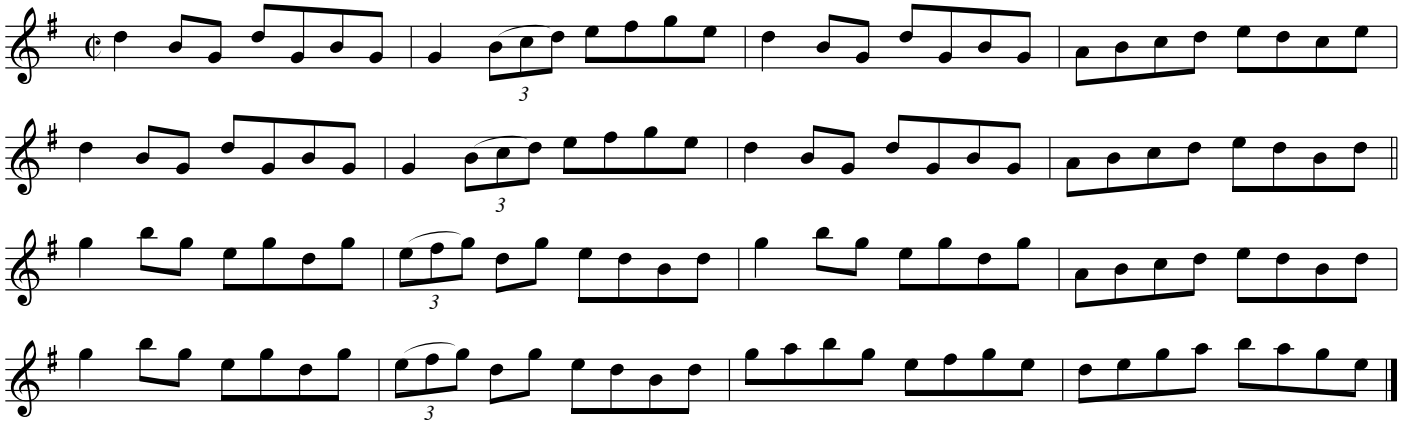
Green Mountain



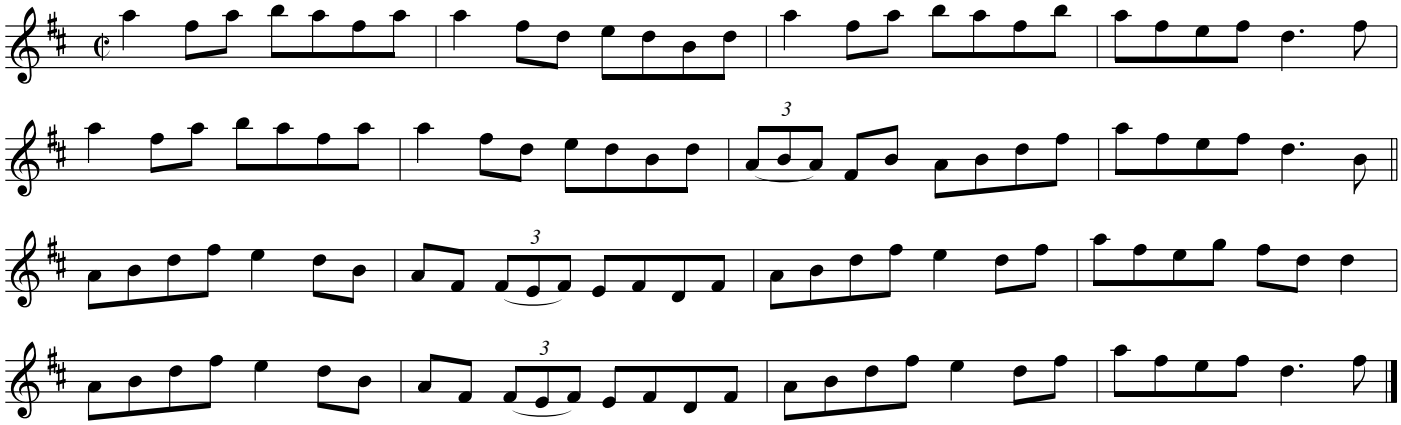
Concertina Reel



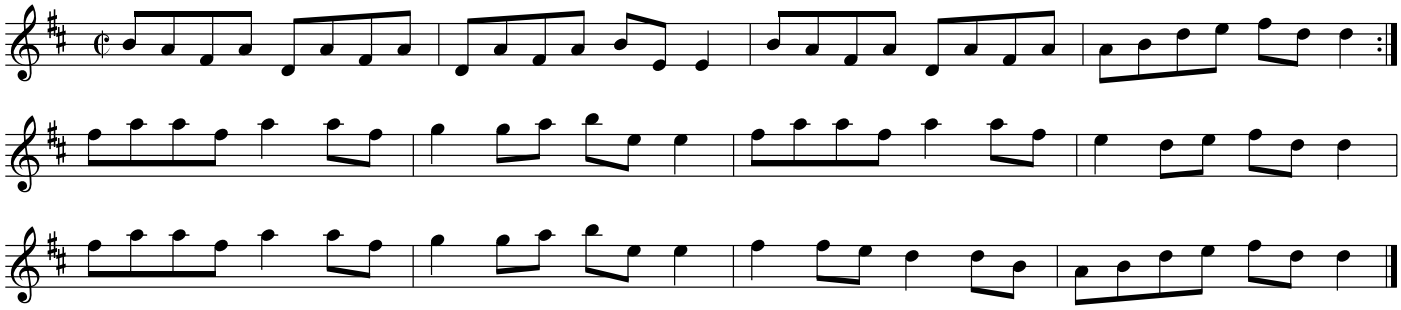
Come West Along the Road



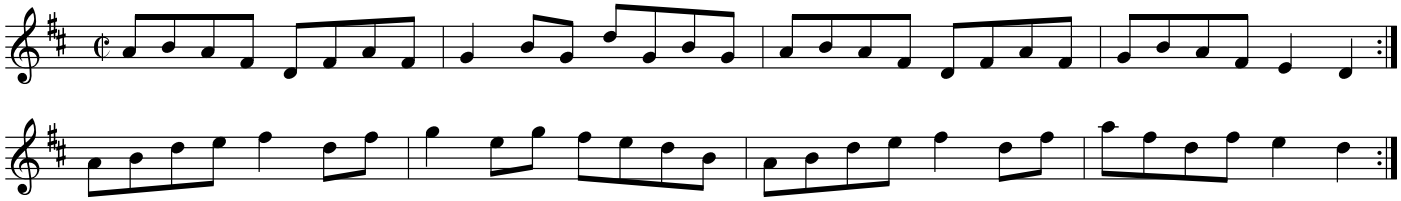
Anderson's



Boyne Hunt



Shannon Breeze



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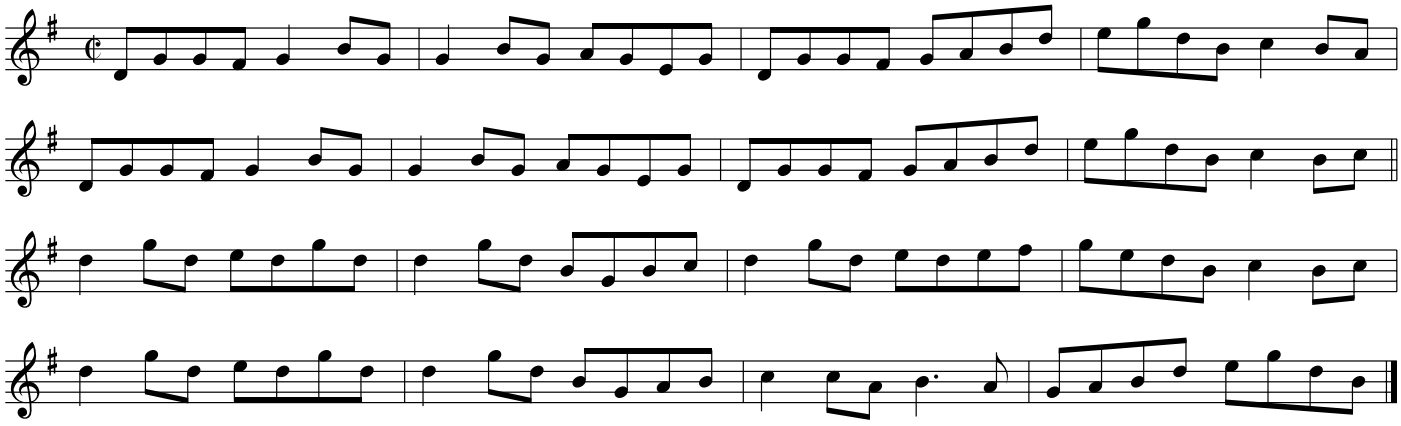
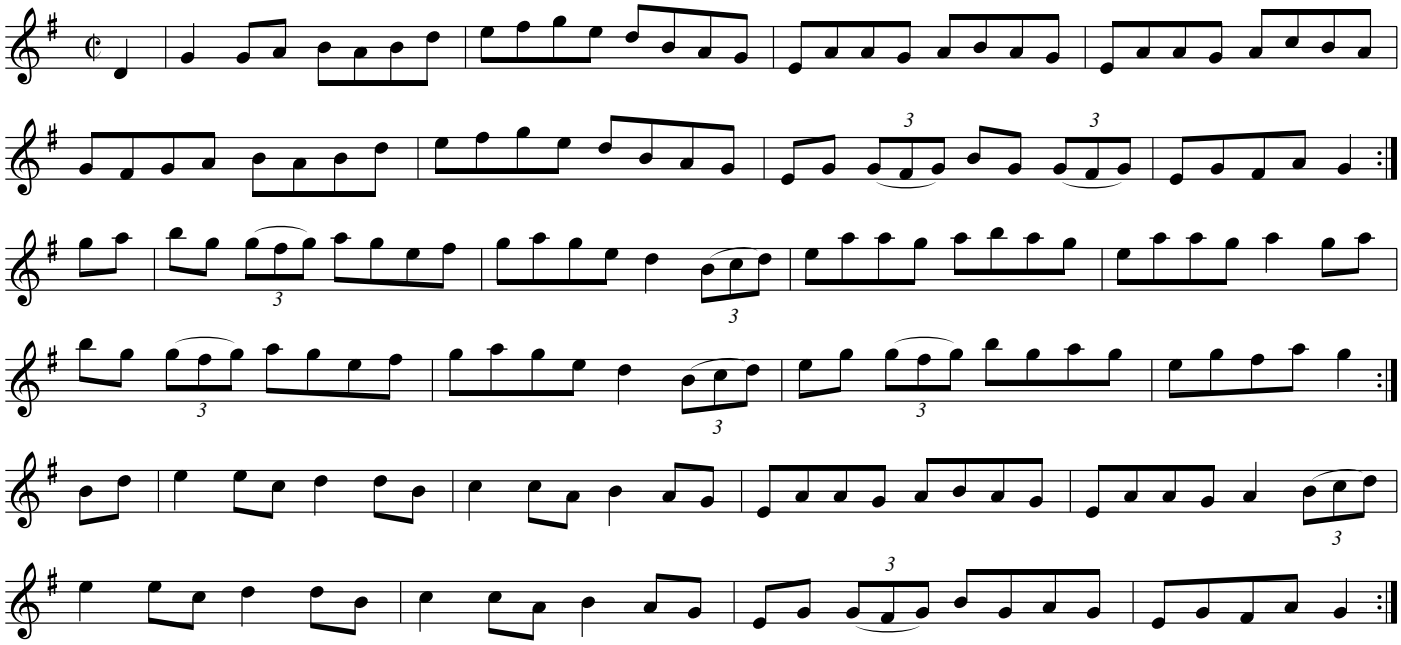
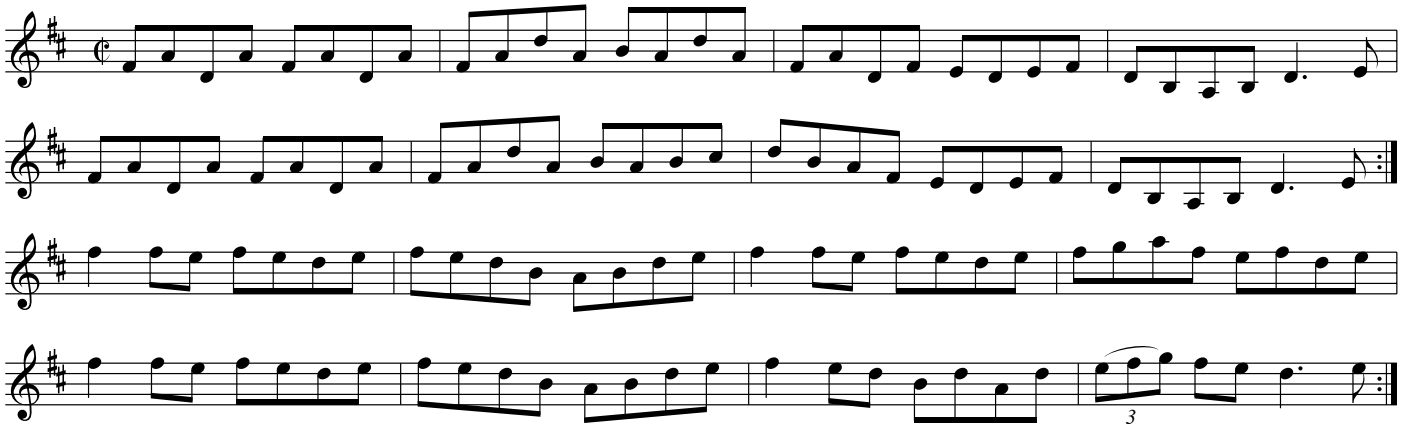


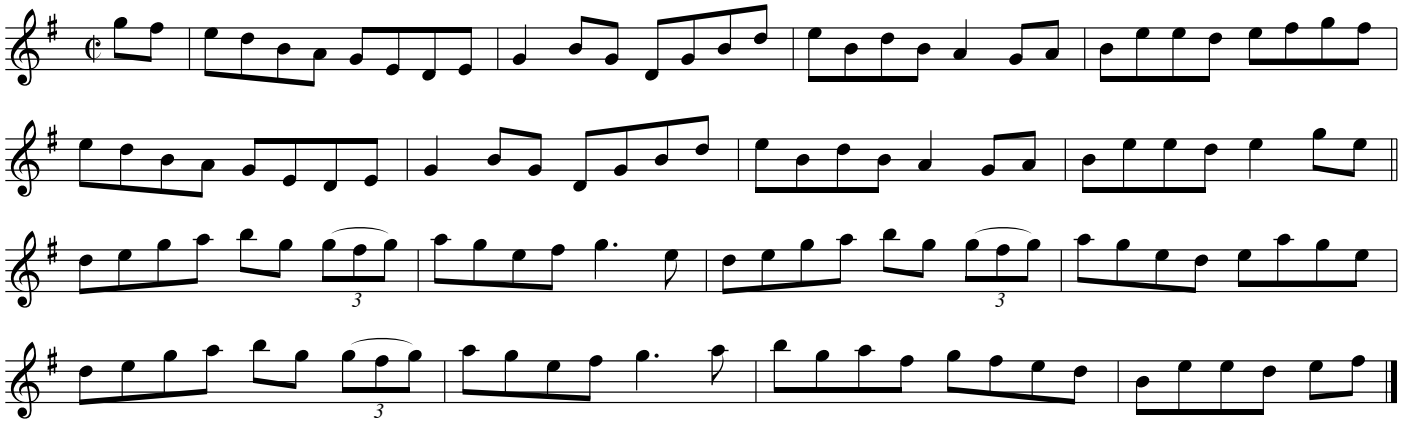
Over the Moor to Maggie



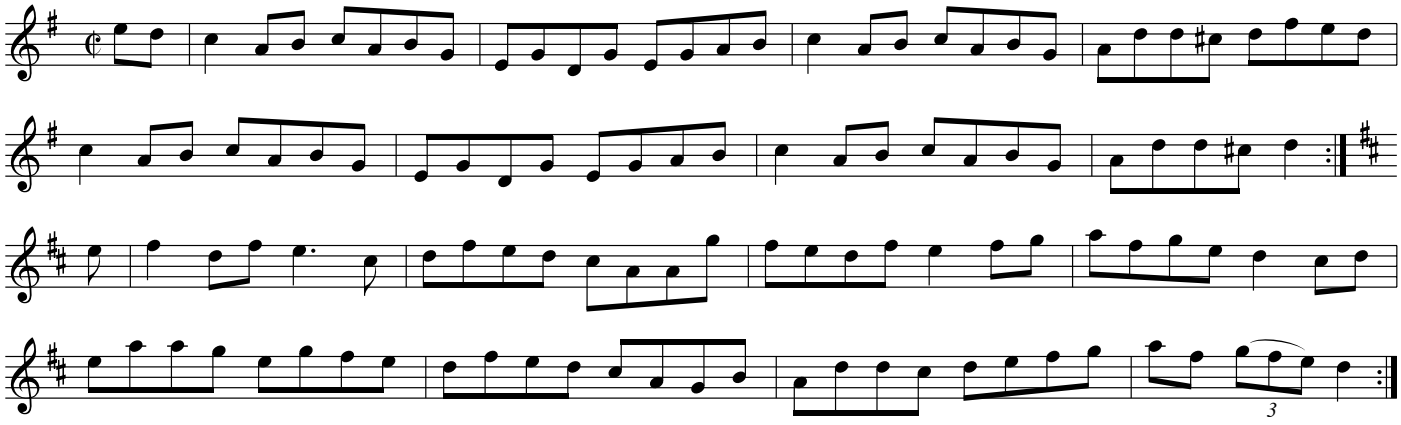
Lady Ann Montgomery



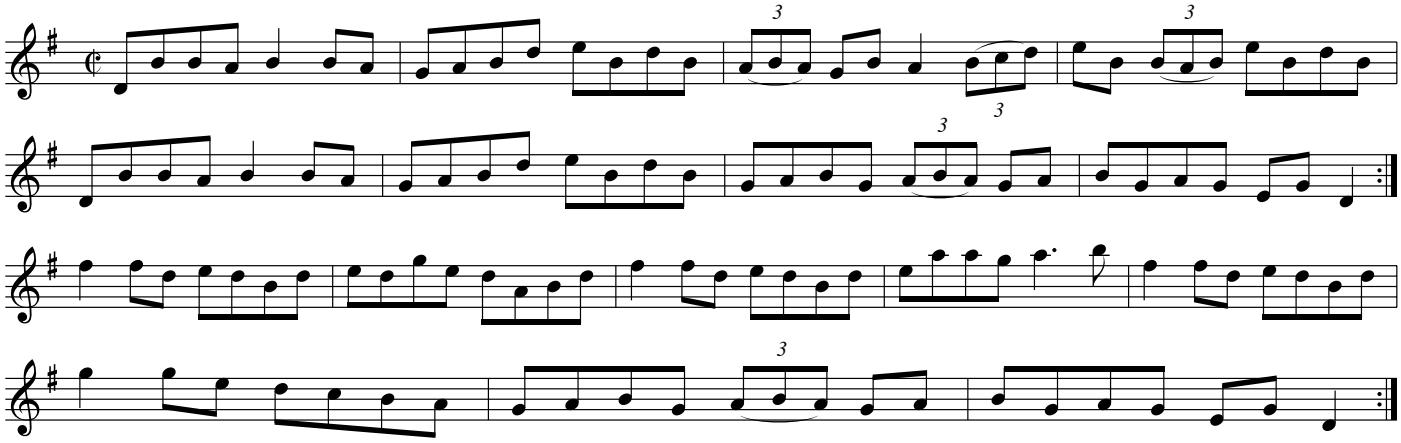
Maude Millar



Bank of Ireland

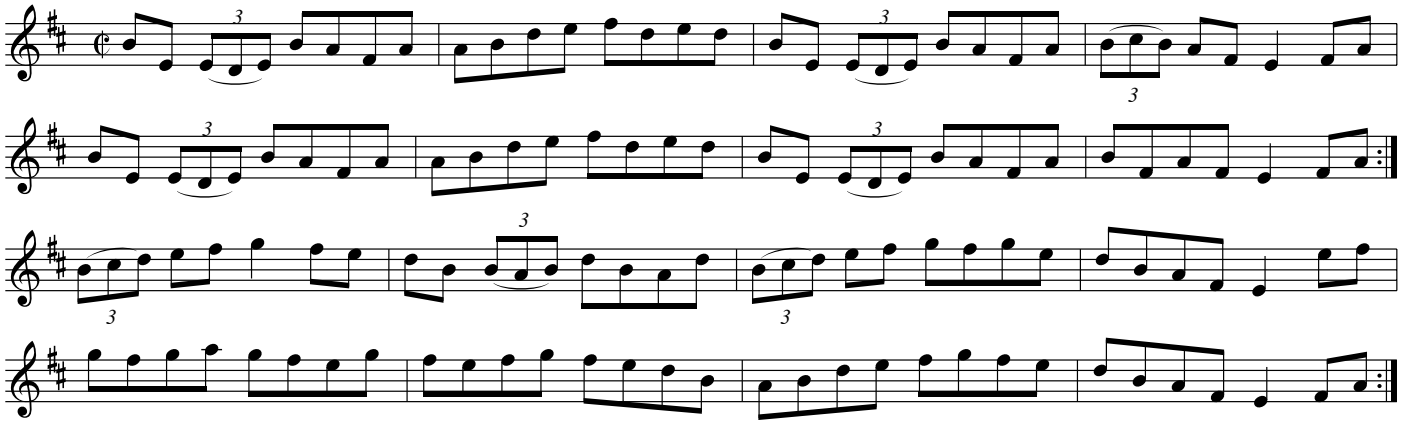


Woman of the House

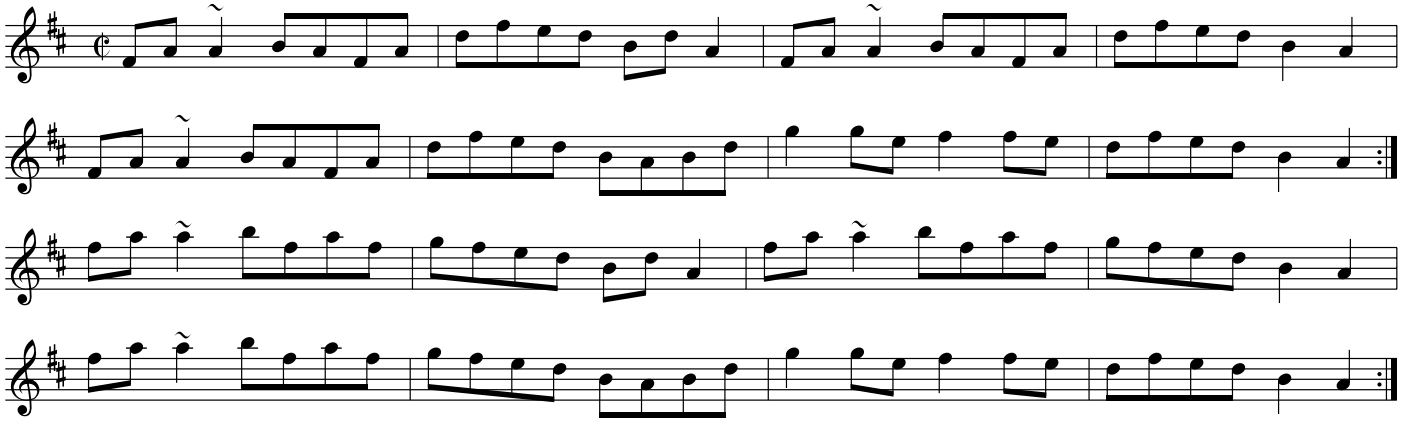


Kerry Reel

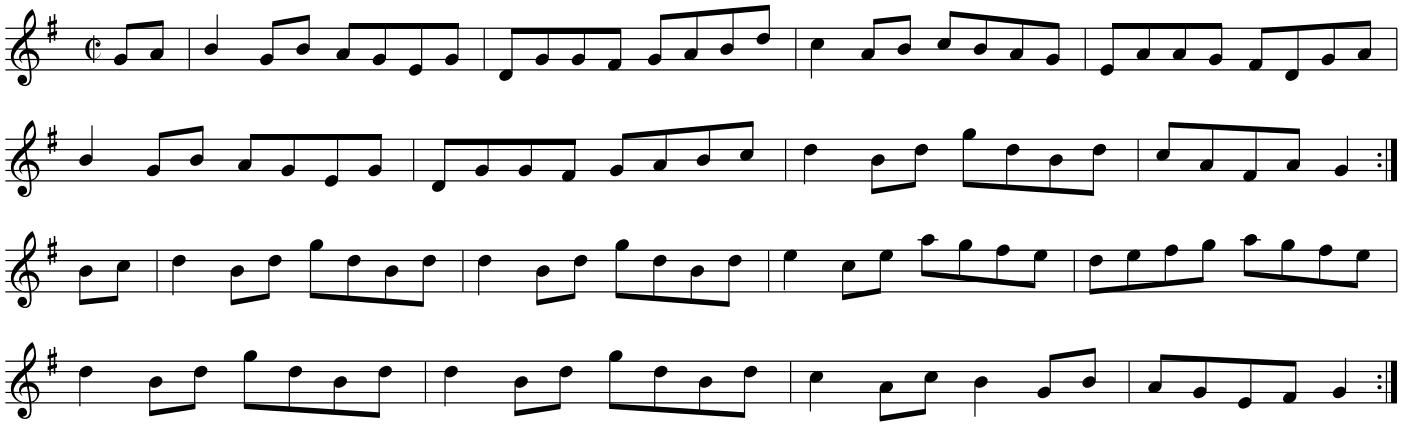
Green Fields of Rosbeigh



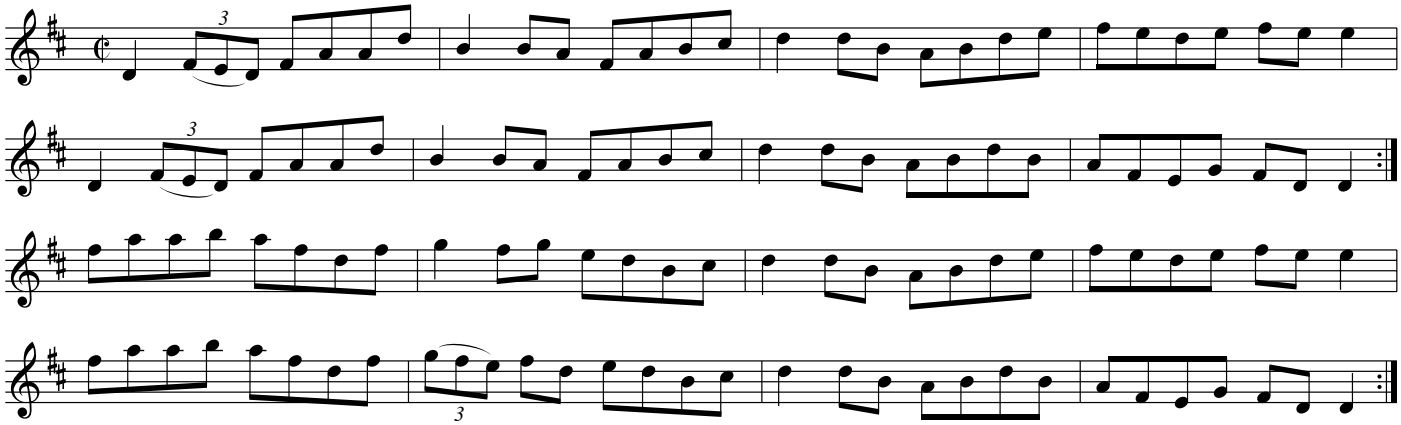
Silver Spear



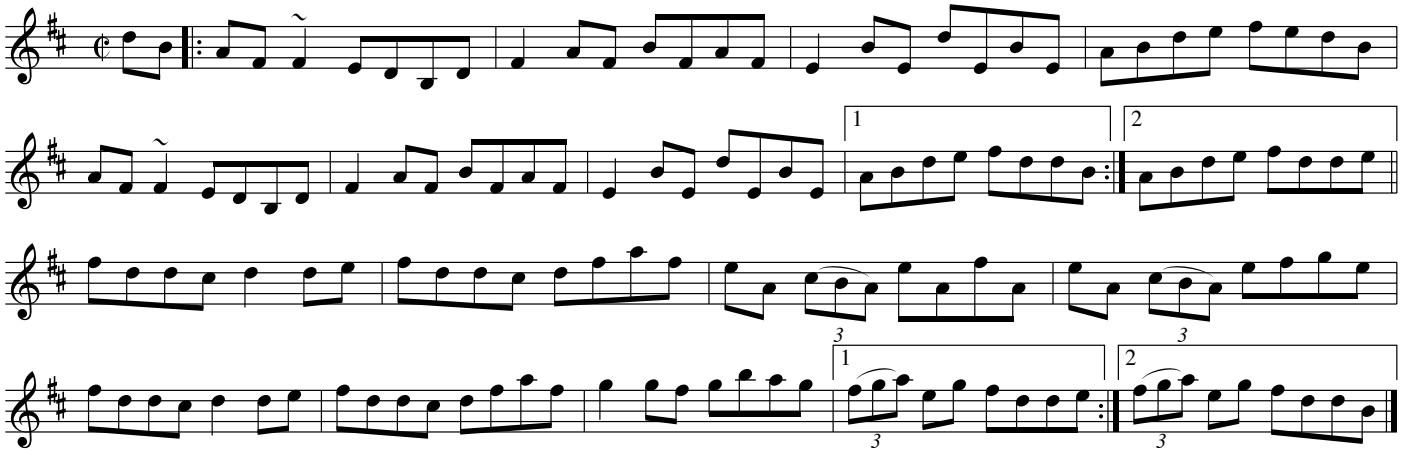
Father Kelly's No. 1



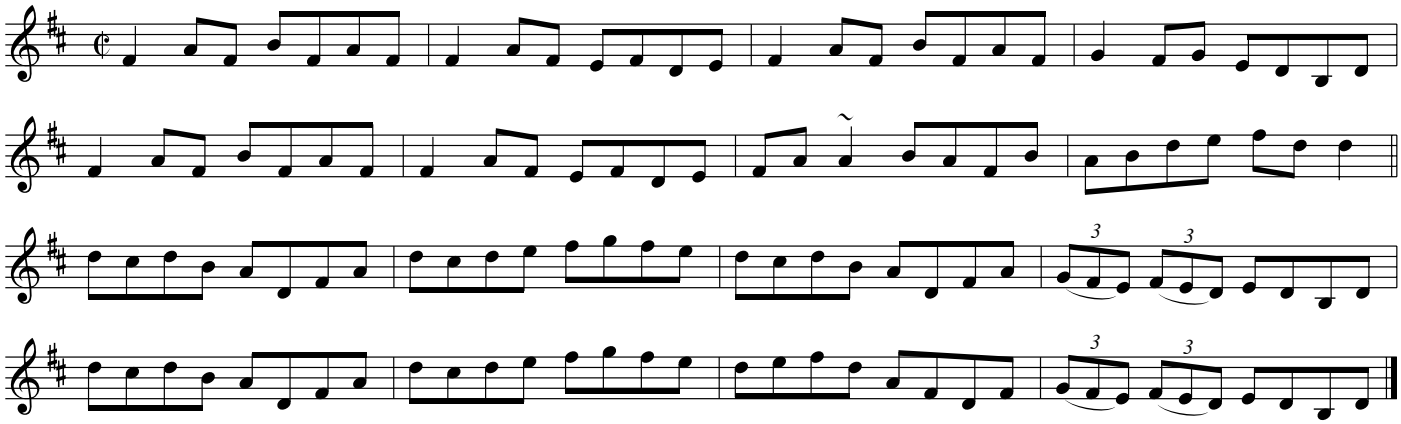
Miss Monaghan



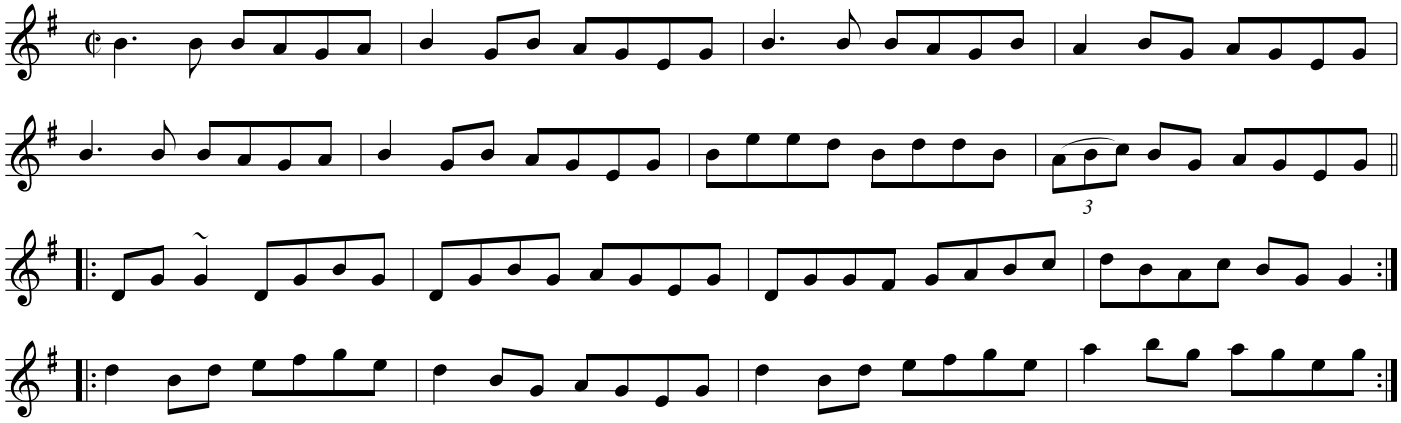
Jackie Coleman's Reel



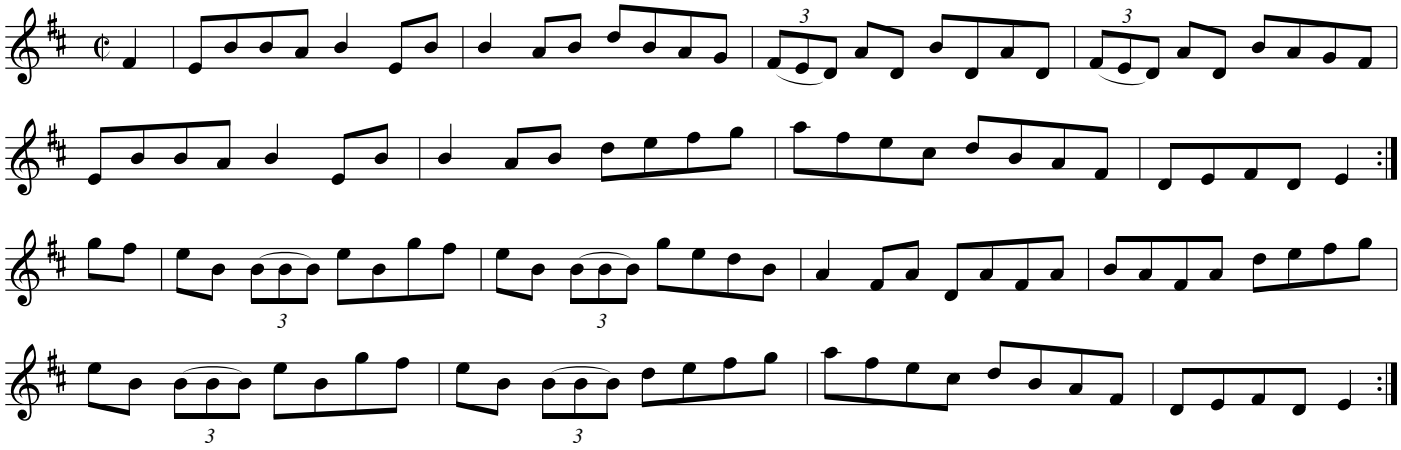
Mountain Road



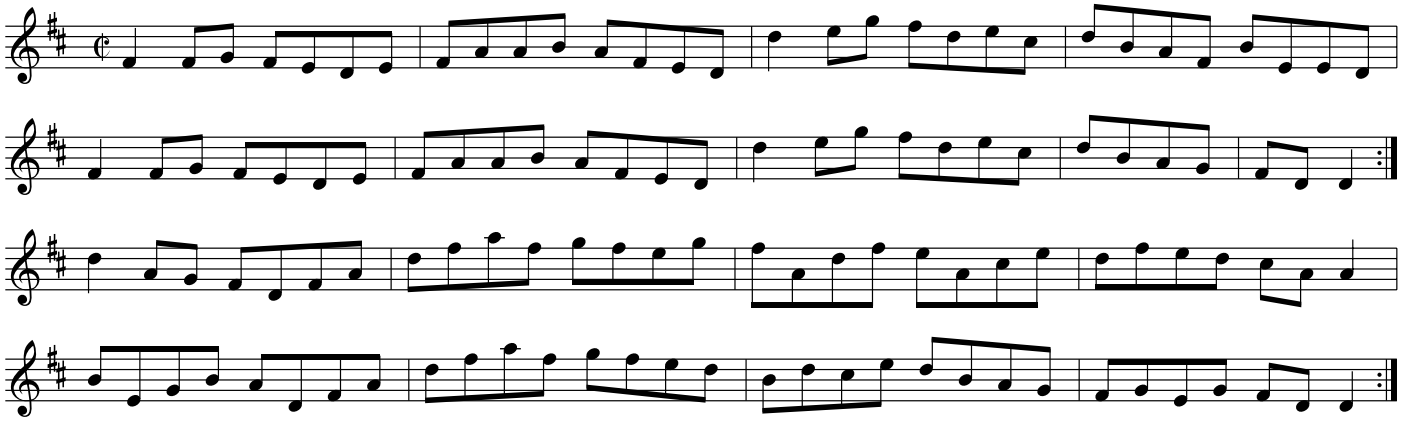
Cregg's Pipes



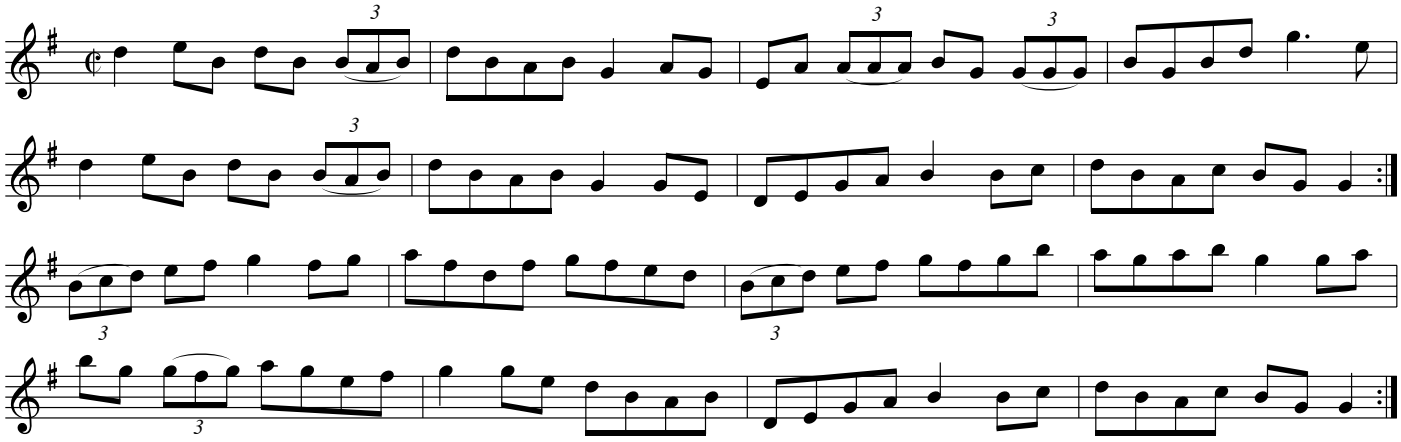
Cooley's Reel



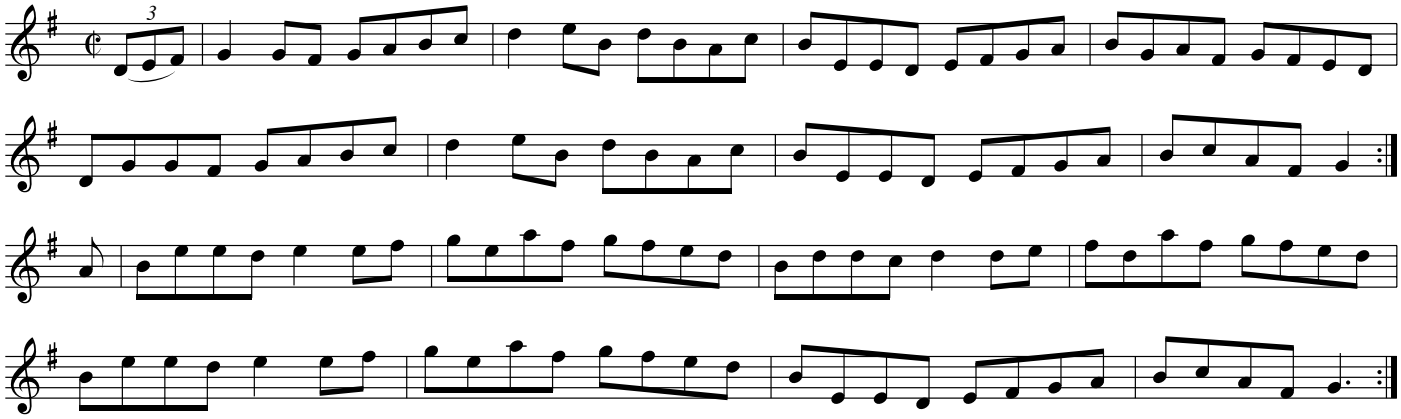
Wise Maid



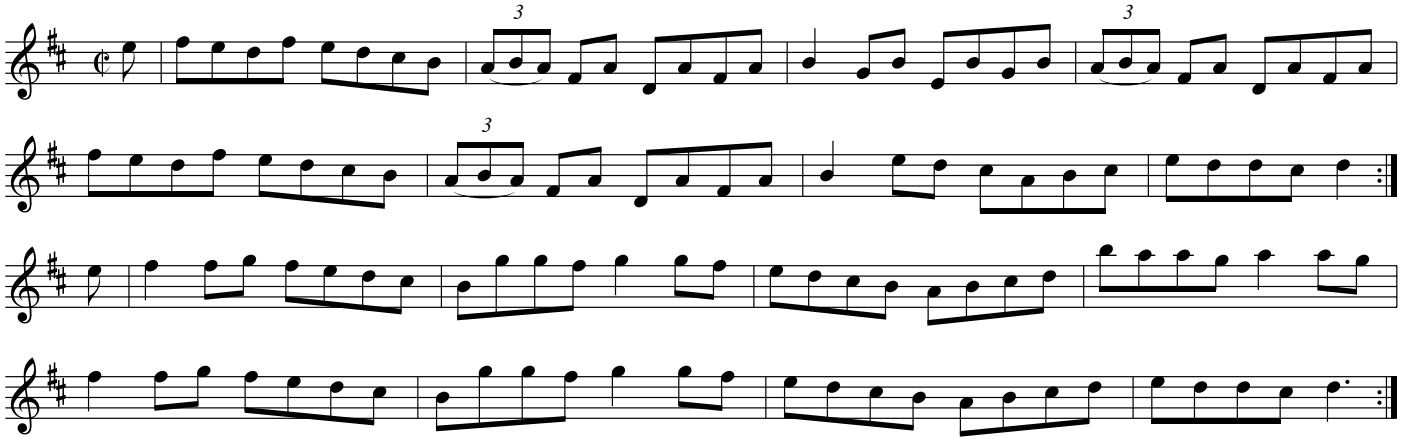
Bird in the Bush



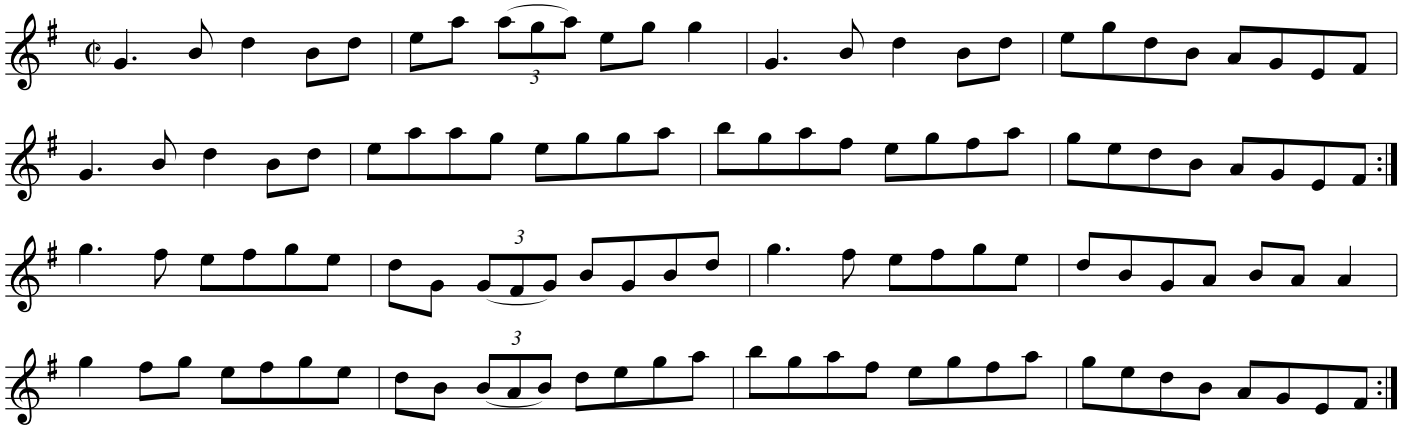
The Teetotaller



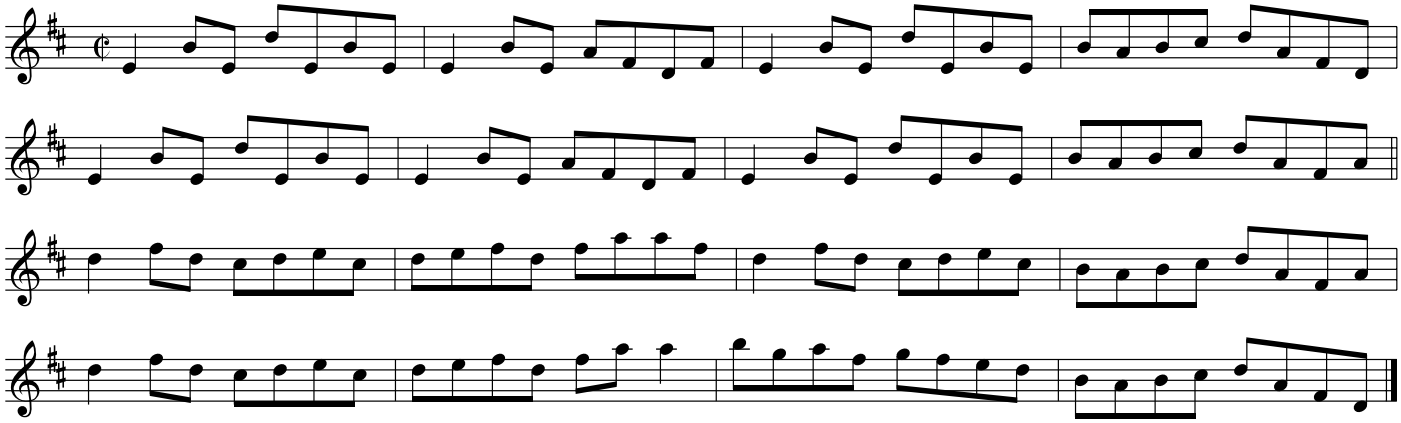
St. Anne's



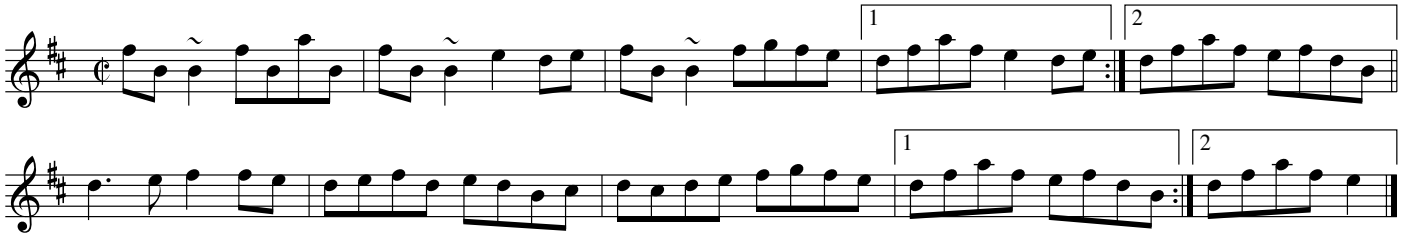
London Lasses



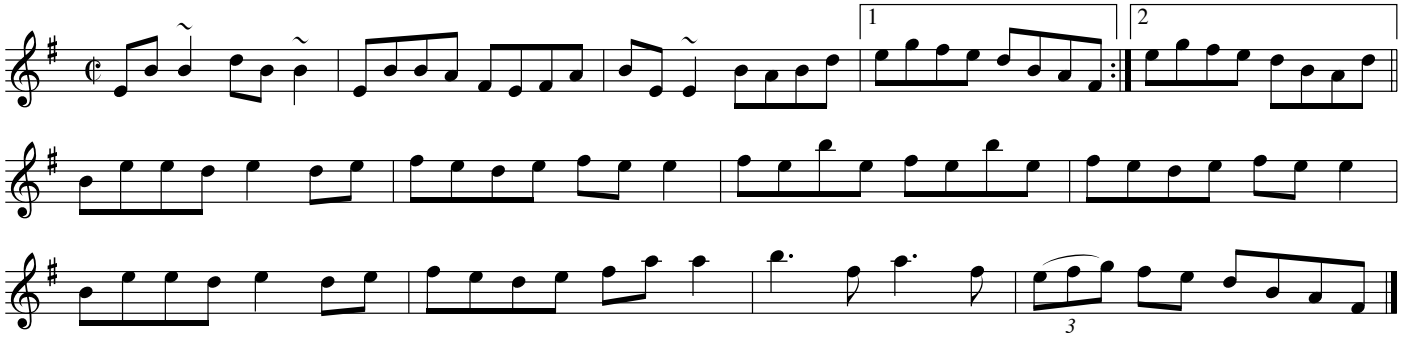
Drowsie Maggie



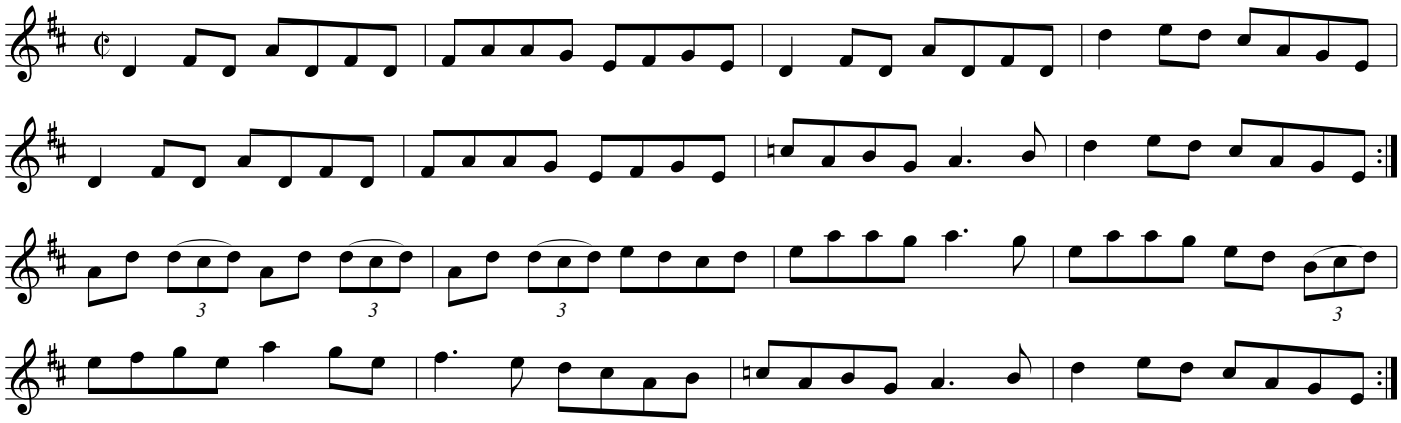
Glass of Beer



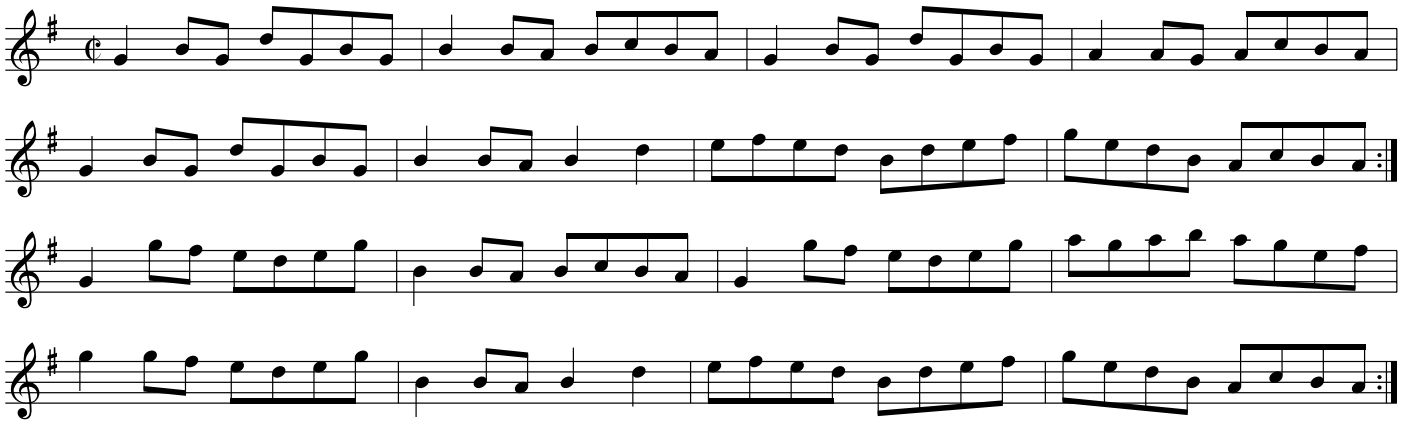
Toss the Feathers (Em Version)



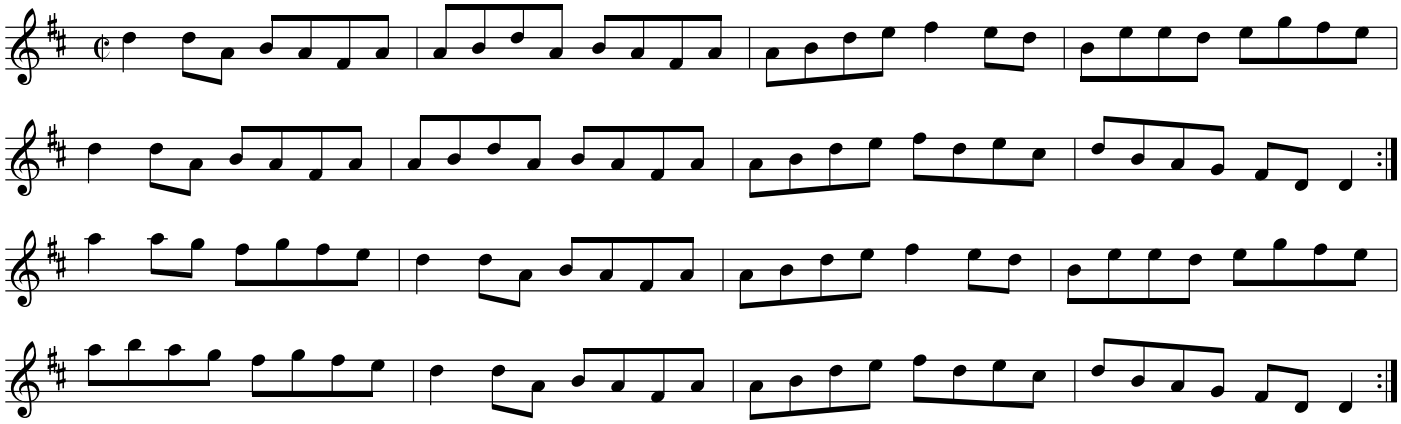
Toss the Feathers (D Version)



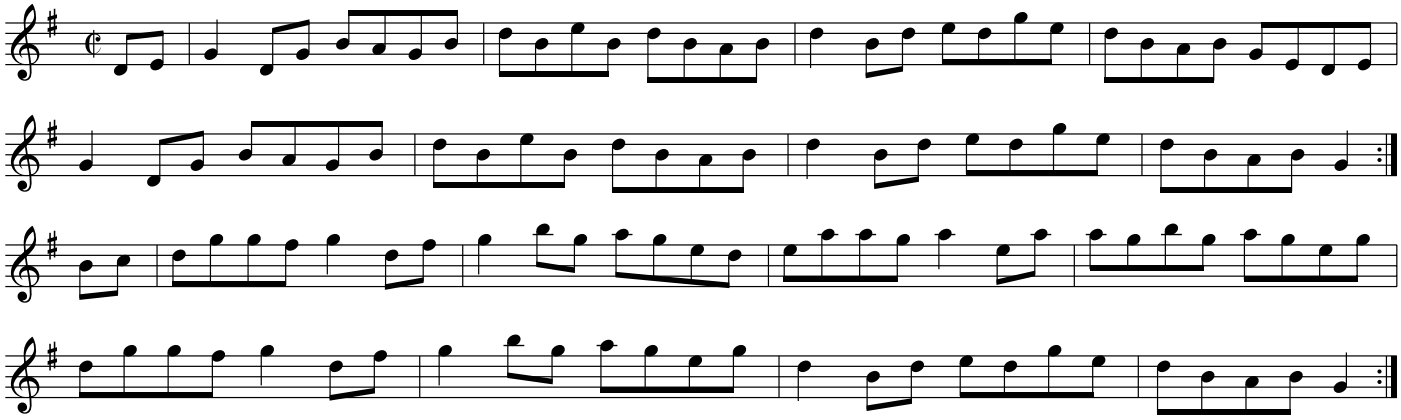
Miss McLeod's



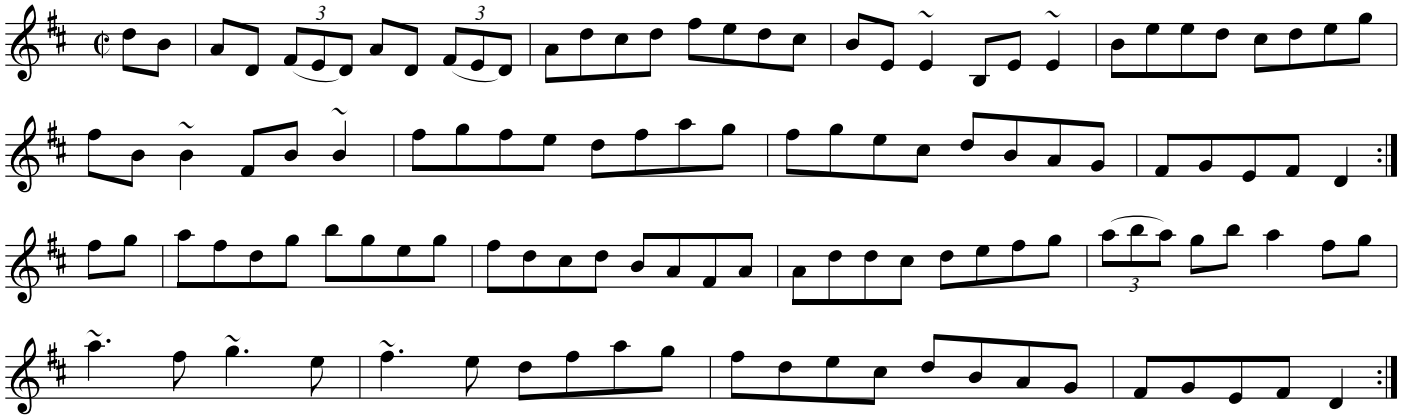
Merry Blacksmith



Sally Gardens

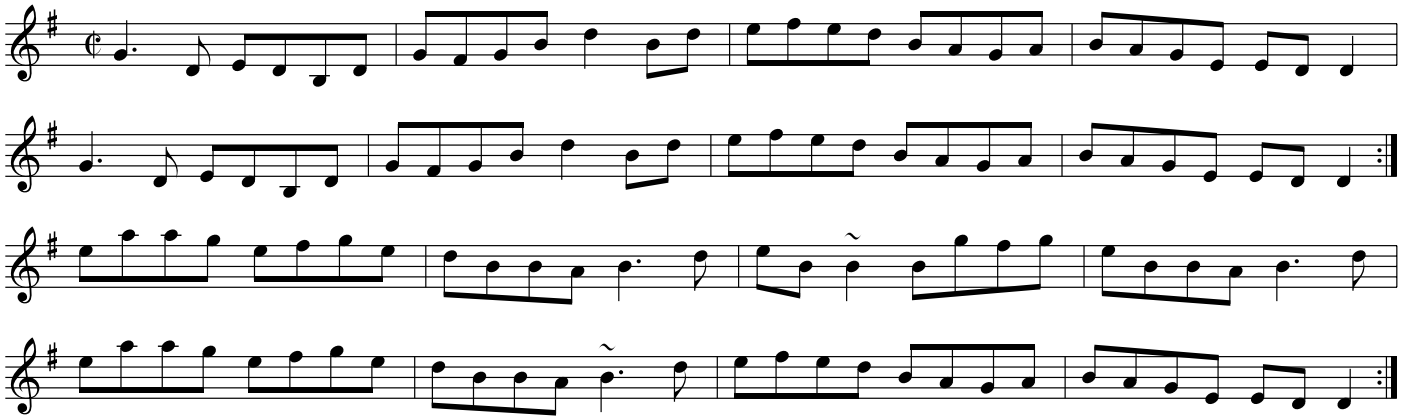


Salamanca

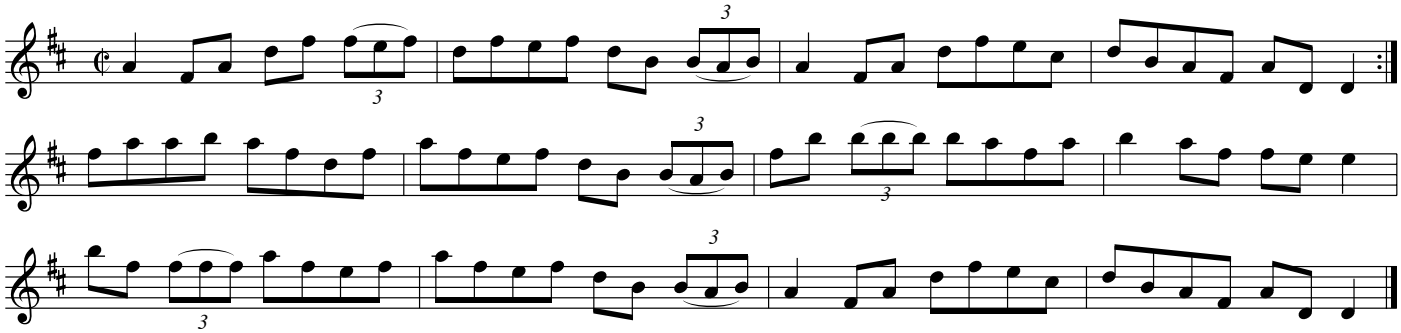


Banshee

McMahons



Sailor's Bonnet



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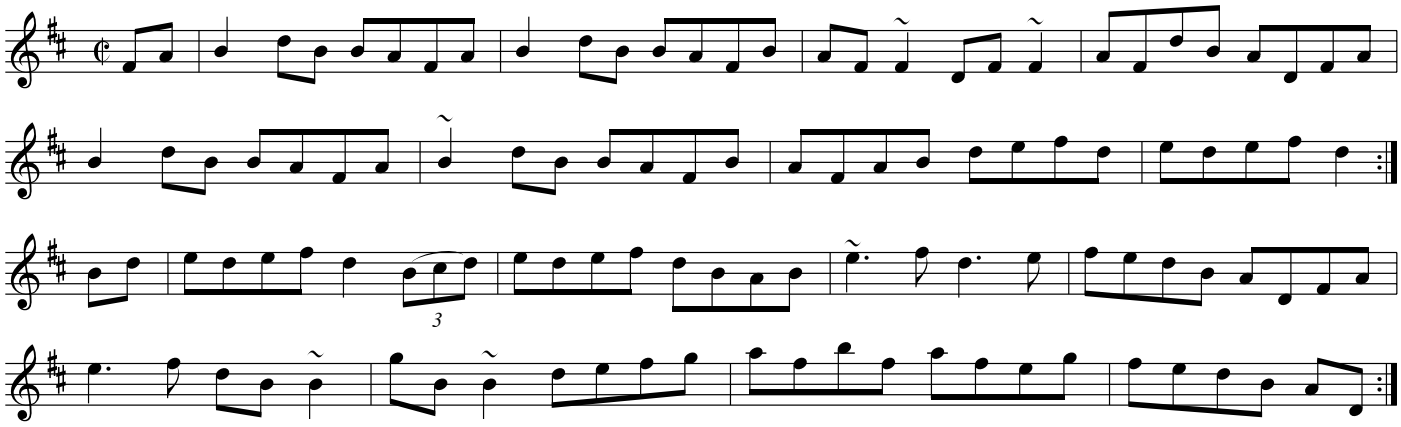
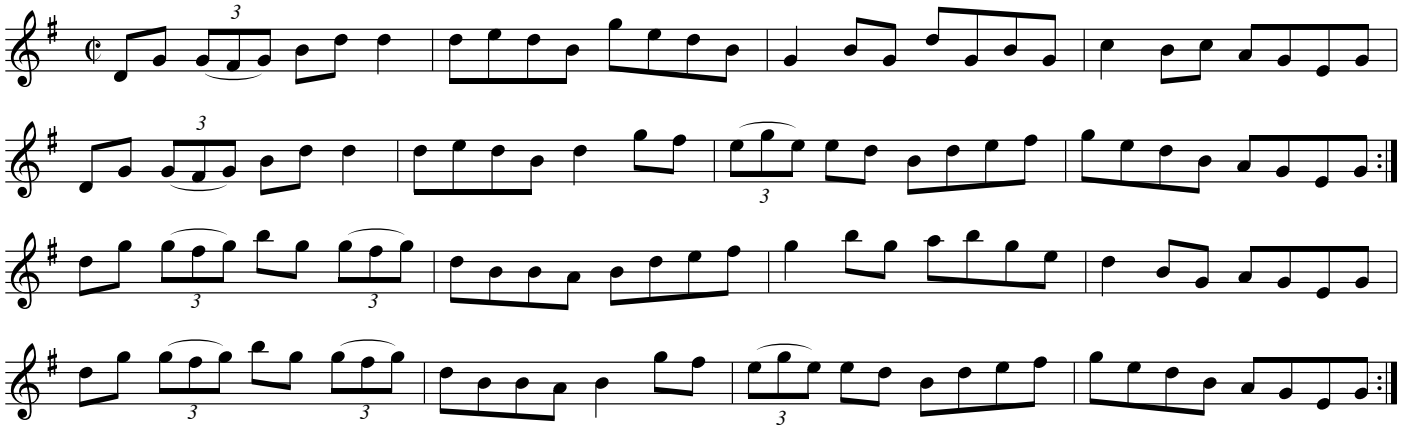
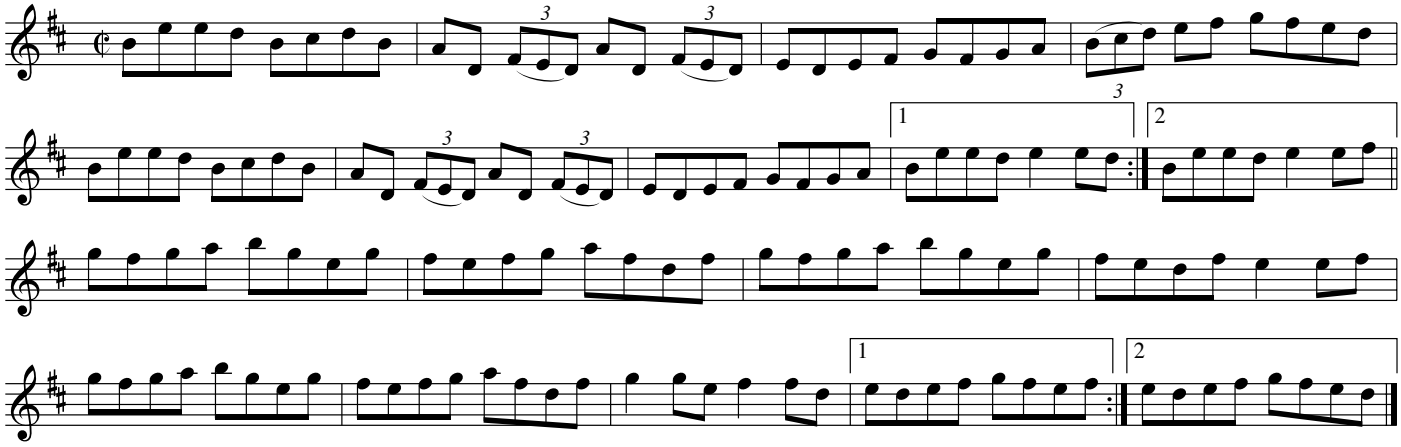


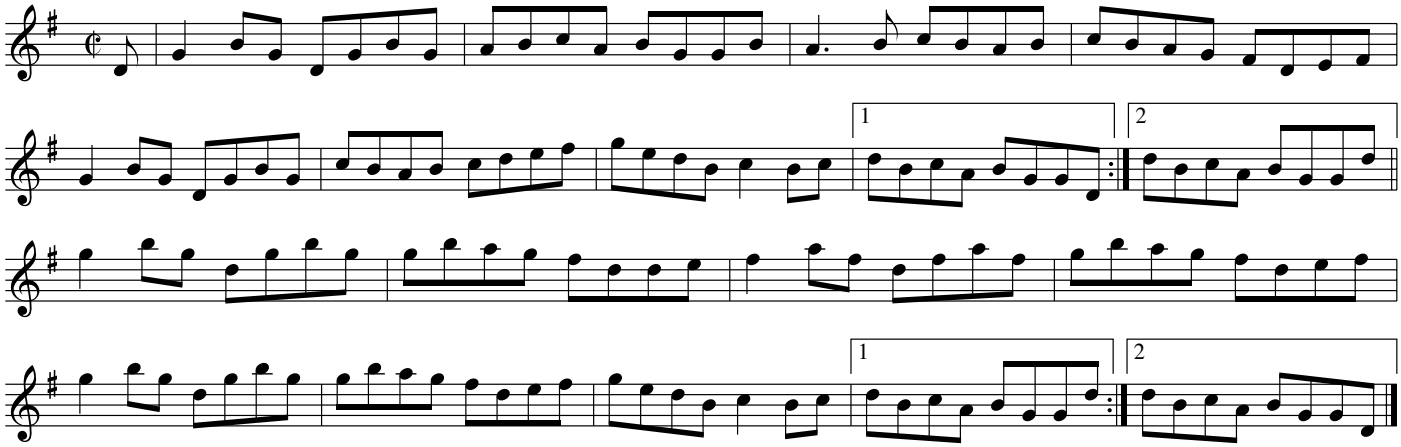
Tim Maloney's



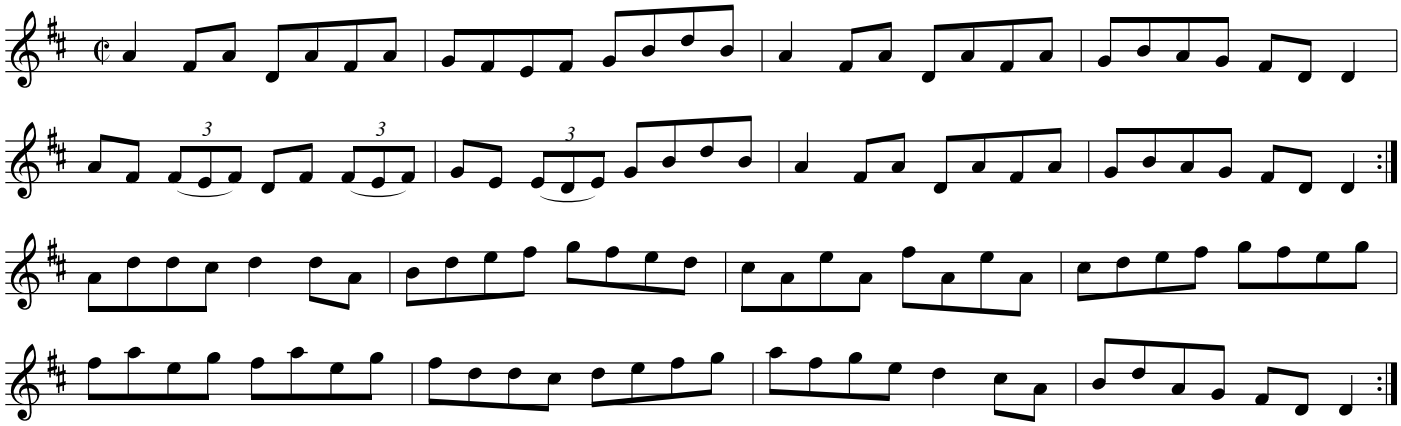
Ships are Sailing



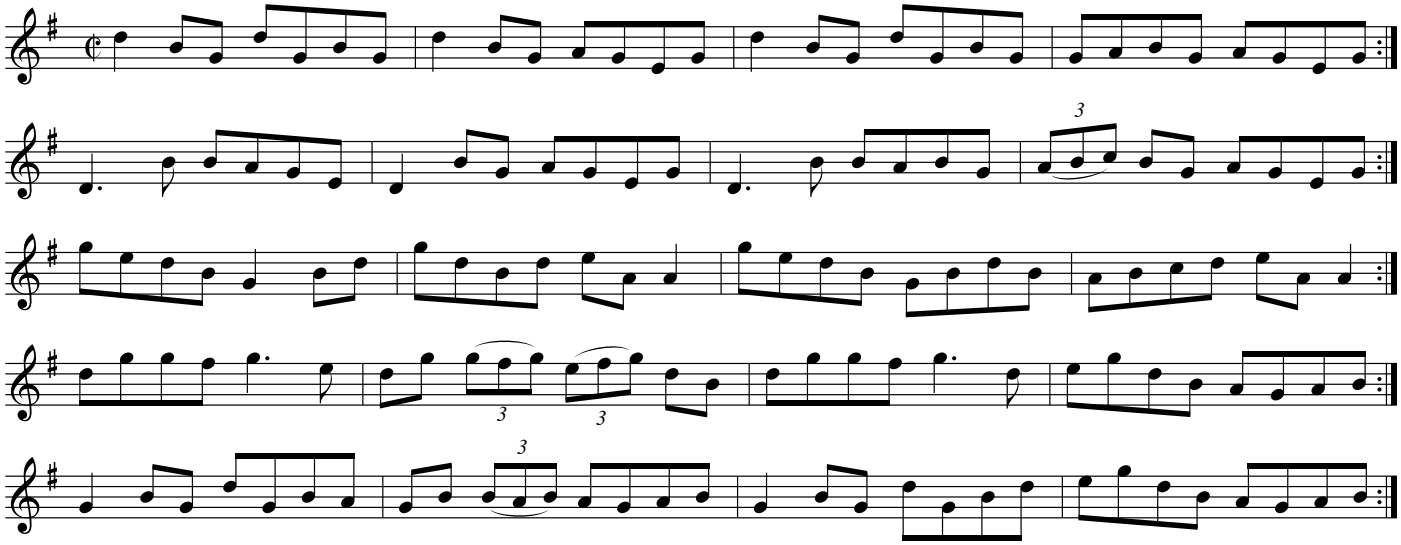
Sheehan's



Cameronian

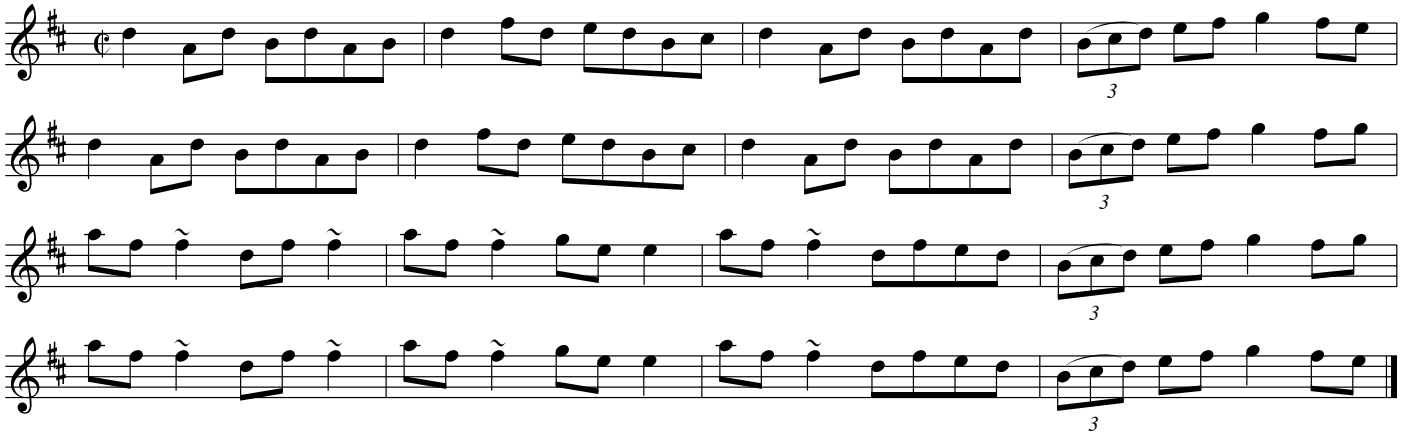


Foxhunter's

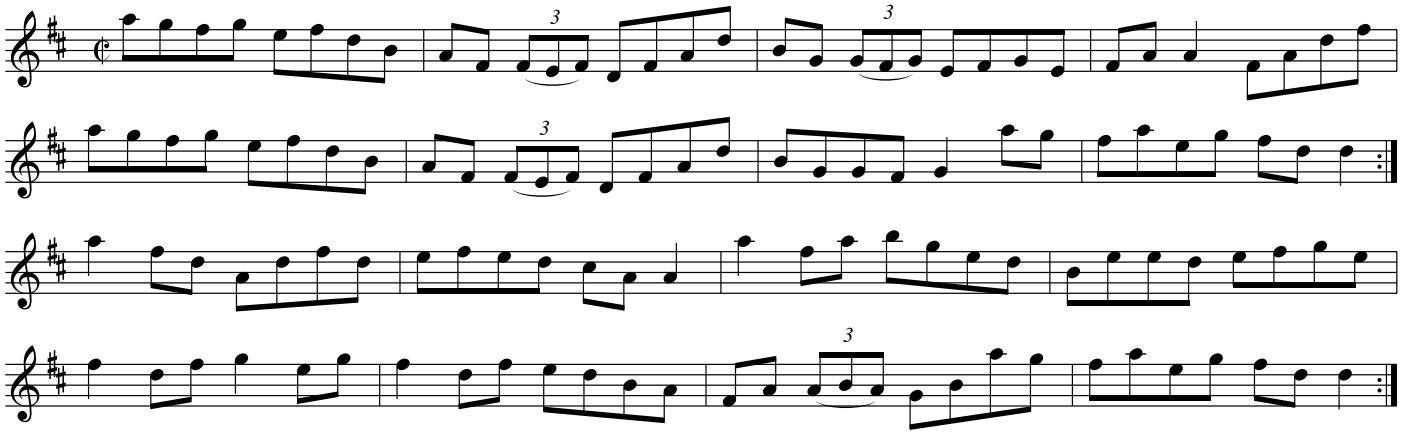


Tulla Reel

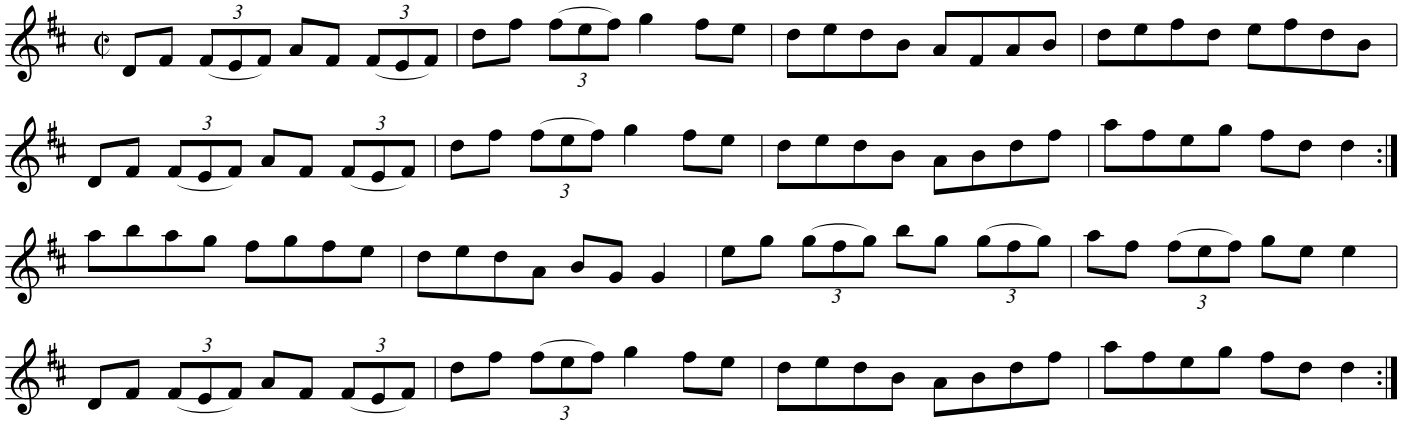
Humors of Tulla



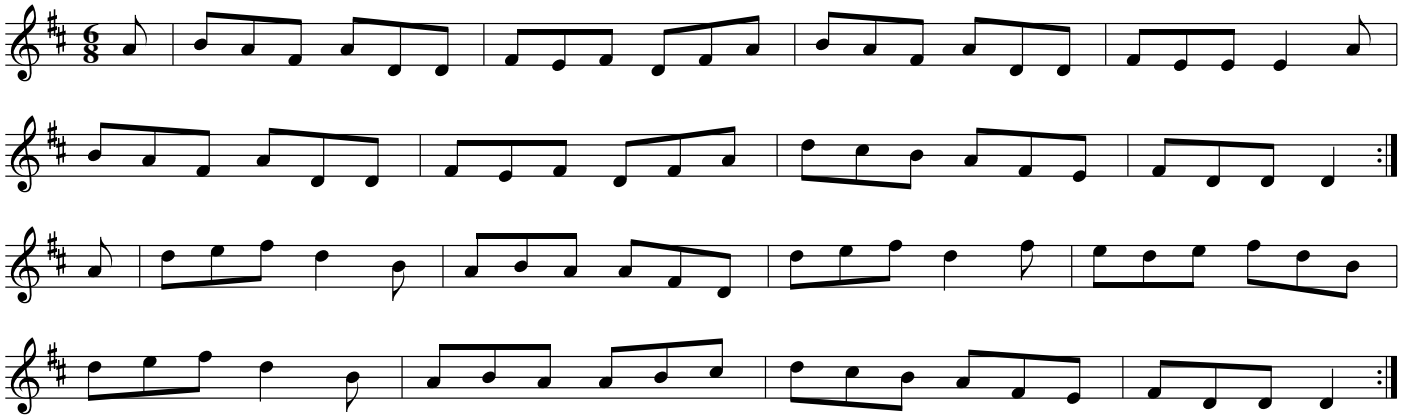
Skylark



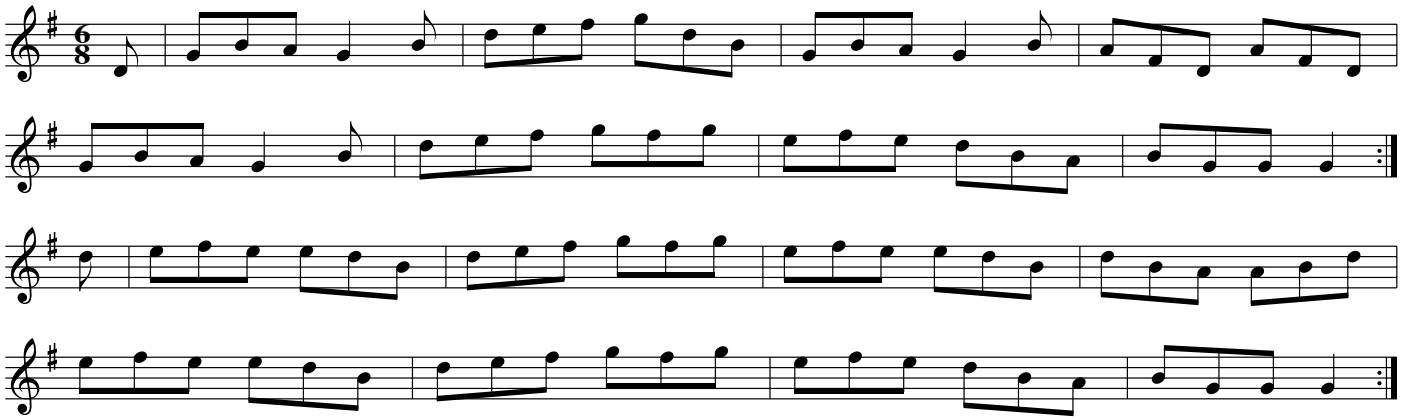
Roaring Mary



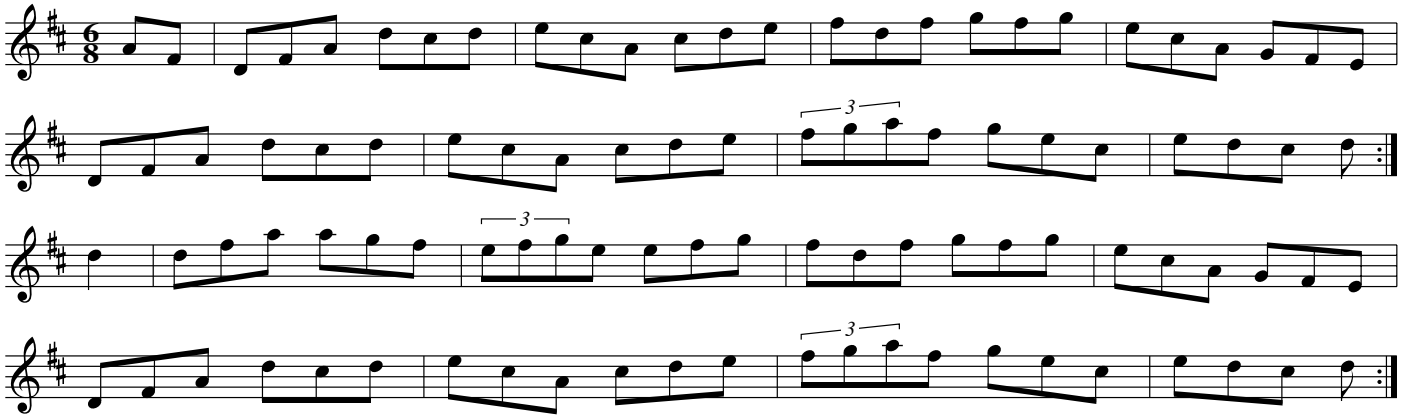
Humours of Glendart



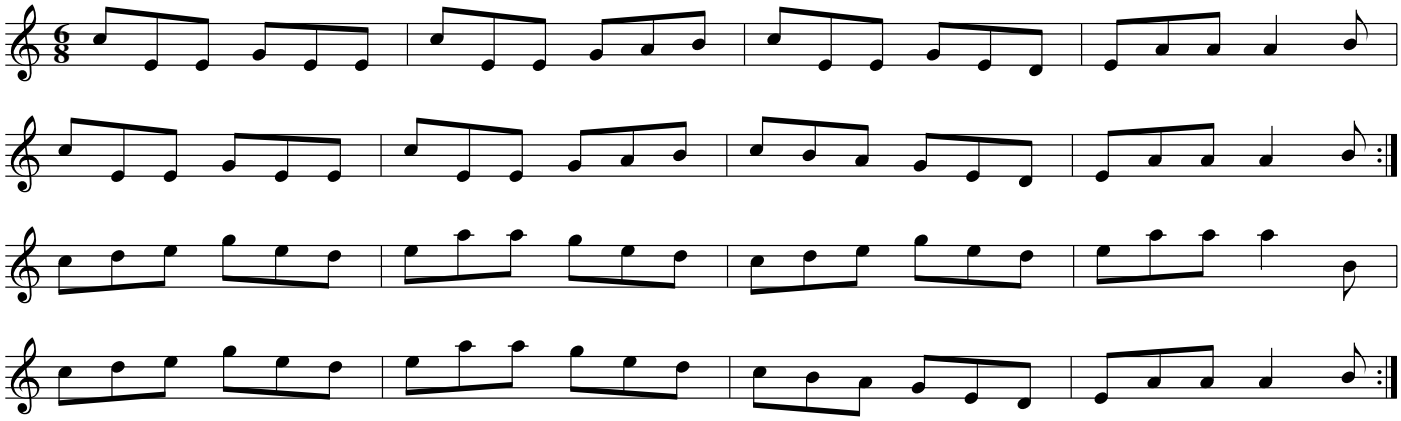
Saddle the Pony



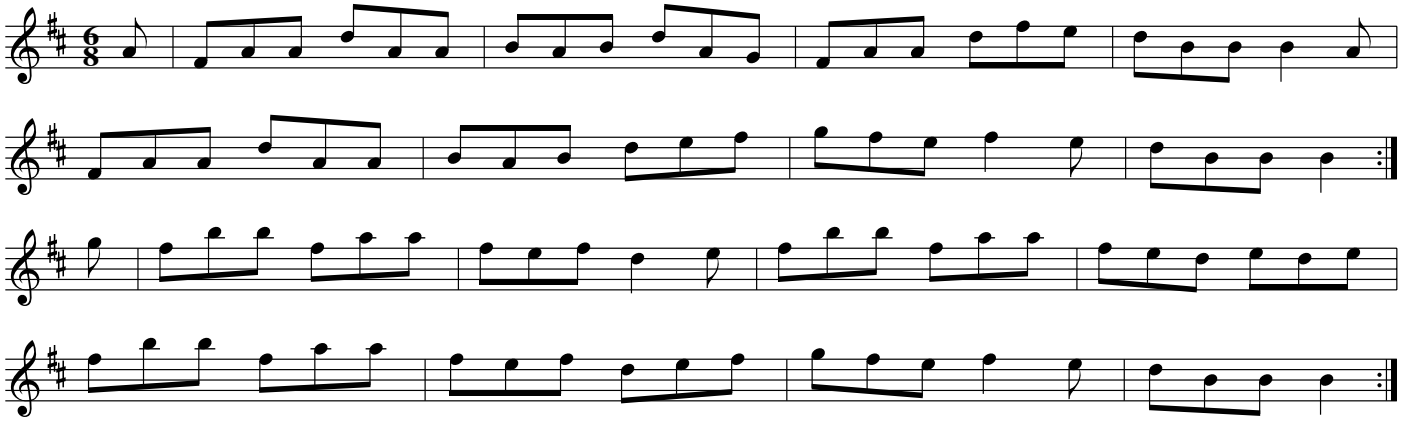
Tobin's Favourite



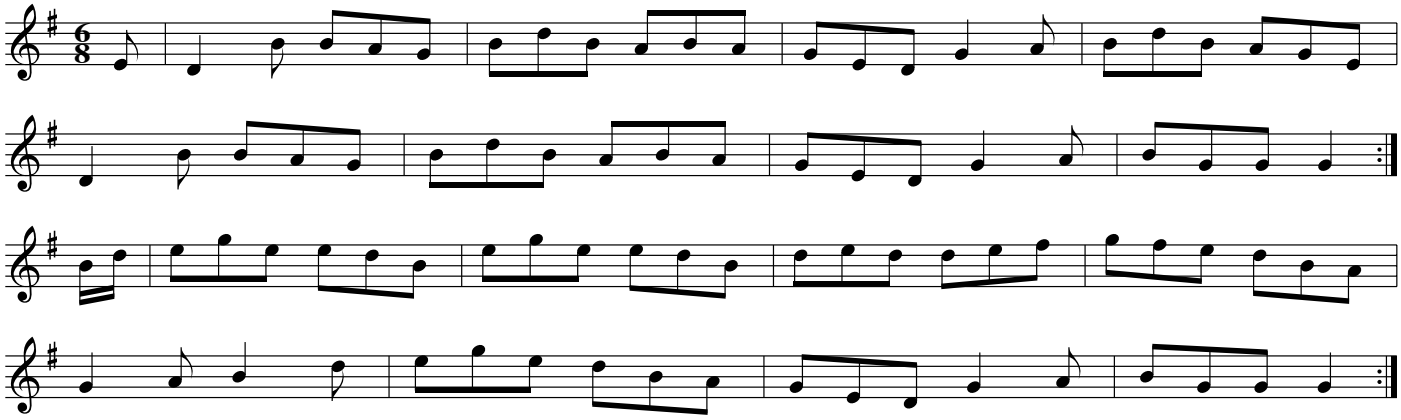
Geese in The Bog



The Connaughtman's Rambles

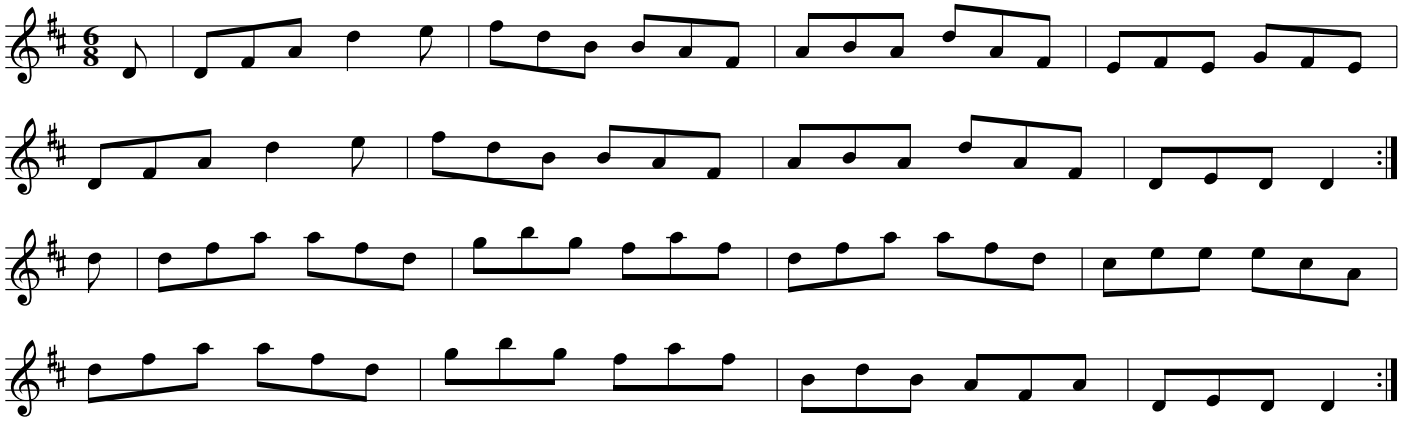


Out on the Ocean

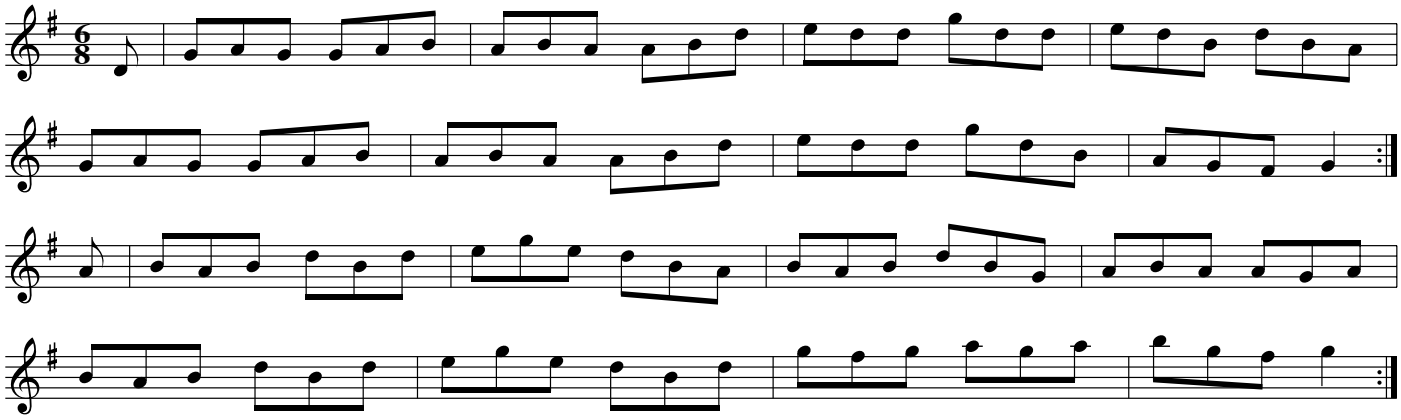


Jerry's Beaver Hat

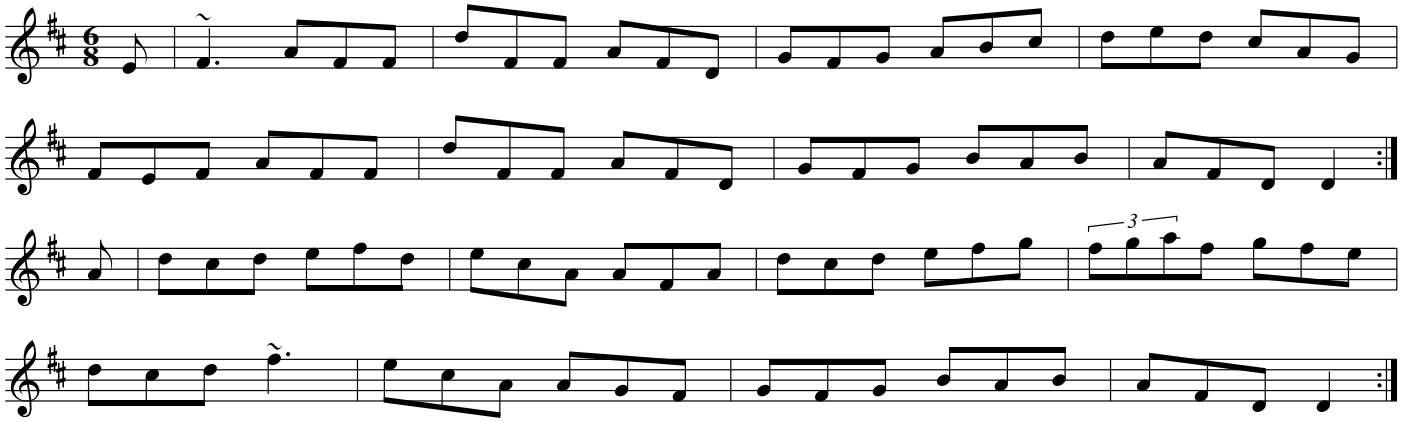
Returned Yank



Kesh

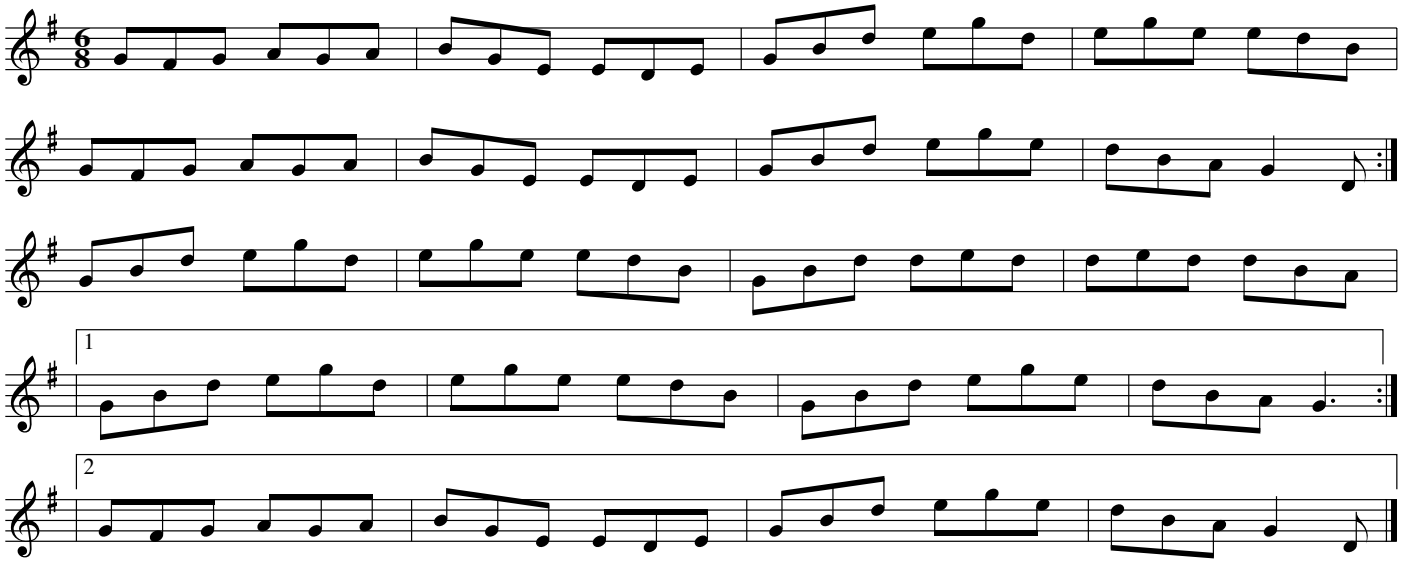


Rambling Pitchfork

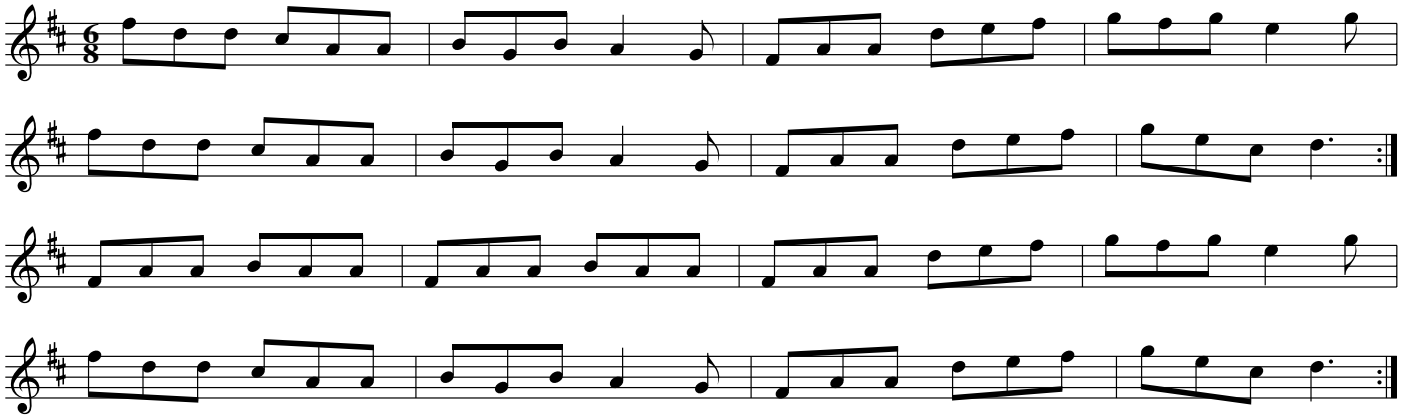


Haunted House

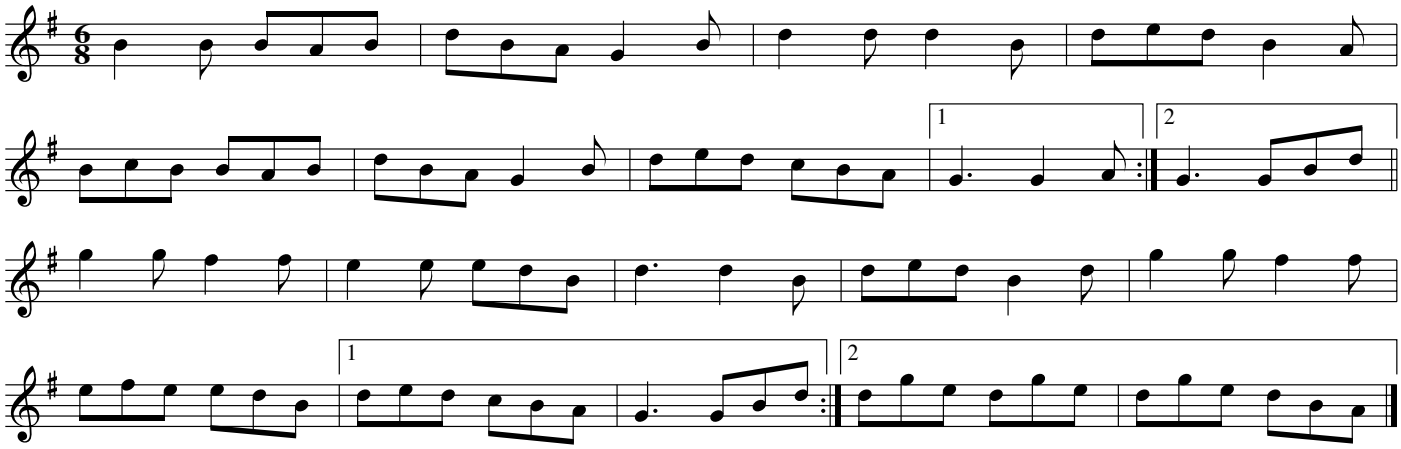
Vincent Broderick



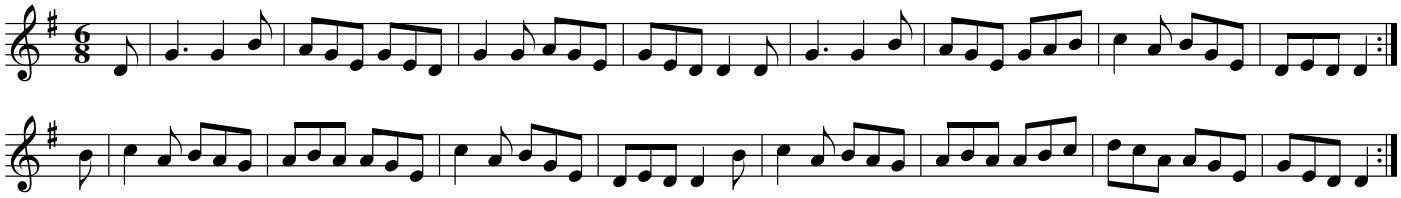
My Darling Asleep



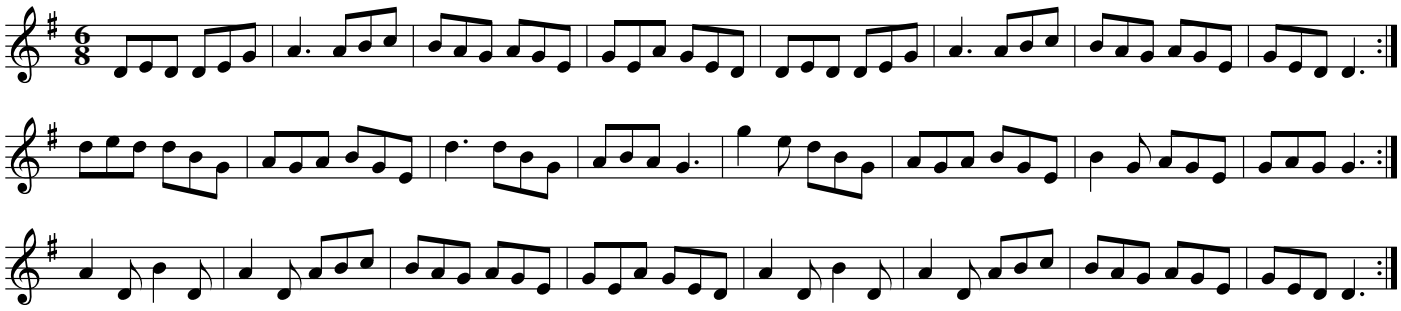
Club Céilí



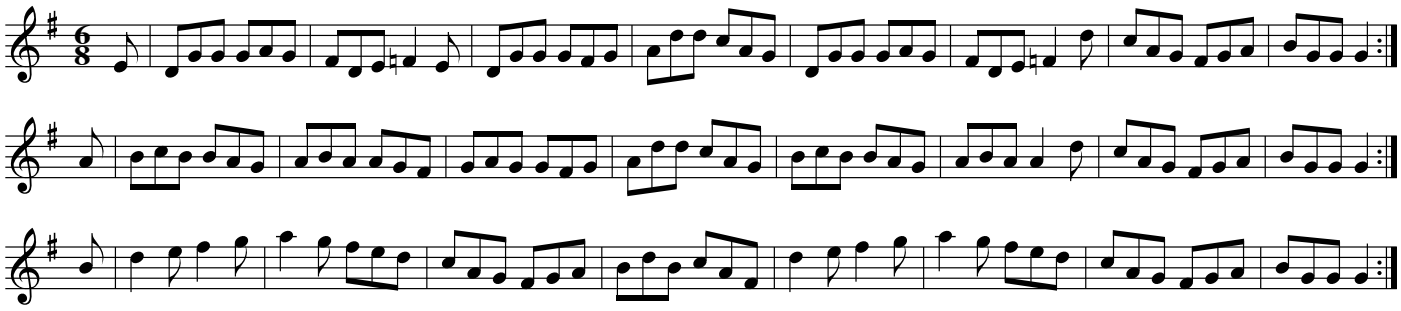
Jim Ward's Jig



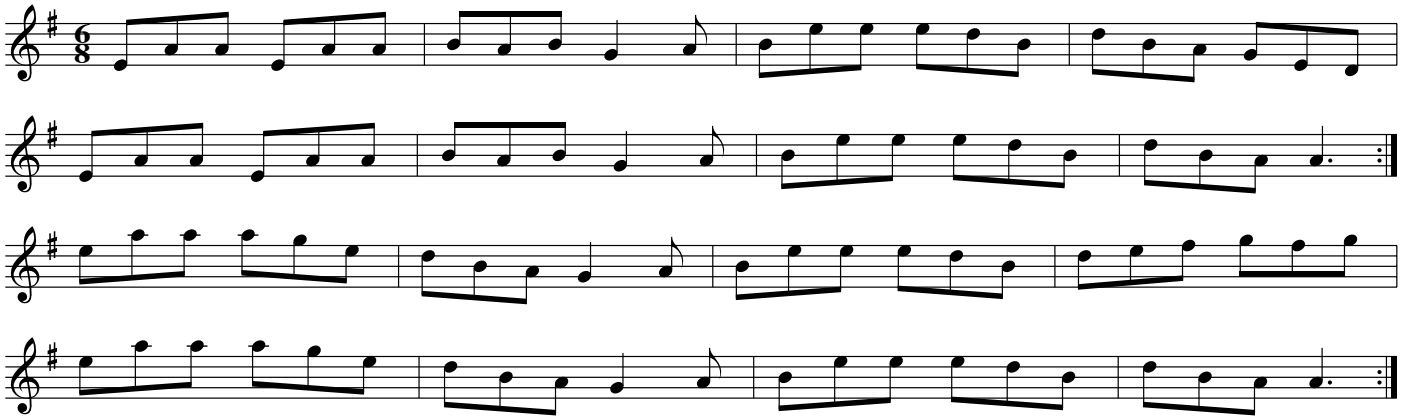
Blarney Pilgrim



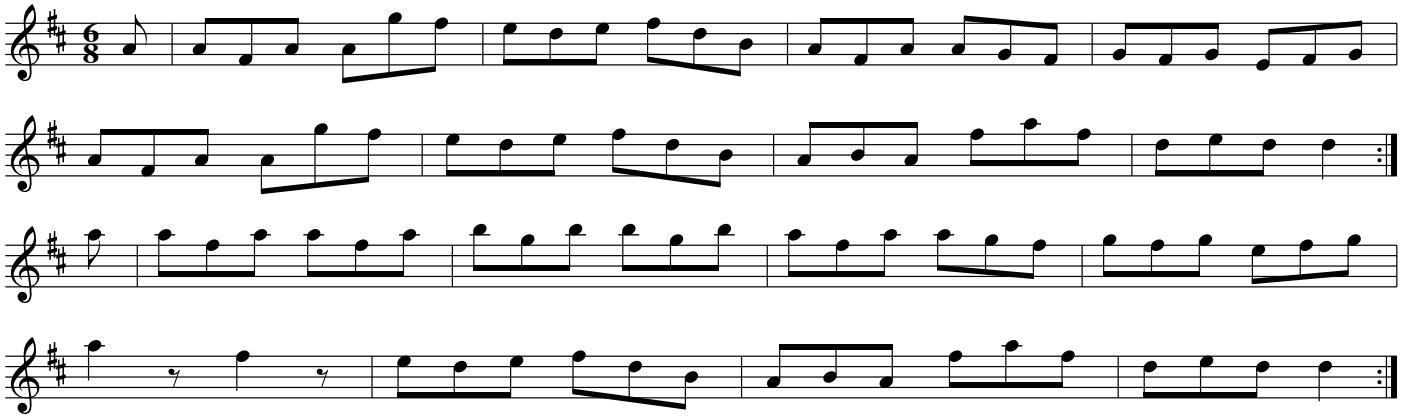
The Cook in the Kitchen



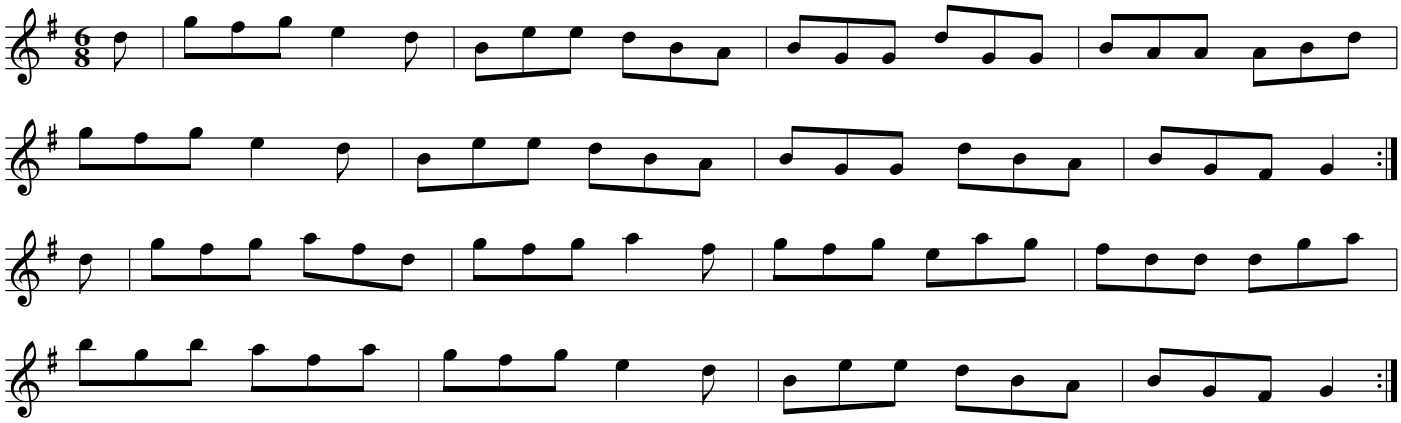
Lilting Banshee



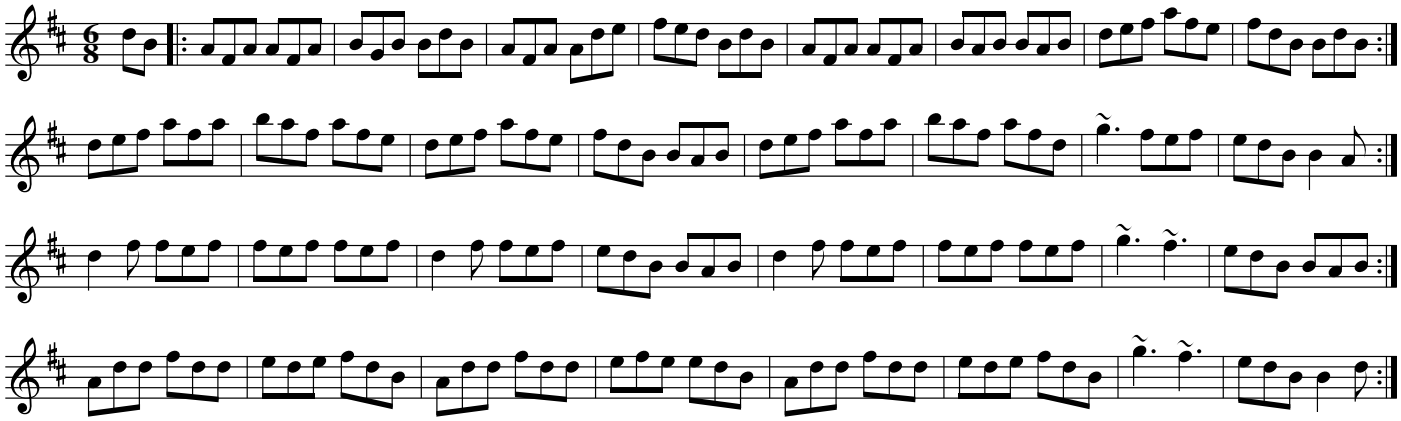
Haste to the Wedding



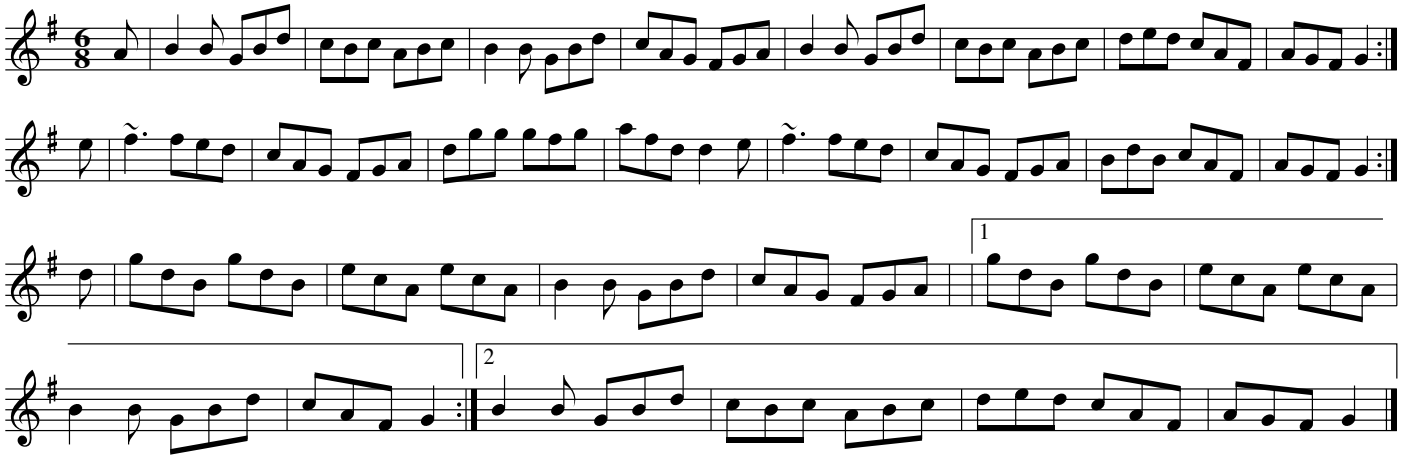
Maid on the Green



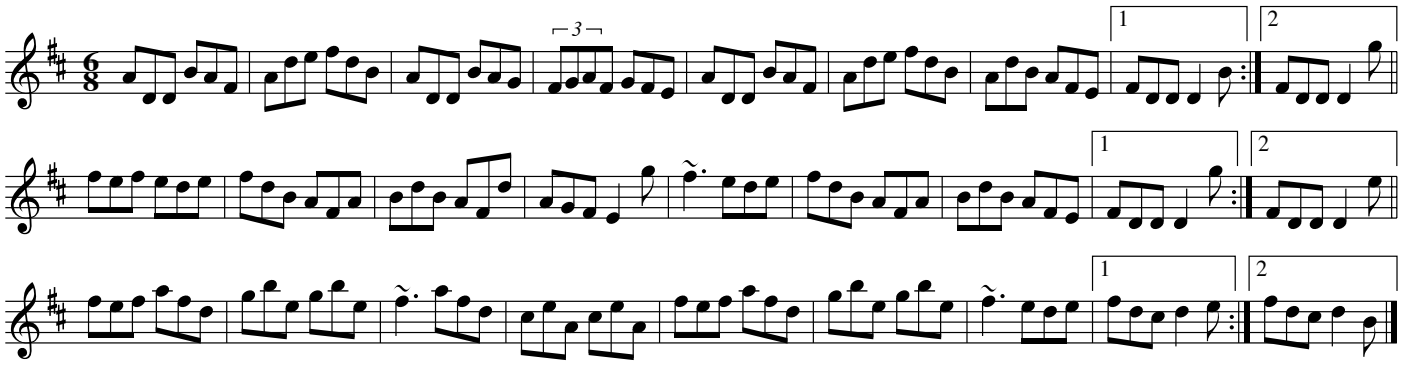
Lark in the Morning



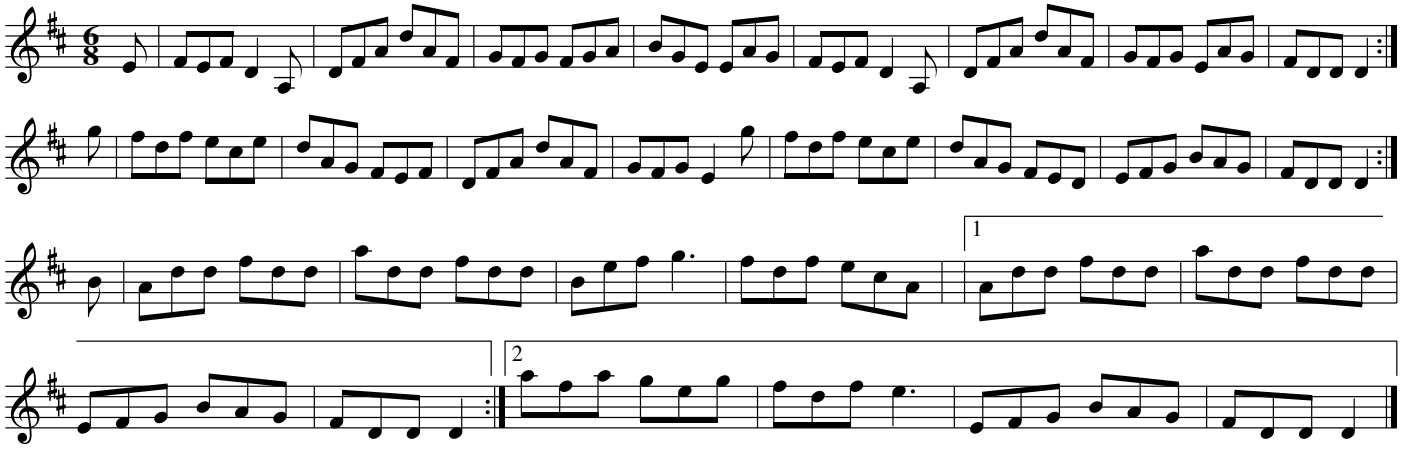
Humours of Ennistymon



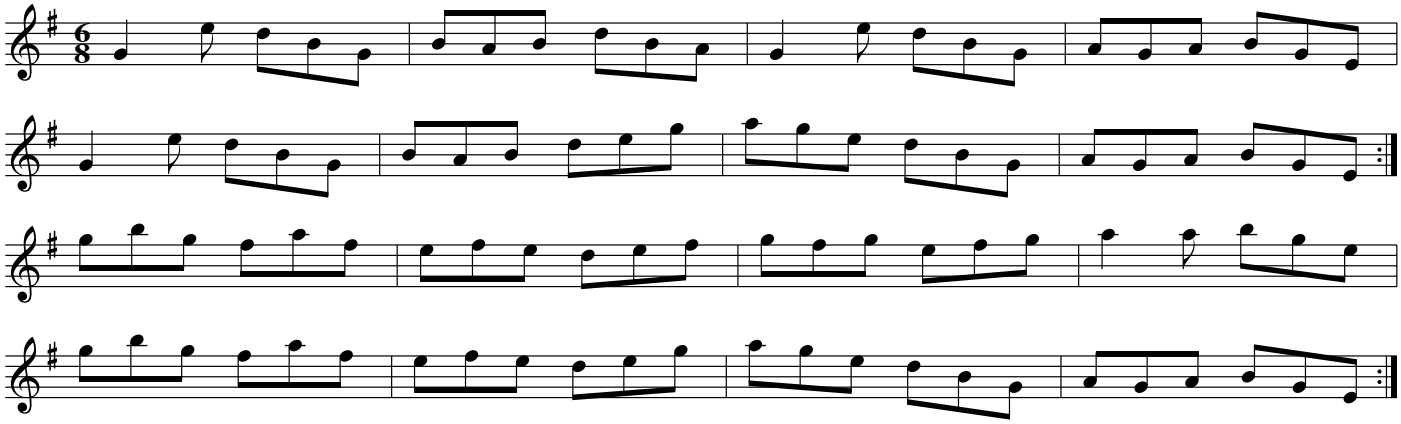
Wandering Minstrel



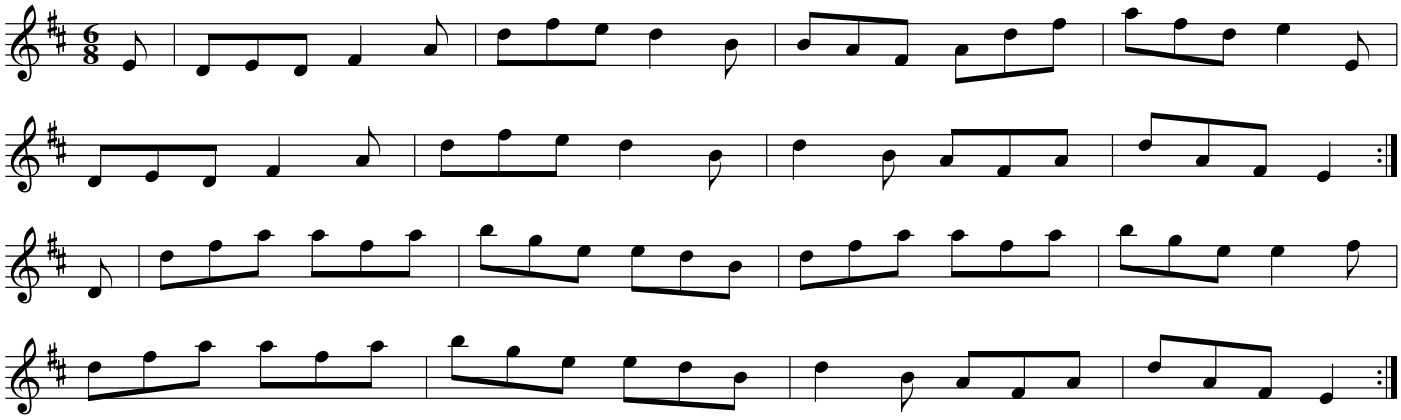
Queen of the Fair



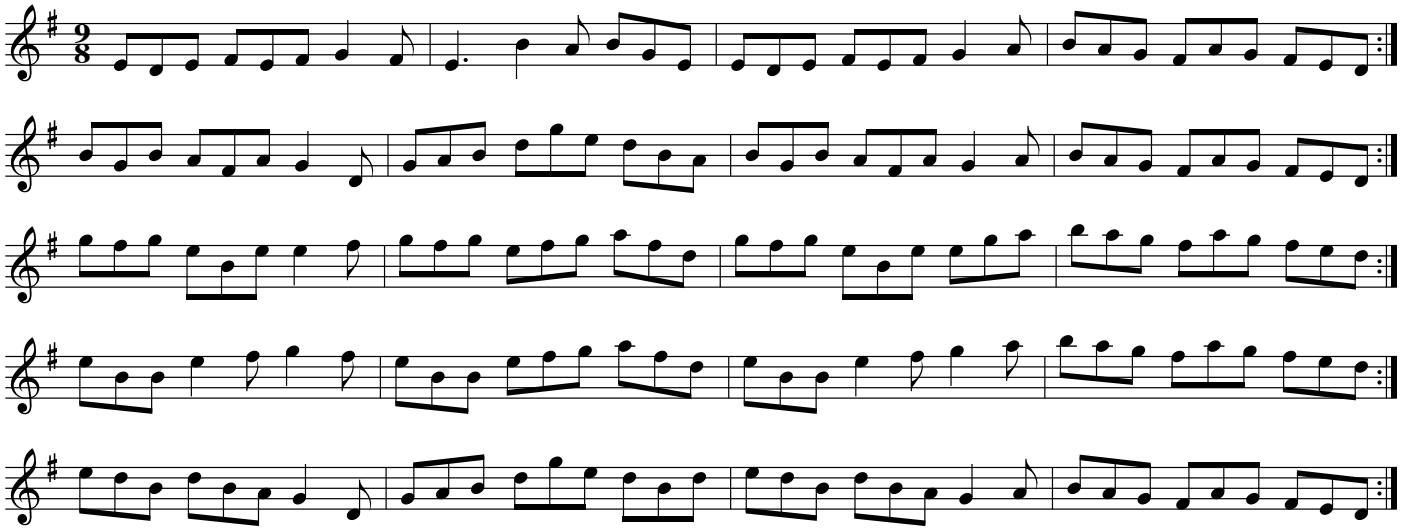
Pay the Reckoning



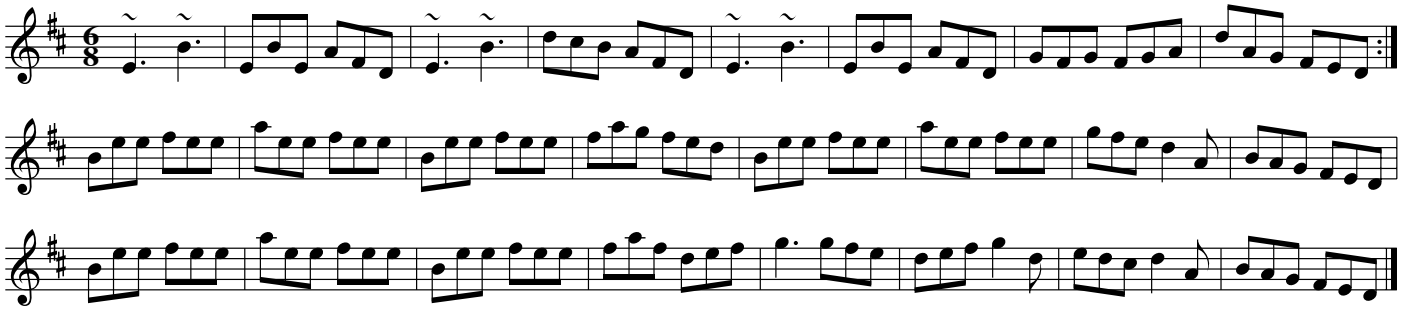
Carraroe Jig



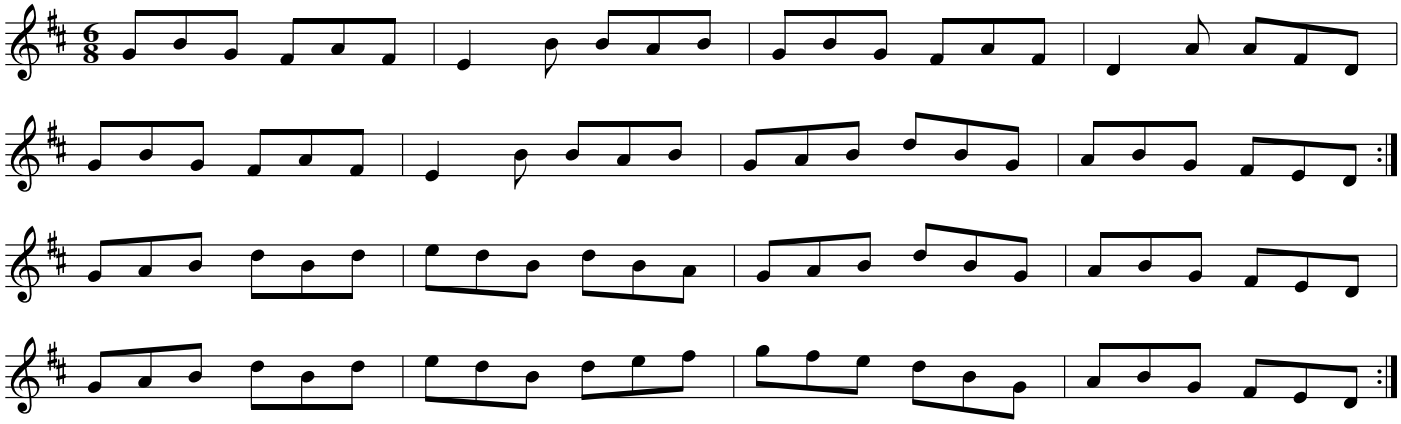
Kid on the Mountain



Morrison's

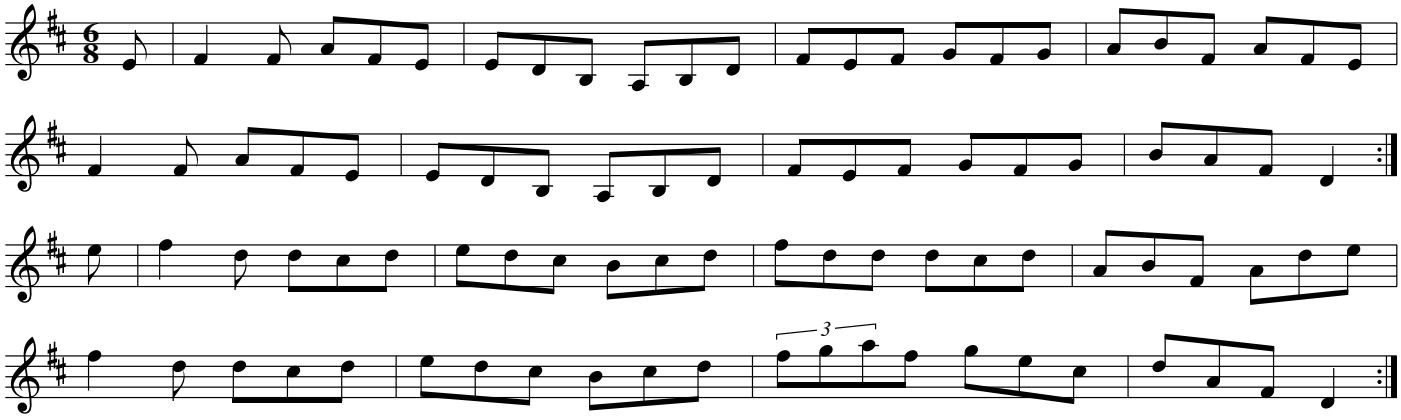


Leitrim Jig

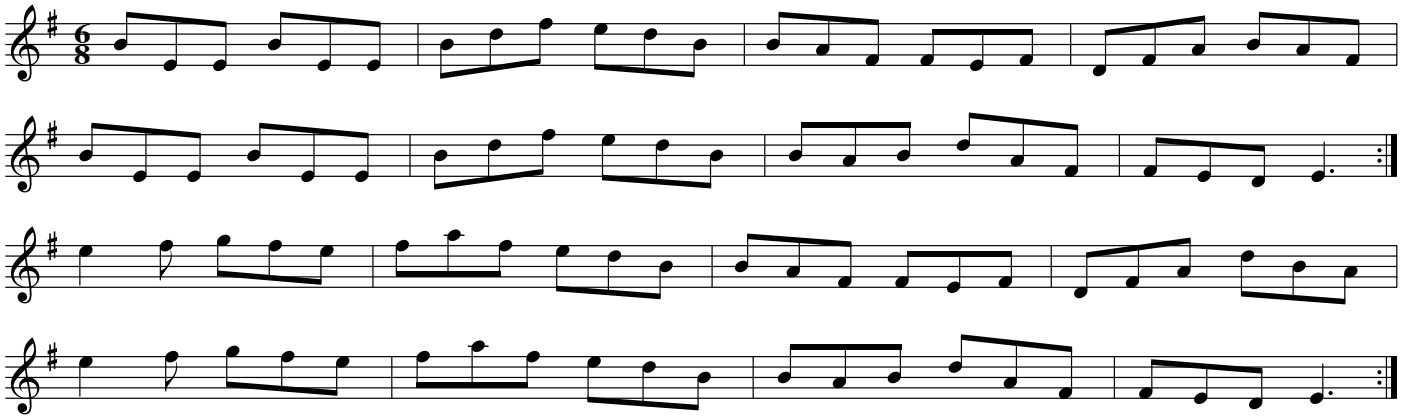


Brendan Tonra's Jig

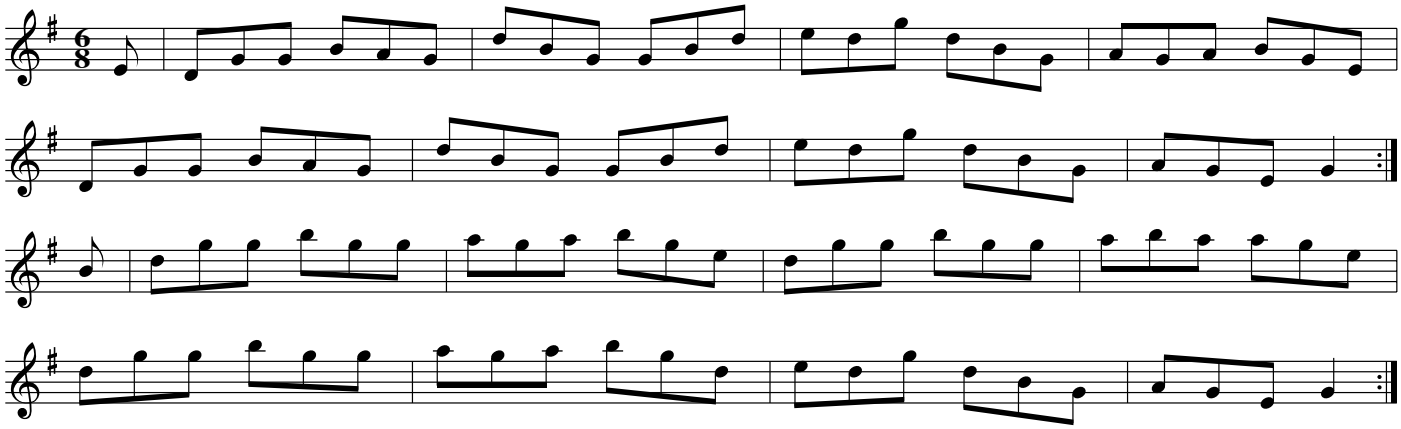
Tone Rowe's



Kilavil Jig

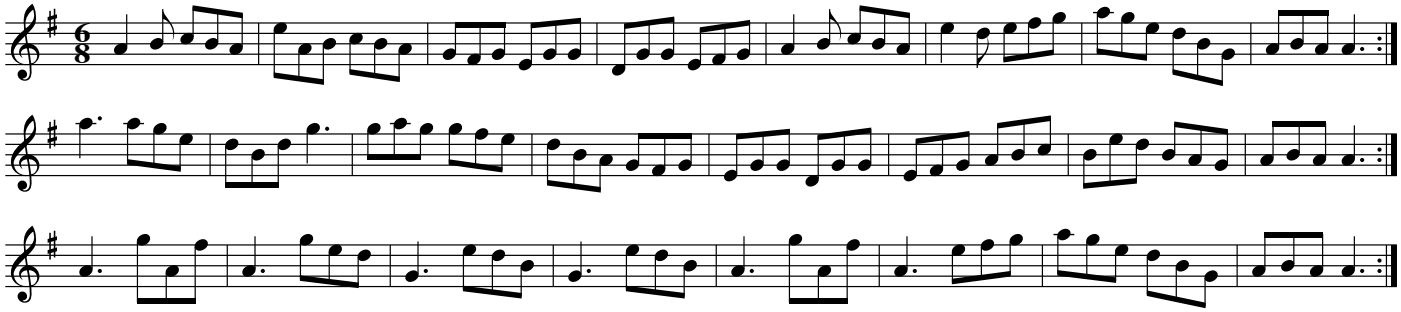


Ship in Full Sail

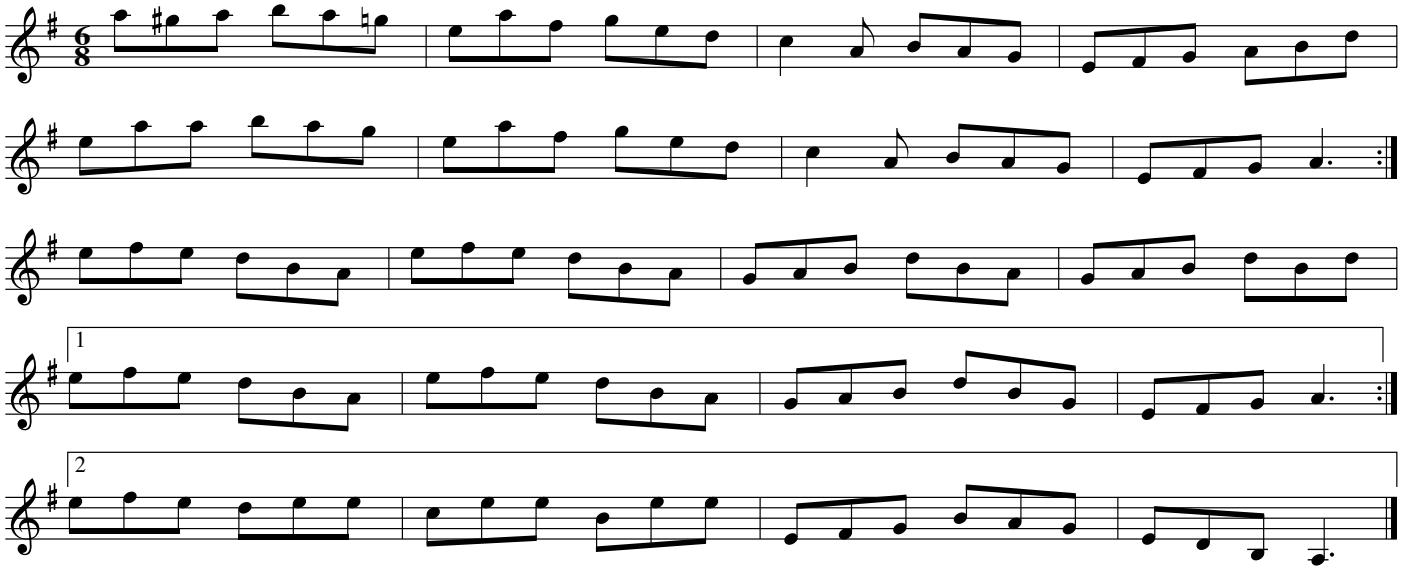


Dusty Windowsills

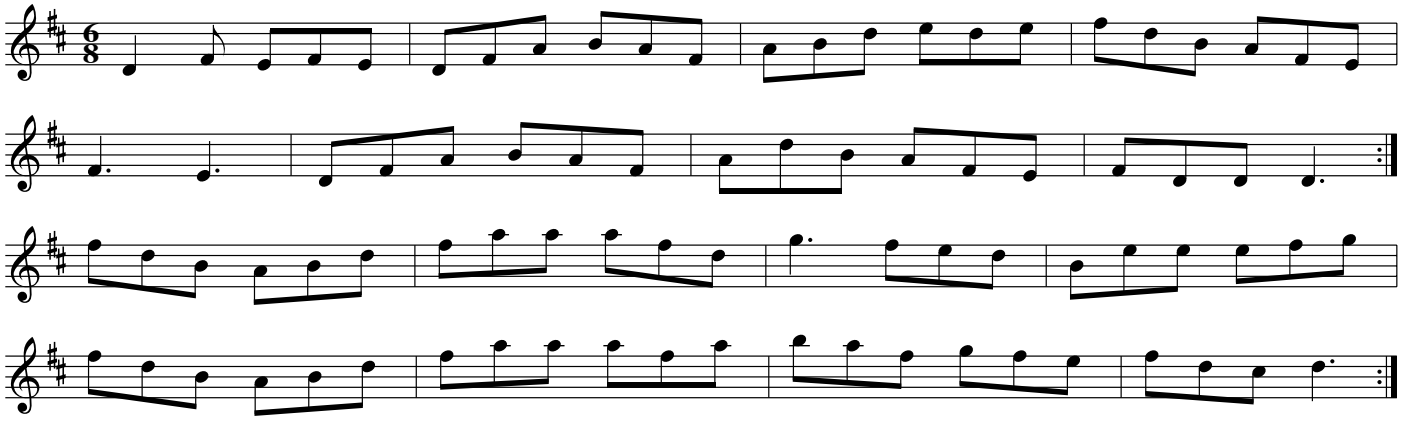
Austin Barret's



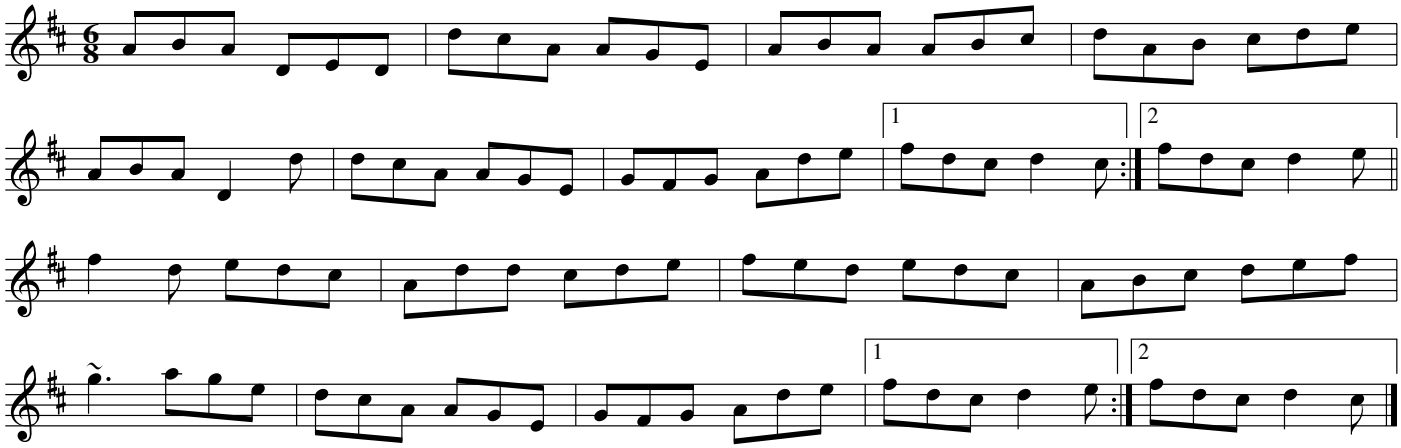
Cliffs of Moher



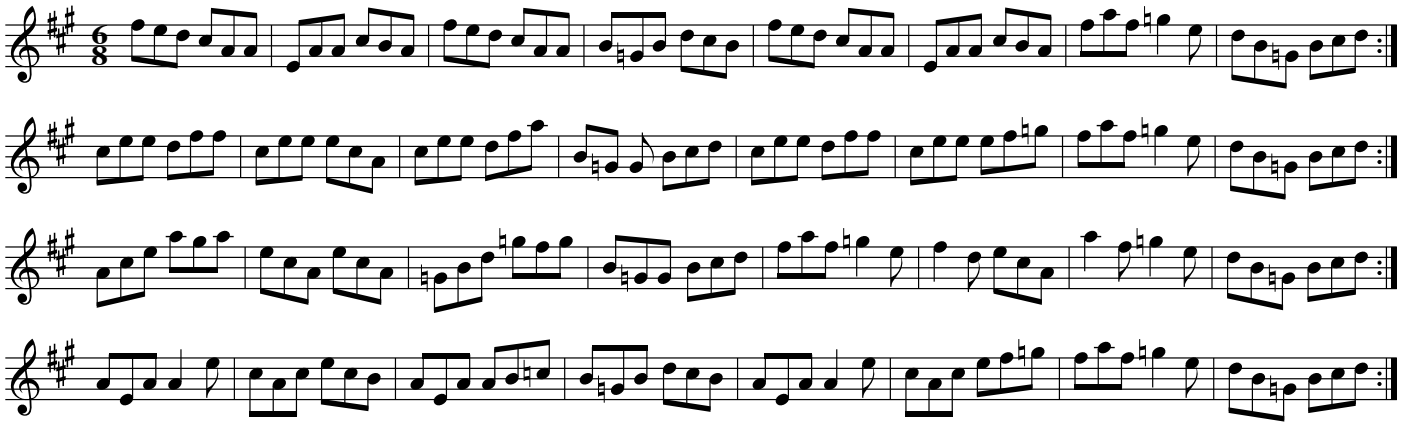
Rose in the Heather



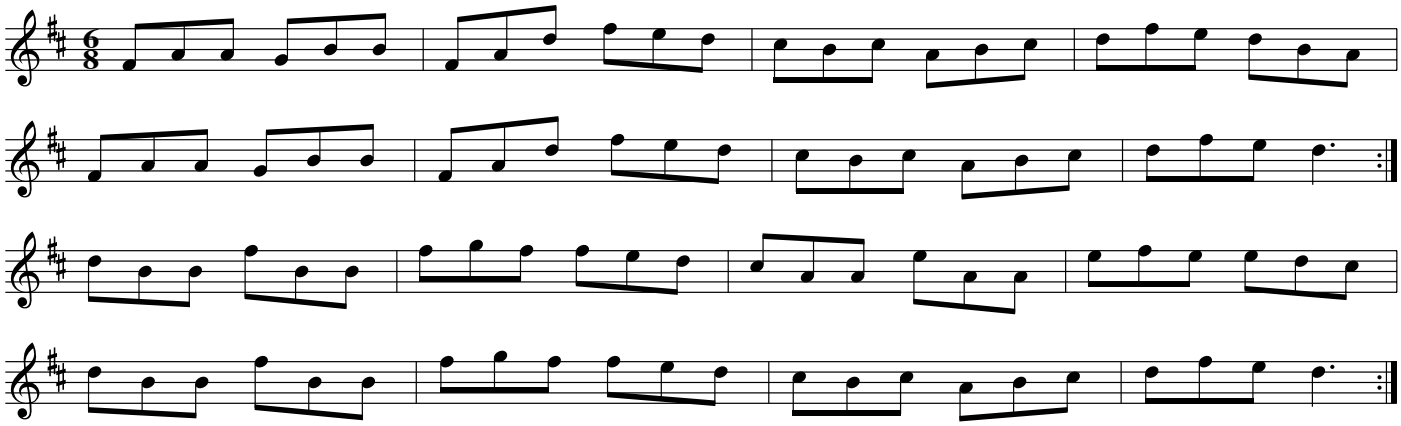
Trip to Athlone



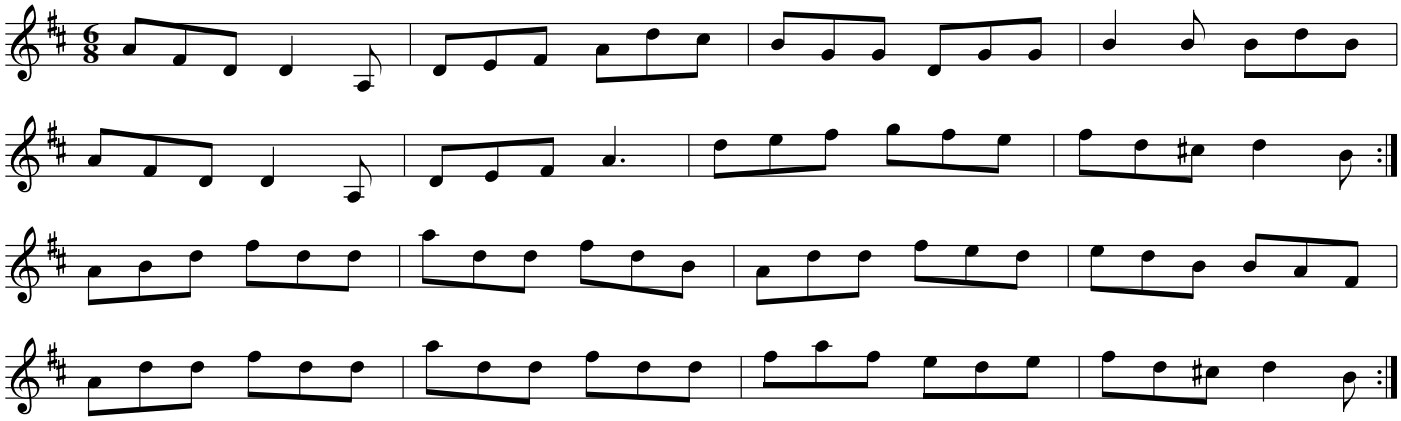
Langstrom's Pony



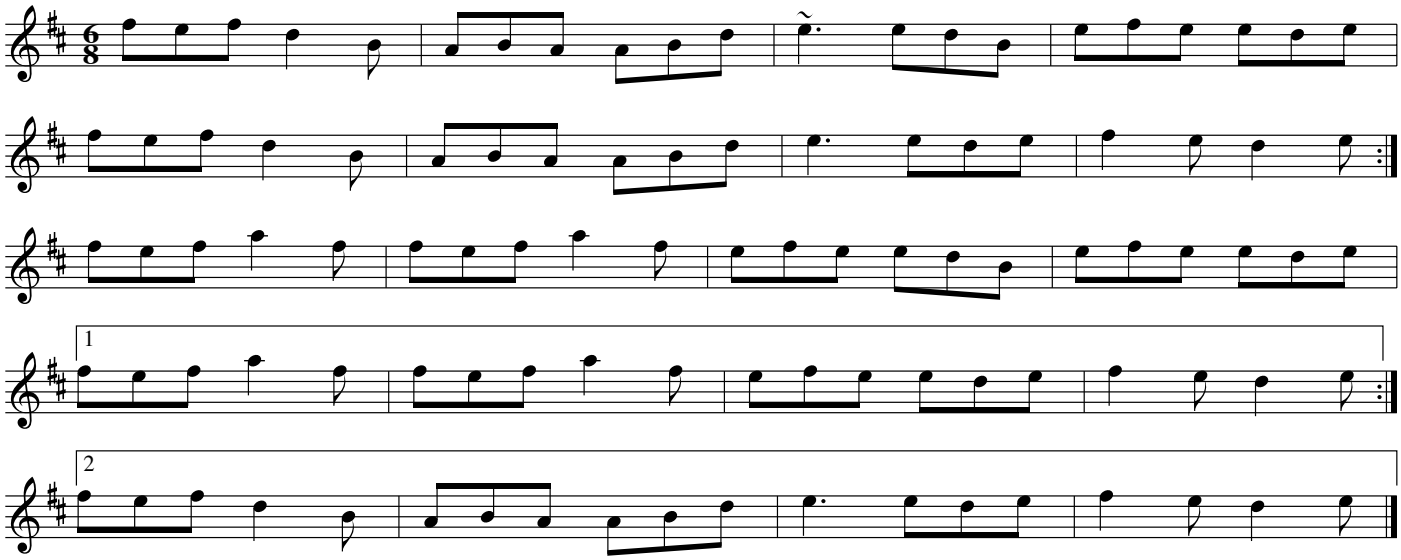
Sackow's Jig



Morning Lark

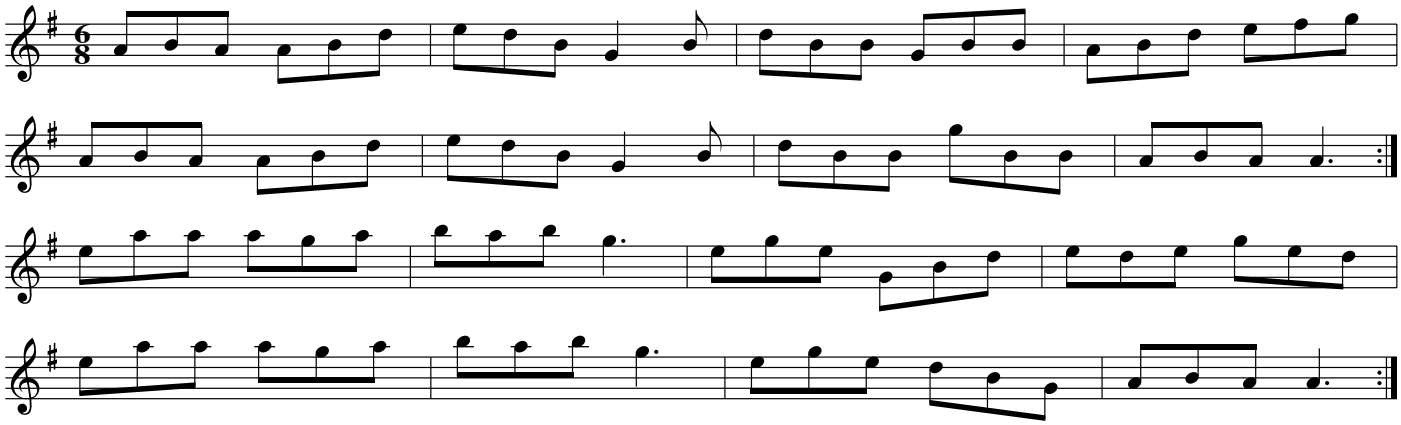


Joe Cooley's Jig

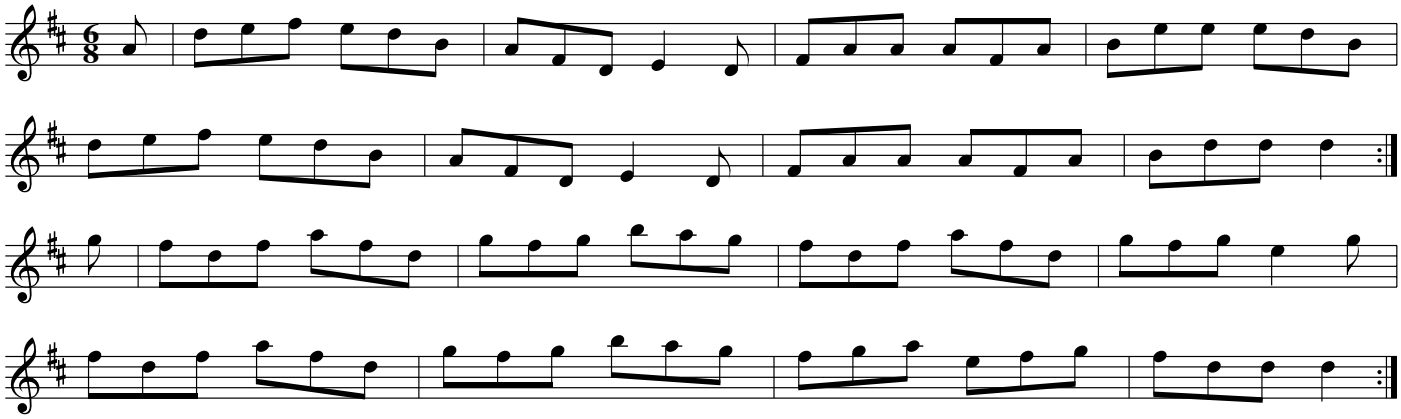


Tom Billy's

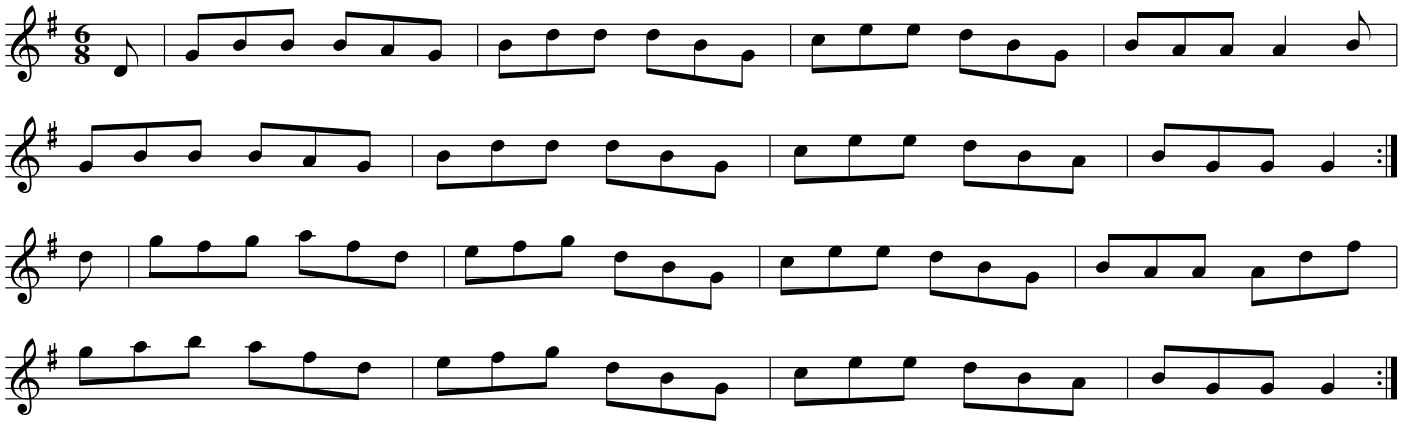
Flowers of Spring



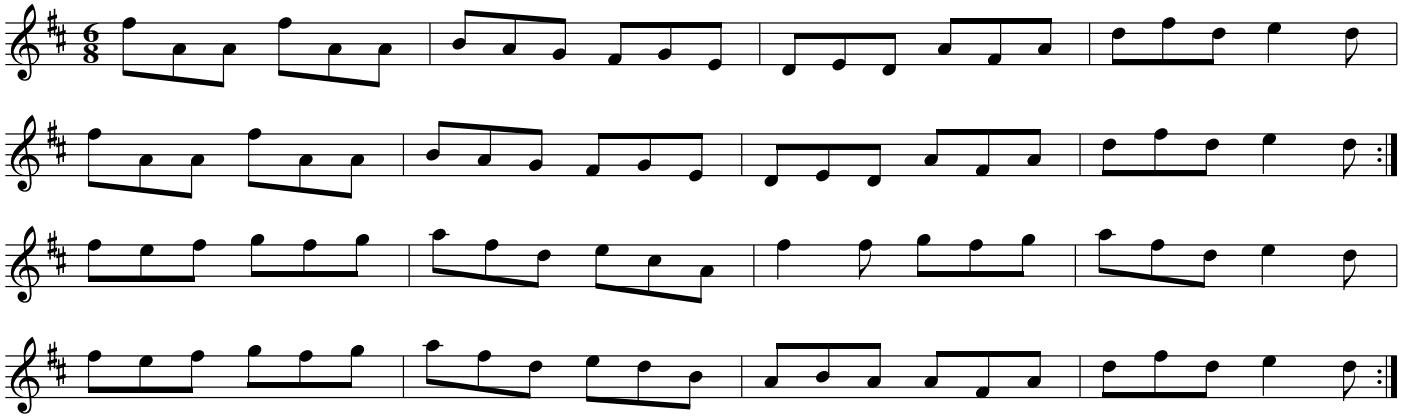
The Frost is All Over



Eavesdropper

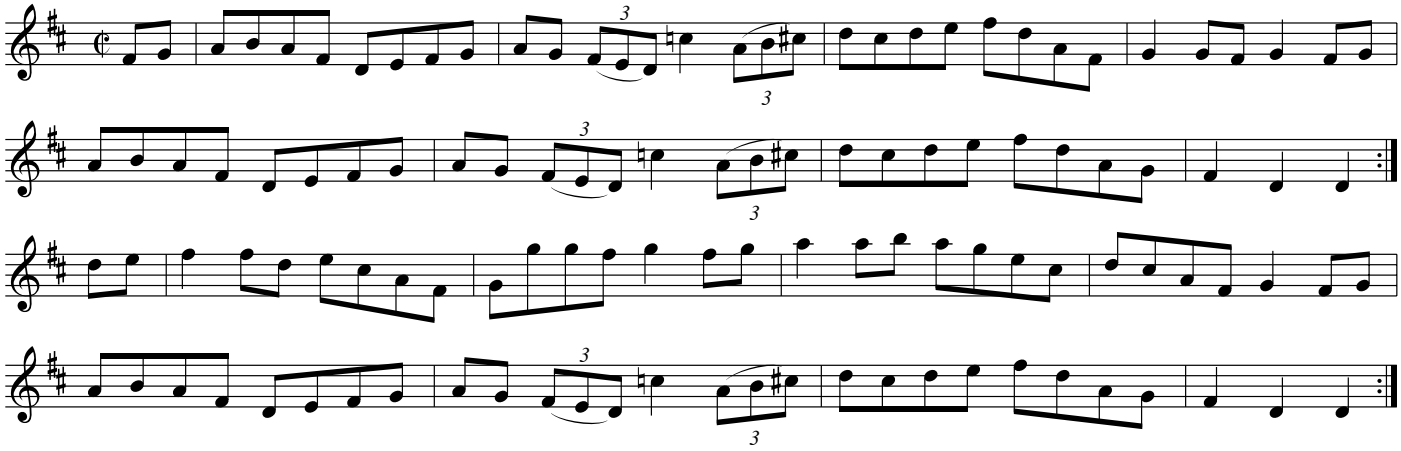


Sixpenny Money

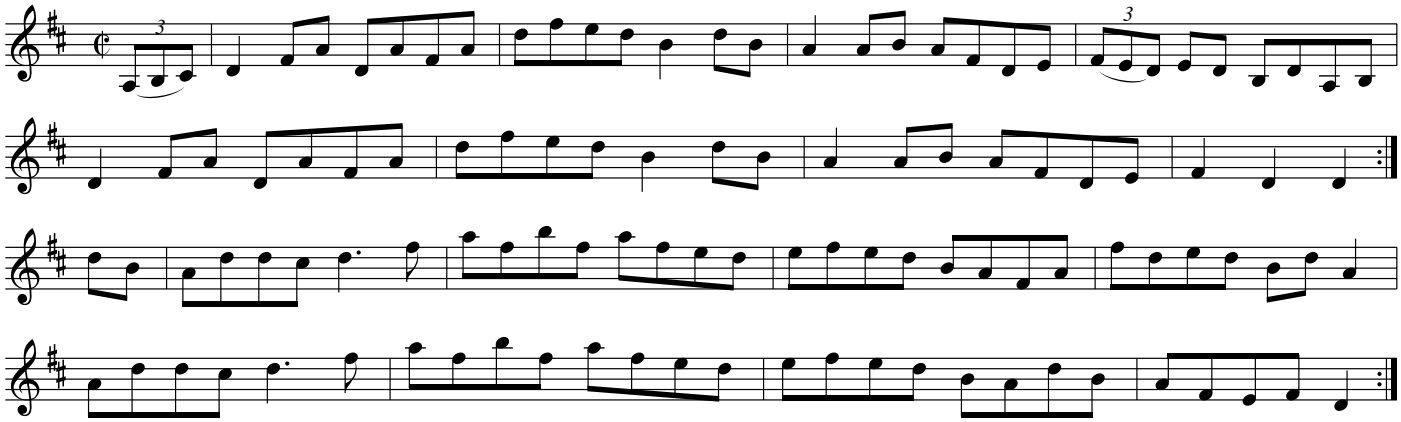


Sonny Murray's Hornpipe

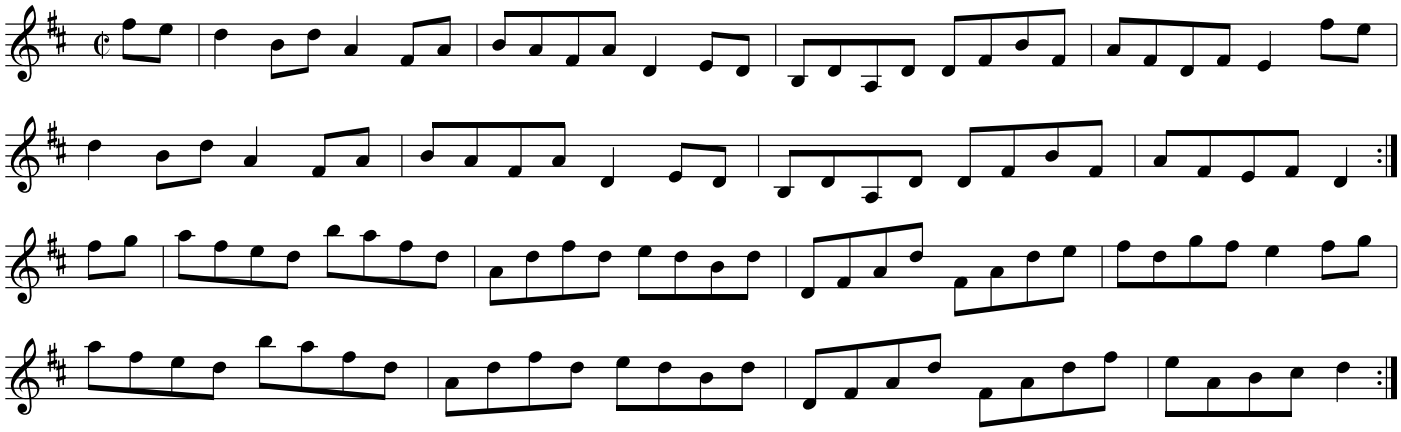
Wicklow/Delahunty's



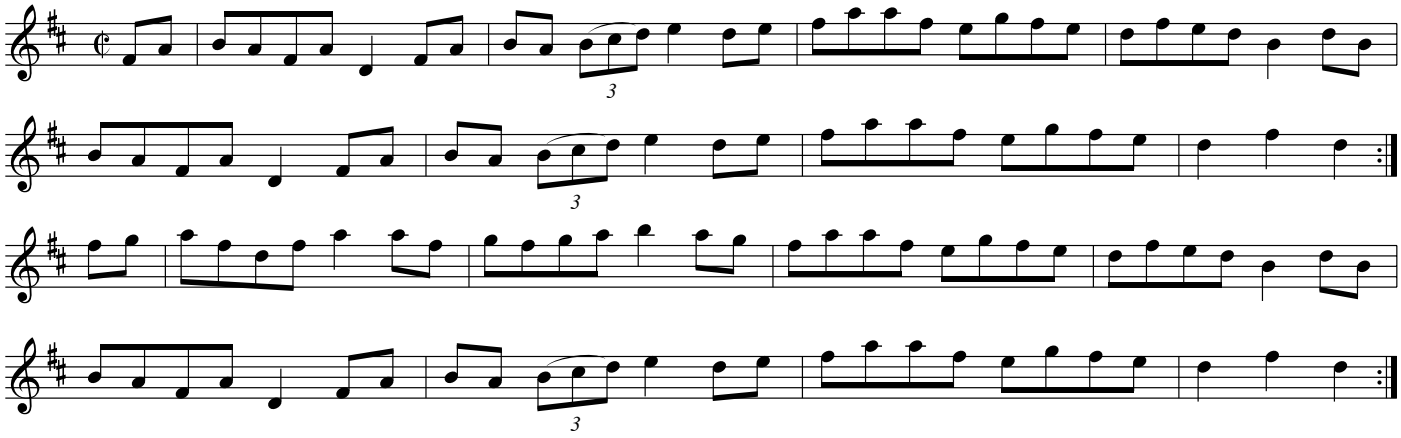
Home Ruler



Kitty's Wedding

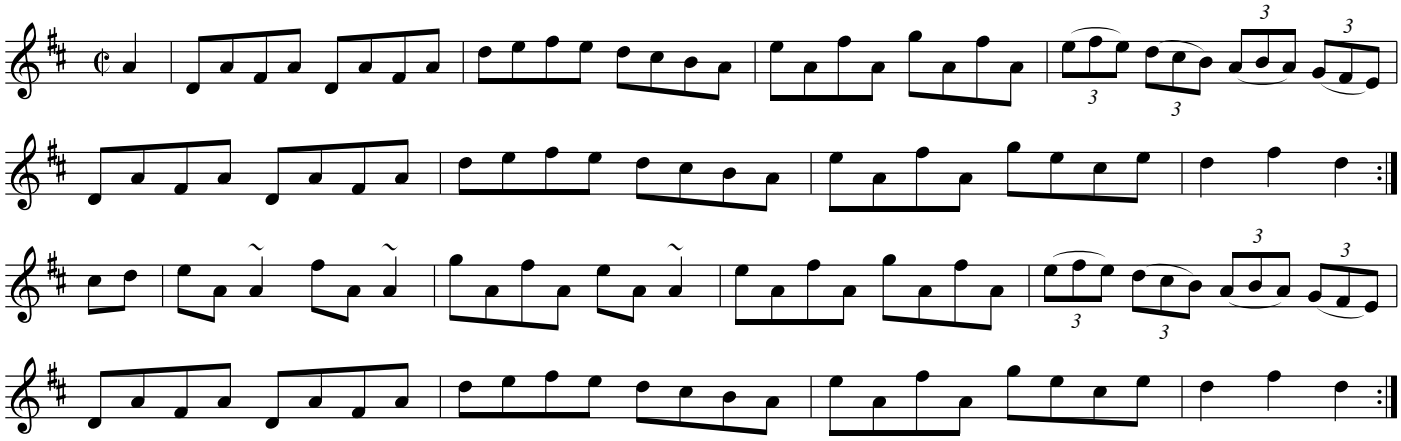


Boys of Bluehill

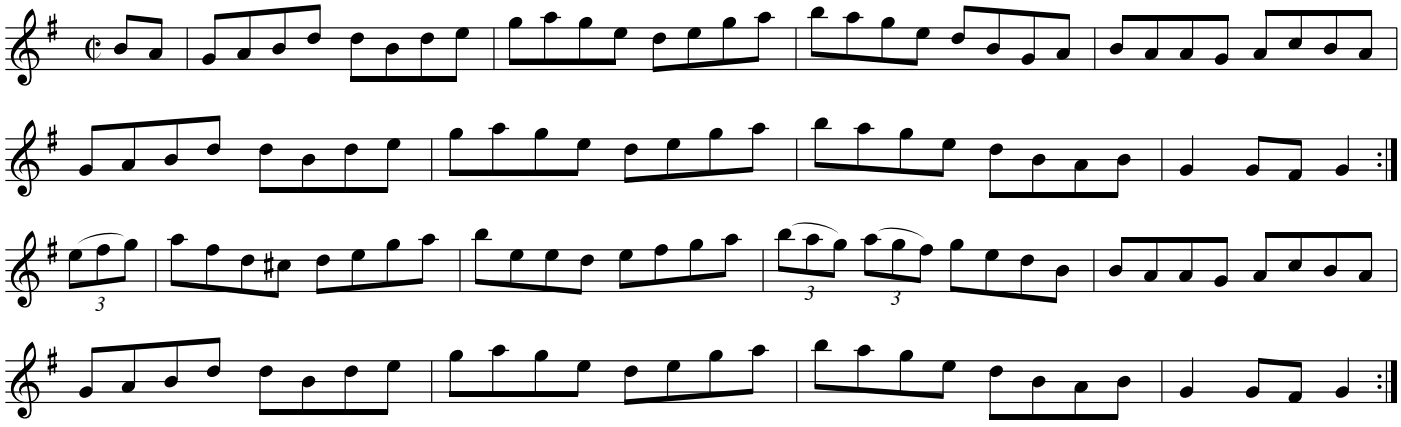


Cork Hornpipe

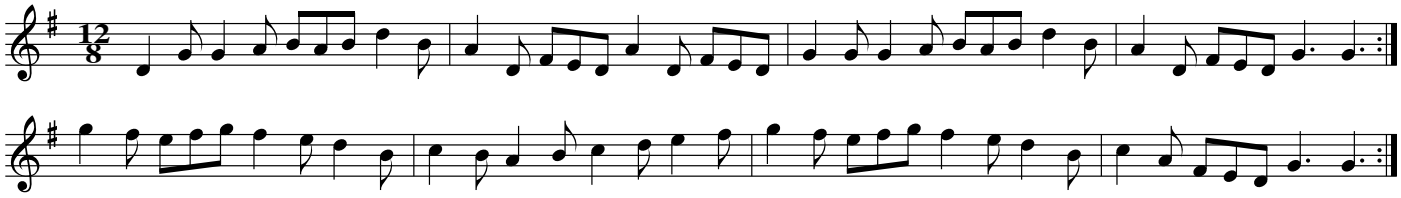
Harvest Home



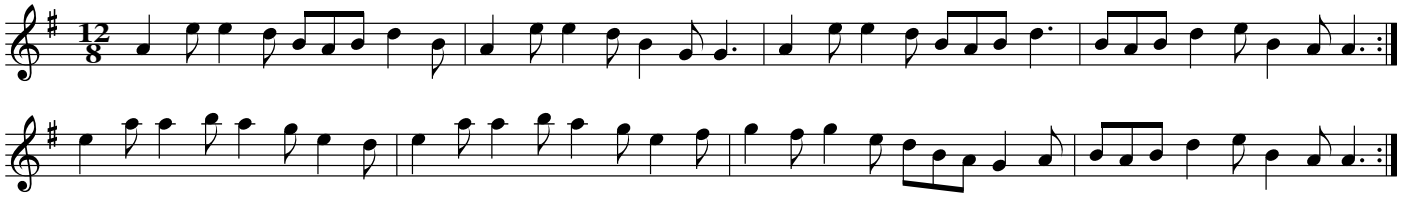
Cronin's Hornpipe



Brosna Slide



O'Keefe's Slide



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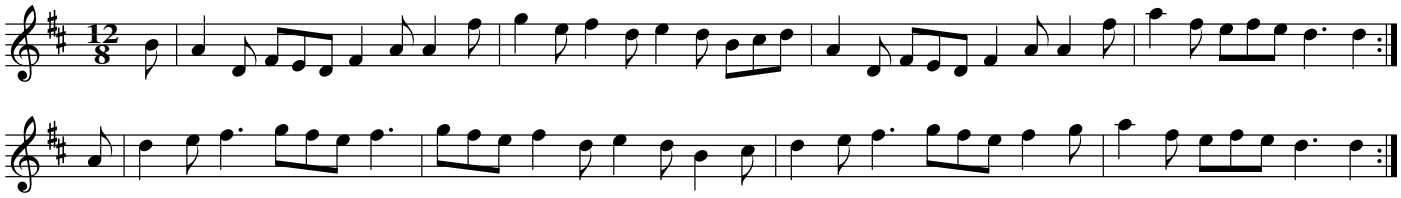

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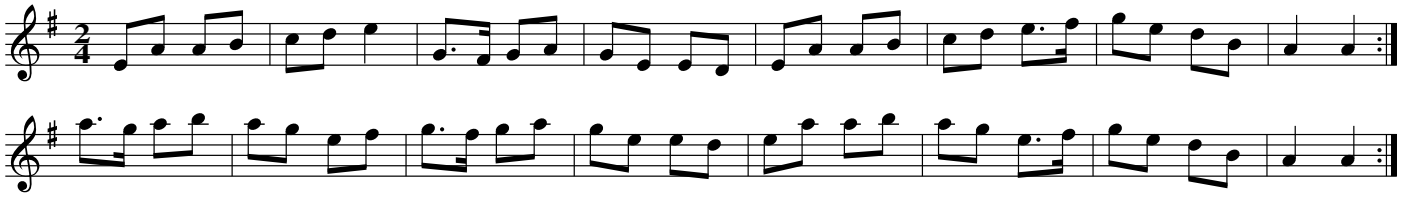

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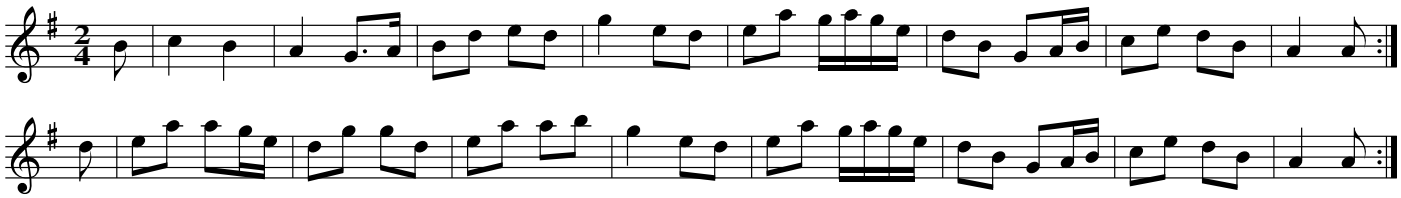

Peg Ryan's

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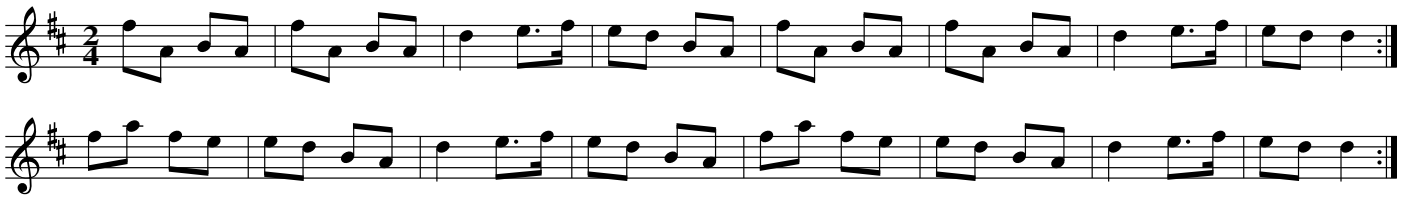

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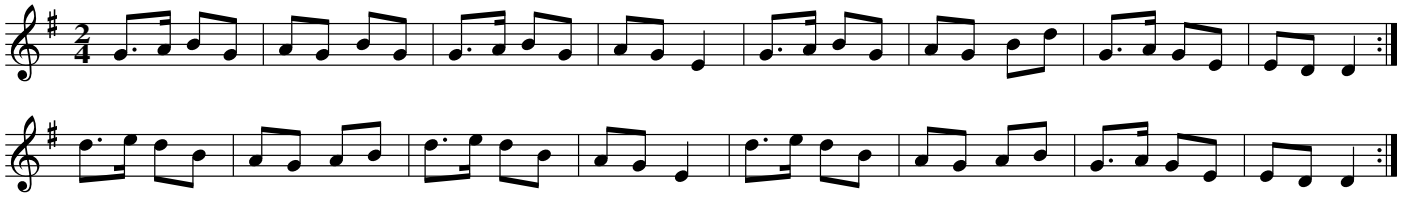

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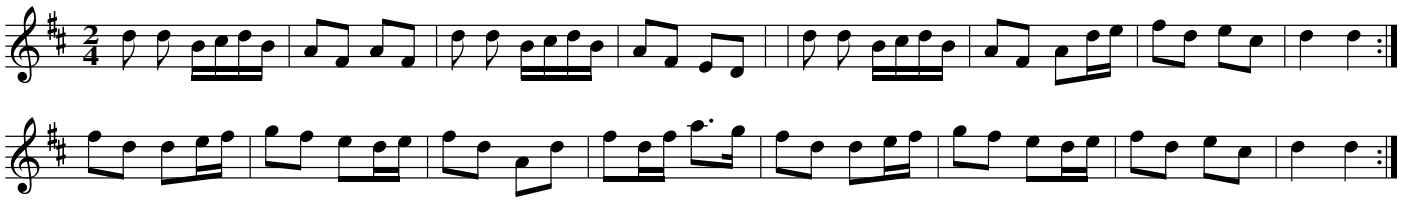

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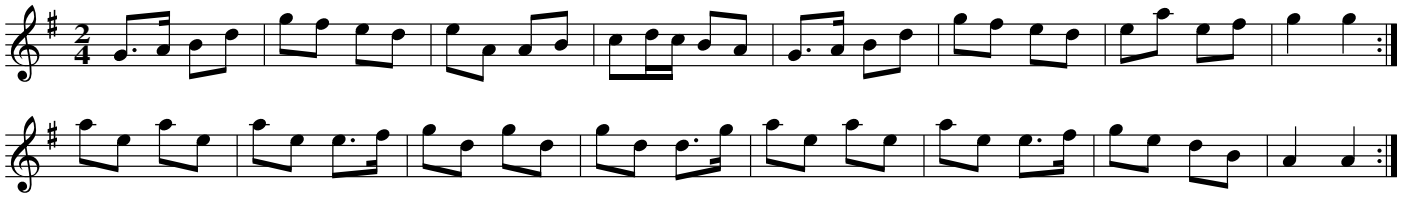

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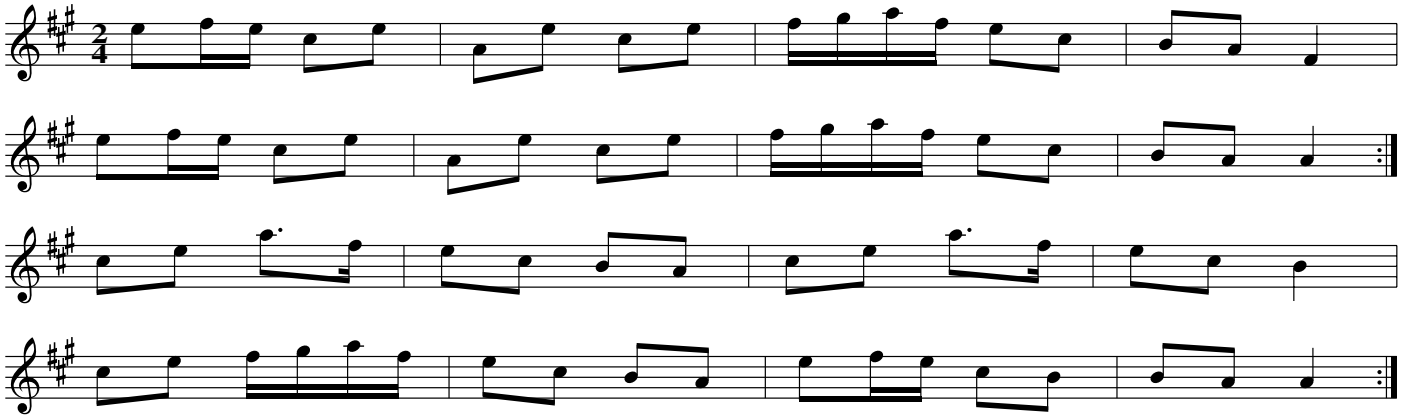

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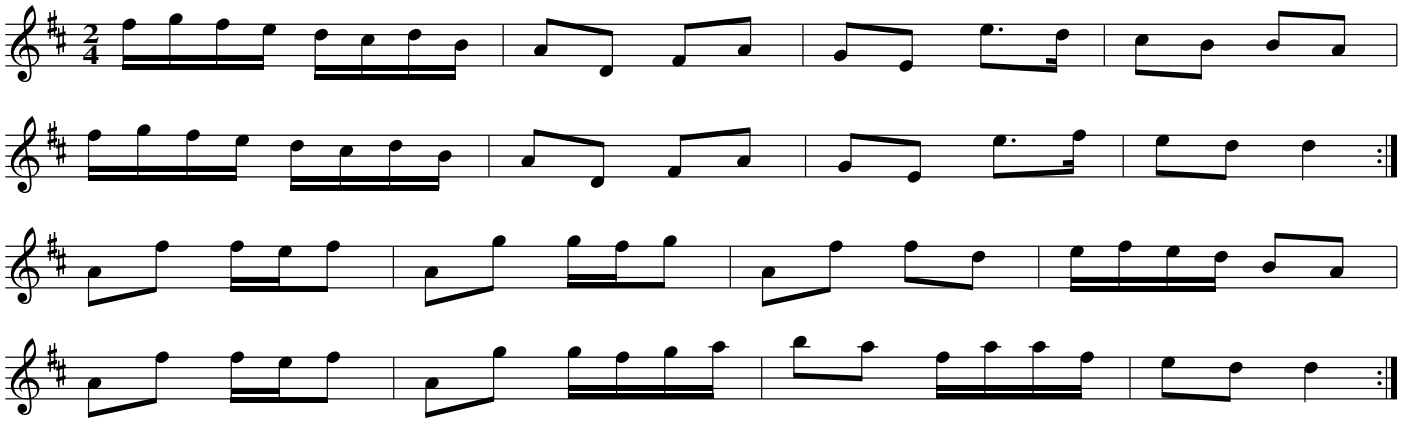

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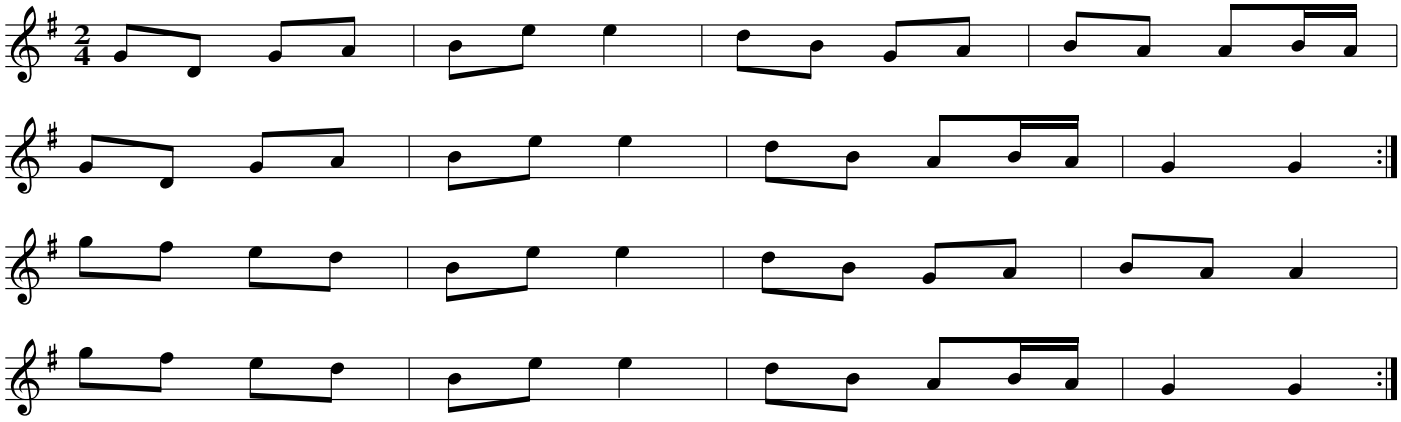

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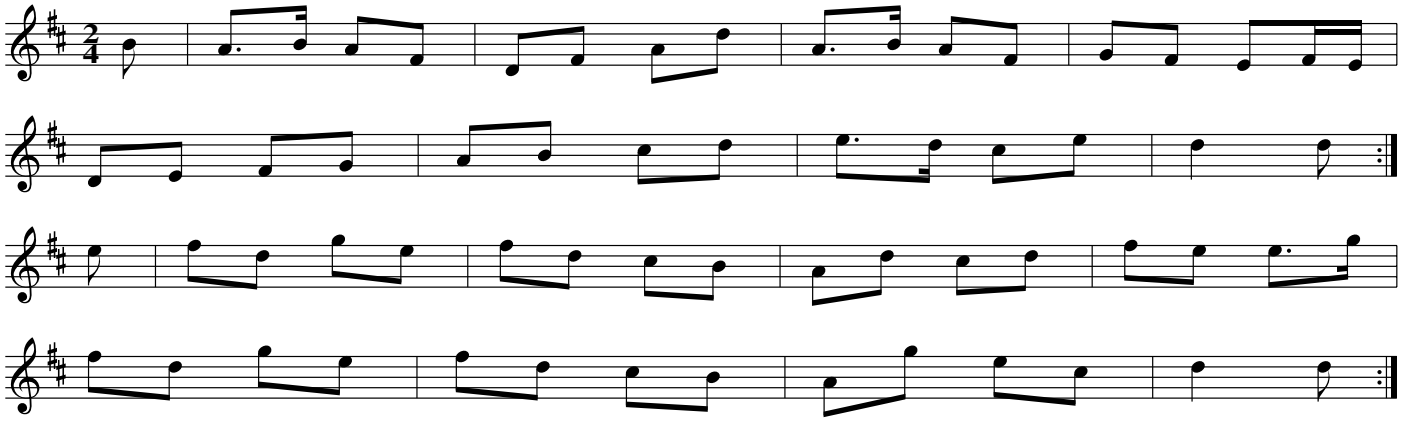

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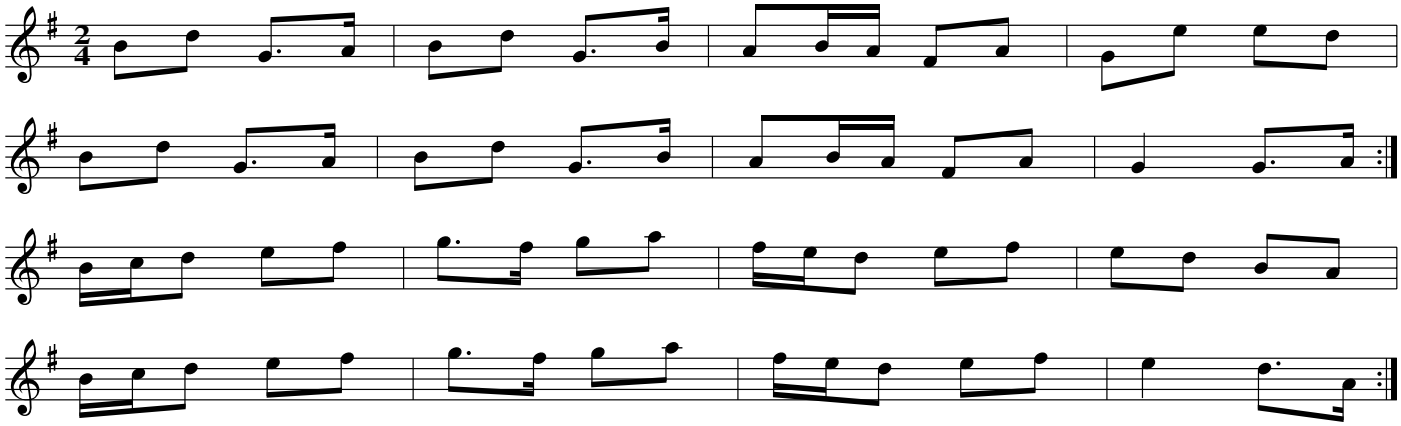
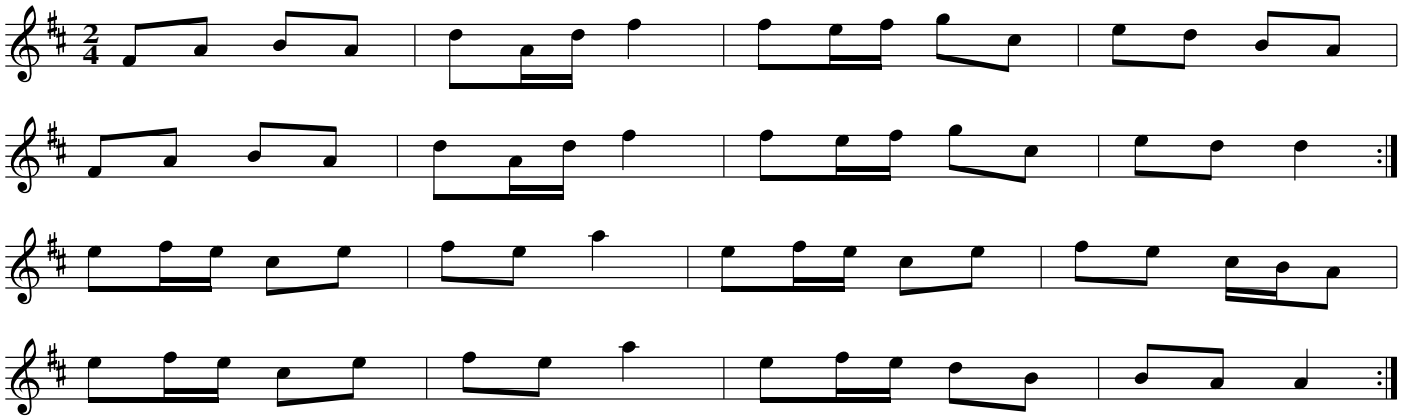


Maids of Ardath

Toormore No. 2



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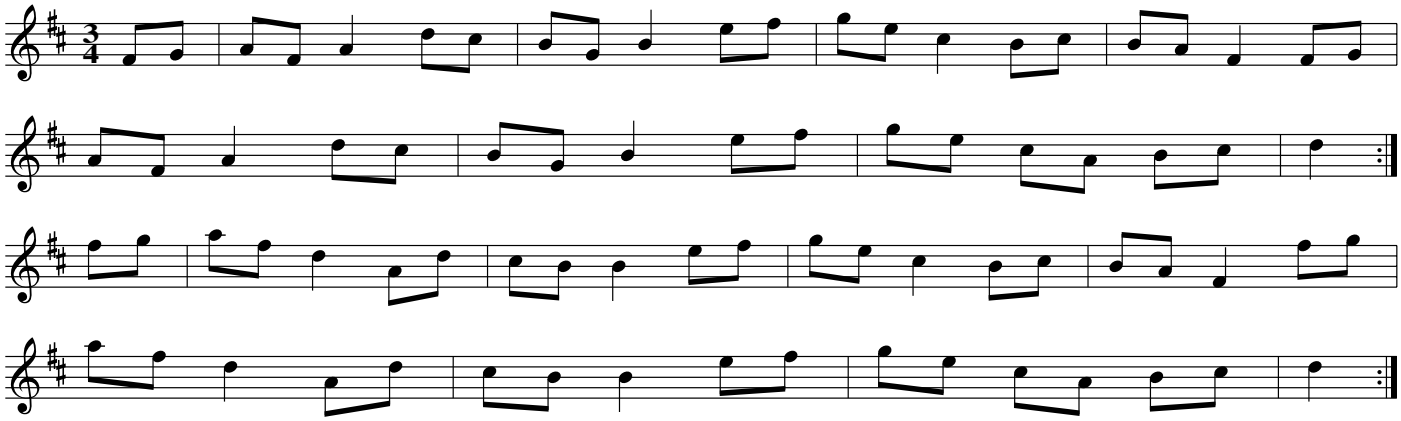

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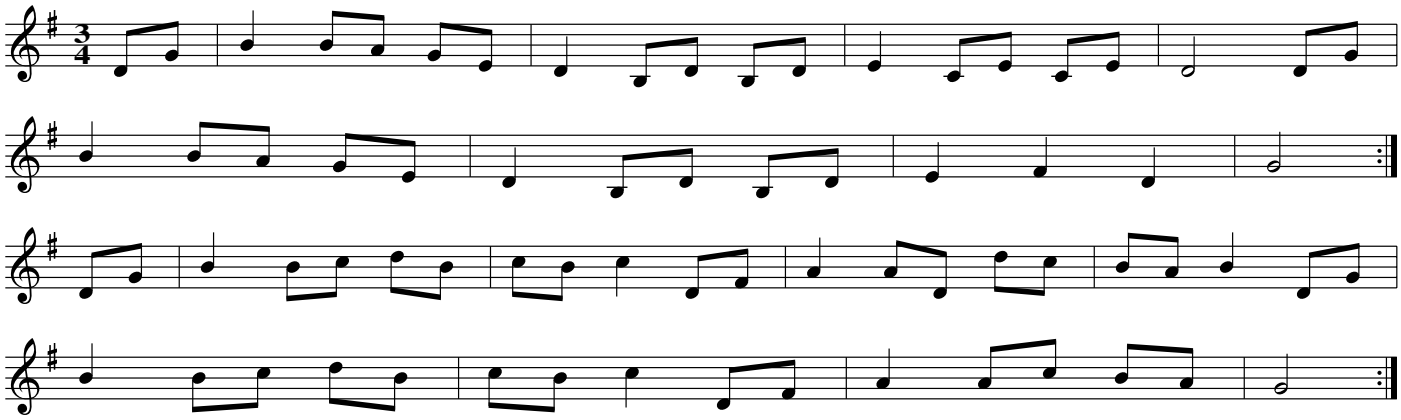

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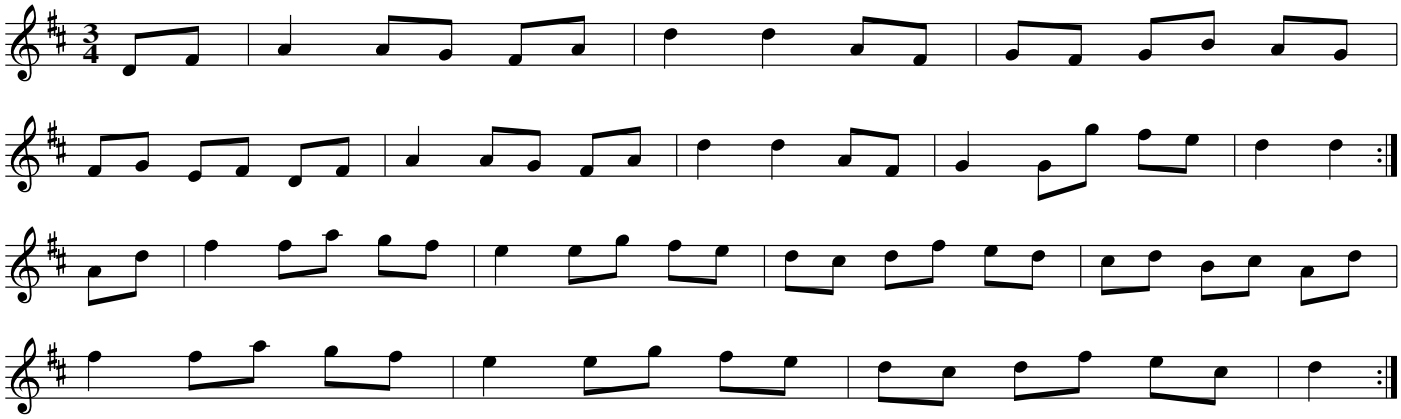

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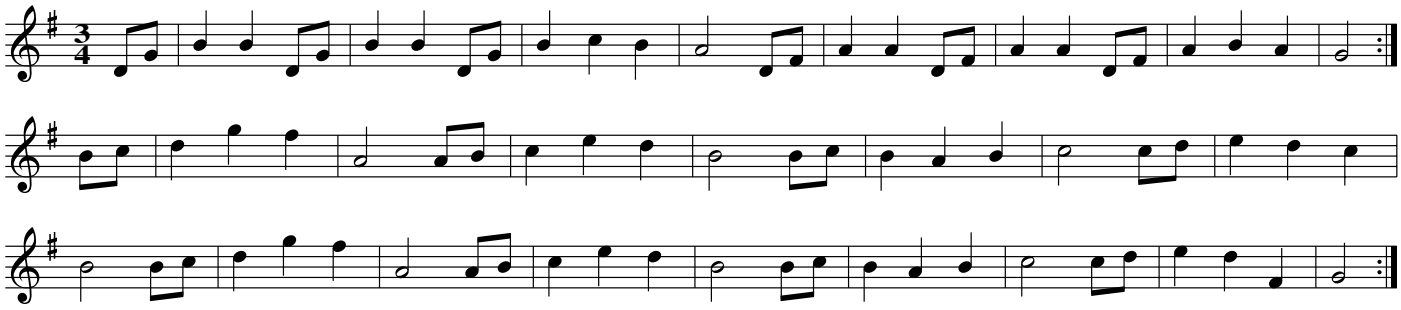

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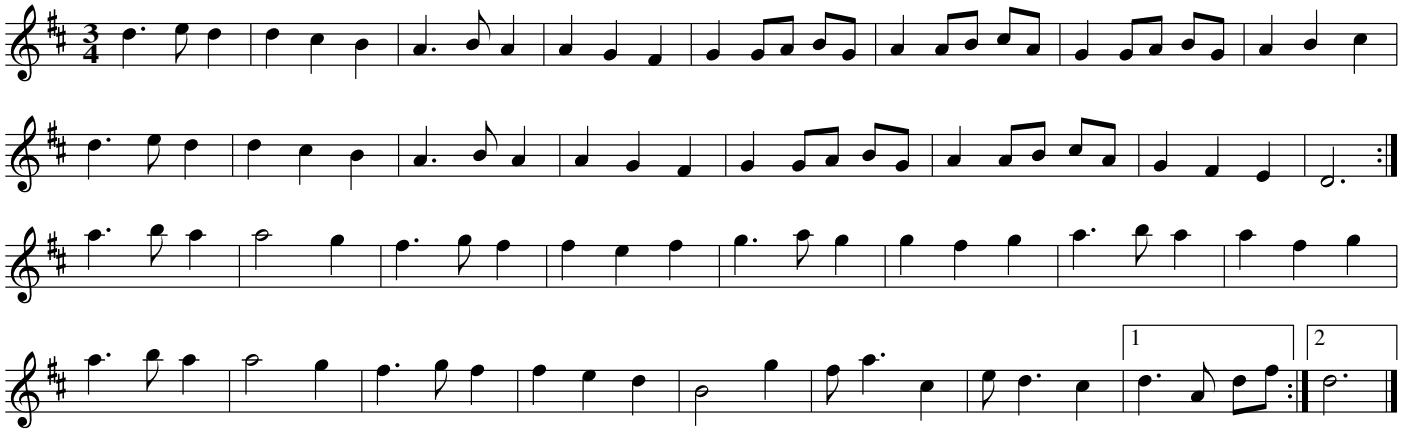

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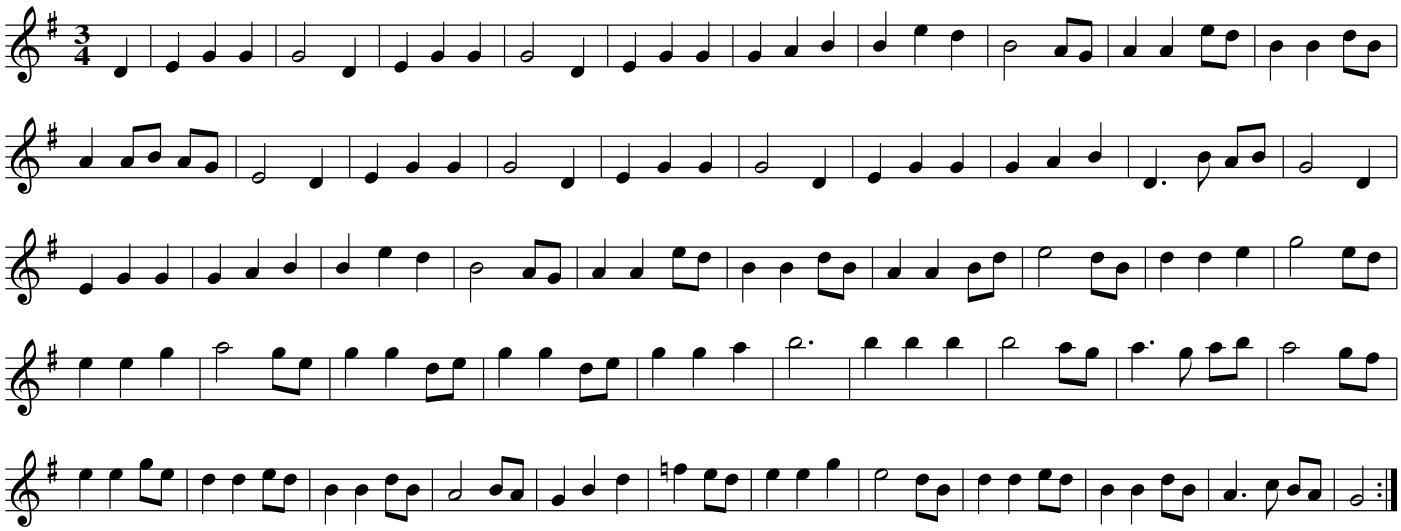

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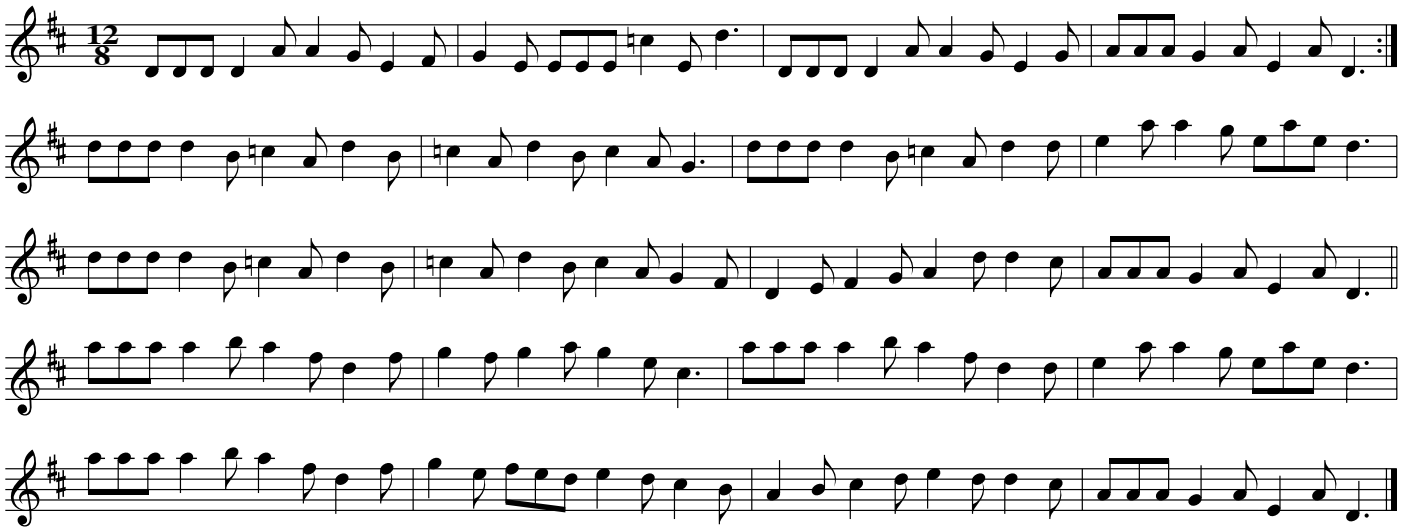

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