

# Foinn Seisiún 2



104 Favourite Irish Traditional Tunes  
Arranged in 35 Session Sets

*Compiled by Brian Prior*

Published by Comhaltas Ceoltóirí Éireann

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Comhaltas Ceoltóirí Éireann promotes Irish cultural traditions around the world. Through a network of local branches, Comhaltas teaches, preserves and promotes Irish cultural traditions.

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# Introduction

Book 1 was published in July 2001 and the concept of standard traditional sets has proved popular with many musicians. It's particularly useful for anyone new to the tradition who wants to build up a good repertoire, essential in any session situation. Additionally as the Book is now in wide circulation you can be sure that others will have the same tunes and hopefully less time will have to be spent on "What will we play?" and more time on the serious business of actually playing!

Another objective of producing these books is to keep the tried and tested standards in circulation so that future generations of musicians can also enjoy playing the "Bucks", "Sligo Maid", "Tarbolton Set" or the Clare favourites such as the "Kilfenora" reels and jig sets. This helps us to sustain that special link with the great musicians of yesteryear, an aspect of the tradition which adds depth to the overall experience of playing traditional music.

Any traditional musician will know that sessions are not just about playing tunes but involve

camaraderie, sharing of music, respect for fellow performers, etc. Hopefully, access to the music in Foinn Seisiún Books 1 & 2 will allow you to participate more fully in the session situation and become part of the growing global community of Irish traditional musicians.

As already stated in Book 1, we use selections from Foinn Seisiún regularly at our Dublin, Monkstown sessions - particularly on Tuesday (Slow Session) and Wednesday nights. There will always be a particular welcome for you to come and join us on any of these nights and also at weekends anytime you decide to visit Dublin.

Once again I'd like to thank all members of the Tuesday and Wednesday night session groups for their assistance in trying out these tunes and also Micheál de Buitleir and Craobh Eochaille (Youghal Branch of Comhaltas) for their support with the project and assistance in getting the book published.

**Brian Prior**  
July 2003

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## Note on the 2nd Edition

For the 2007 edition of *Foinn Seisiún*, we have taken the opportunity to fix a few minor issues with the first printing. However, we have kept the page numbering consistent, and you'll find the same tunes, in the same session-ready sets.

At the back of this book, as a reference, you'll find an alphabetical listing of tunes published in

our three session books so far. You'll also notice some changes in the layout of the music itself; generally we've tried to make the spacing more consistent, standardise triplet ornamentation and break staff lines at the beginnings of phrases. And of course, a CD set containing all of these tunes is still available. Enjoy!

**Breandán Knowlton**  
July 2007

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### The Liltin' Fisherman

Musical score for 'The Liltin' Fisherman' in 6/8 time, key of D major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

### Tell Her I Am (O'Neill's Version)

Musical score for 'Tell Her I Am (O'Neill's Version)' in 6/8 time, key of D major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

### Going to the Well for Water

Musical score for 'Going to the Well for Water' in 6/8 time, key of D major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece features two first endings (marked '1') and two second endings (marked '2').

### The Tongs by the Fire

Musical score for 'The Tongs by the Fire' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second and fourth staves end with repeat signs.

### Strike the Gay Harp

Musical score for 'Strike the Gay Harp' in G major, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second, fourth, and sixth staves end with repeat signs.

### Willie Coleman's

Musical score for 'Willie Coleman's' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second and fourth staves end with repeat signs.

### Kilfenora Jigs – No. 1

Paddy's Return

Musical score for Kilfenora Jigs – No. 1, Paddy's Return. It consists of four staves of music in G major and 6/8 time. The first two staves are the melody, and the last two are the accompaniment. The melody includes first and second endings.

### Kilfenora Jigs – No. 2

Musical score for Kilfenora Jigs – No. 2. It consists of four staves of music in G major and 6/8 time. The first two staves are the melody, and the last two are the accompaniment. The melody includes first and second endings.

### Kilfenora Jigs – No. 3

Musical score for Kilfenora Jigs – No. 3. It consists of four staves of music in G major and 6/8 time. The first two staves are the melody, and the last two are the accompaniment.

### The Battering Ram

Musical score for 'The Battering Ram' in G major, 6/8 time. It consists of six staves of music. The first staff is the melody. The second staff is a second voice. The third and fourth staves are a pair of treble clefs with a common key signature, likely for a piano accompaniment. The fifth and sixth staves are a pair of bass clefs, also with a common key signature, likely for a piano accompaniment. The piece ends with a double bar line and repeat dots.

### Humours of Drinagh

Musical score for 'Humours of Drinagh' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody. The second staff is a second voice. The third and fourth staves are a pair of treble clefs with a common key signature, likely for a piano accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. It ends with a double bar line and repeat dots.

### Gillian's Apples

Musical score for 'Gillian's Apples' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody. The second staff is a second voice. The third and fourth staves are a pair of treble clefs with a common key signature, likely for a piano accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. It ends with a double bar line and repeat dots.

### Old Kilfenora Jig

Musical score for 'Old Kilfenora Jig' in G major and 6/8 time. It consists of four staves. The first two staves are the main melody, and the last two are an accompaniment. The melody features a triplet of eighth notes in the final measure of the first system.

### The Hole in the Hedge

Musical score for 'The Hole in the Hedge' in G major and 6/8 time. It consists of four staves. The first two staves are the main melody, and the last two are an accompaniment. The melody includes first and second endings in the final measure of the first system.

### Flowers of the Burren

Musical score for 'Flowers of the Burren' in G major and 6/8 time. It consists of four staves. The first two staves are the main melody, and the last two are an accompaniment. The melody is a simple, rhythmic tune.

### Health to the Ladies

Musical score for 'Health to the Ladies' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a rhythmic accompaniment. The piece ends with a double bar line and repeat dots.

### The Rambler

James Last's Visit to Ireland

Musical score for 'The Rambler' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a rhythmic accompaniment. The piece ends with a double bar line and repeat dots.

### When Sick is it Tae You Want?

Musical score for 'When Sick is it Tae You Want?' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a rhythmic accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

### The Kerry Jig

Musical score for 'The Kerry Jig' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second and third staves are a pair of interlocking parts. The fourth staff is a bass line. The piece concludes with a double bar line and repeat dots.

### Lad O'Beirne's Jig

Musical score for 'Lad O'Beirne's Jig' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second and third staves are a pair of interlocking parts. The fourth staff is a bass line. The piece concludes with a double bar line and repeat dots.

### The Bush on the Hill

Musical score for 'The Bush on the Hill' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second and third staves are a pair of interlocking parts. The fourth staff is a bass line. The piece concludes with a double bar line and repeat dots.

### The Luck Penny

Musical score for 'The Luck Penny' in G major, 6/8 time. It consists of three staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes with a trill on the final note of the first phrase. The second and third staves provide accompaniment with eighth-note patterns. The piece concludes with a double bar line and repeat signs, with first and second endings marked above the final measures.

### Pipe on the Hob No. 1

Musical score for 'Pipe on the Hob No. 1' in G major, 6/8 time. It consists of three staves. The first staff is the melody, characterized by a steady eighth-note pattern. The second and third staves provide accompaniment with eighth-note patterns. The piece concludes with a double bar line and repeat signs, with first and second endings marked above the final measures.

### Pipe On The Hob No. 2

Musical score for 'Pipe On The Hob No. 2' in G major, 6/8 time. It consists of three staves. The first staff is the melody, featuring a mix of eighth and sixteenth notes. The second and third staves provide accompaniment with eighth-note patterns. The piece concludes with a double bar line and repeat signs.

### Jackson's Morning Breeze

Musical score for Jackson's Morning Breeze, featuring four staves of music in treble clef, 6/8 time, and a key signature of one sharp (F#). The piece consists of two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The music includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat dots.

### Christy Barry's Jig No. 1

Musical score for Christy Barry's Jig No. 1, featuring four staves of music in treble clef, 6/8 time, and a key signature of one sharp (F#). The piece consists of two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The music includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat dots.

### Christy Barry's Jig No. 2

Musical score for Christy Barry's Jig No. 2, featuring four staves of music in treble clef, 6/8 time, and a key signature of one sharp (F#). The piece consists of two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The music concludes with a double bar line and repeat dots.

### Garrett Barry's Jig

Martin Connolly

Musical notation for Garrett Barry's Jig, consisting of four staves. The first staff is the treble clef melody in G major (one sharp) and 6/8 time. The second staff is a second treble clef melody. The third and fourth staves are bass clef accompaniment. The piece concludes with a double bar line and repeat dots.

### Michael Hynes's Jig

Musical notation for Michael Hynes's Jig, consisting of four staves. The first staff is the treble clef melody in G major (one sharp) and 6/8 time. The second staff is a second treble clef melody. The third and fourth staves are bass clef accompaniment. The piece concludes with a double bar line and repeat dots.

### The Boys of the Town

Musical notation for The Boys of the Town, consisting of four staves. The first staff is the treble clef melody in G major (one sharp) and 6/8 time. The second staff is a second treble clef melody. The third and fourth staves are bass clef accompaniment. The piece concludes with a double bar line and repeat dots.

### Bill Collins' Jig

Musical notation for Bill Collins' Jig, featuring four staves of music in G major and 6/8 time. The piece consists of a main melody and a bass line. The first two staves are the main melody, and the last two are the bass line. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

### The Kilmovee Jig

Larrisey's

Musical notation for The Kilmovee Jig, featuring four staves of music in G major and 6/8 time. The piece consists of a main melody and a bass line. The first two staves are the main melody, and the last two are the bass line. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

### The Cobbler

Dan the Cobbler

Musical notation for The Cobbler, featuring four staves of music in G major and 6/8 time. The piece consists of a main melody and a bass line. The first two staves are the main melody, and the last two are the bass line. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

### Tar Road to Sligo

Musical score for 'Tar Road to Sligo' in G major and 6/8 time. The score consists of five staves. The first staff is the melody. The second staff is a tenor accompaniment with first and second endings. The third staff is an alto accompaniment. The fourth and fifth staves are bass accompaniments, with the fifth staff featuring a second ending.

### Maid in the Meadow

Musical score for 'Maid in the Meadow' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, starting with two accented eighth notes. The second staff is a tenor accompaniment with first and second endings. The third staff is an alto accompaniment. The fourth staff is a bass accompaniment with first and second endings.

### Behind the Haystack

Musical score for 'Behind the Haystack' in G major and 6/8 time. The score consists of three staves. The first staff is the melody. The second staff is a tenor accompaniment with first and second endings. The third staff is a bass accompaniment with first and second endings.

### Connemara Stockings

Kilfenora Reels – No. 1

Musical score for Connemara Stockings, consisting of three staves of music in treble clef, key of D major, and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar rhythmic patterns.

### Jim McCormicks

Kilfenora Reels – No. 2

Musical score for Jim McCormicks, consisting of four staves of music in treble clef, key of D major, and 2/4 time. The first staff features a first ending bracket over the last three measures, with a '2' above it. The second staff has a '3' below the first measure. The third staff has a first ending bracket over the last three measures, with a '2' above it, and a '3' below the second measure. The fourth staff continues the melody. The music includes various rhythmic patterns and triplet markings.

### The Clougher

Kilfenora Reels – No. 3

Musical score for The Clougher, consisting of four staves of music in treble clef, key of D major, and 2/4 time. The first staff has a '3' below the second measure. The second staff has a '3' below the fourth measure. The third staff has a '3' below the fourth measure. The fourth staff continues the melody. The music includes various rhythmic patterns and triplet markings.

### Tarbolton



Musical score for Tarbolton, consisting of four staves of music in G major and 2/4 time. The melody is primarily eighth-note based with some sixteenth-note runs.

### Longford Collector



Musical score for Longford Collector, consisting of four staves of music in G major and 2/4 time. It features a melody with a repeat sign and two endings, marked with '1' and '2'.

### Sailor's Bonnet



Musical score for Sailor's Bonnet, consisting of three staves of music in G major and 2/4 time. The piece is characterized by frequent triplet patterns, indicated by the number '3' above or below the notes.

### Donegal Reel

Musical score for Donegal Reel, featuring four staves of music in G major and 2/4 time. The first staff begins with a triplet of eighth notes. The second staff includes first and second endings. The third and fourth staves contain continuous eighth-note patterns with triplet markings.

### The Peeler's Jacket

Musical score for The Peeler's Jacket, featuring four staves of music in G major and 2/4 time. The first staff has a triplet of eighth notes. The second and third staves feature eighth-note patterns with triplet markings. The fourth staff includes first and second endings.

### Trip to Durrow

Musical score for Trip to Durrow, featuring six staves of music in G major and 2/4 time. The first two staves show the main melody with dotted rhythms. The remaining four staves provide a rhythmic accompaniment consisting of eighth-note patterns.

### Swinging on the Gate

Musical score for 'Swinging on the Gate' in G major, 2/4 time. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The melody is a simple, rhythmic tune. A triplet of eighth notes is marked with a '3' above it in the second measure of the second staff.

### The Tinker's Daughter

Vincent Broderick's

Musical score for 'The Tinker's Daughter' in D major, 2/4 time. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The melody is a simple, rhythmic tune. There are two first endings marked with '1' and two second endings marked with '2'.

### The Hunter's House

Reavy's

Musical score for 'The Hunter's House' in G major, 2/4 time. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The melody is a simple, rhythmic tune. There are several accents marked with a tilde (~) above the notes.

### Sailor on the Rock

Musical score for 'Sailor on the Rock' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a first ending bracket over the last two measures. The second and third staves provide accompaniment with eighth-note patterns. A second ending bracket is present over the final two measures of the third staff.

### The Hare's Paw

Musical score for 'The Hare's Paw' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a first ending bracket over the last two measures. The second and third staves provide accompaniment with eighth-note patterns. A second ending bracket is present over the final two measures of the third staff.

### Sunny Banks Reel

Musical score for 'Sunny Banks Reel' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a first ending bracket over the last two measures. The second, third, and fourth staves provide accompaniment with eighth-note patterns. A second ending bracket is present over the final two measures of the fourth staff.

### Jenny Picking Cockles

Musical score for 'Jenny Picking Cockles' in G major, 2/4 time. It consists of four staves. The first staff contains the main melody. The second staff features a triplet of eighth notes. The third and fourth staves provide accompaniment with a steady eighth-note pattern.

### Jenny's Wedding

Musical score for 'Jenny's Wedding' in G major, 2/4 time. It consists of four staves. The first staff begins with a triplet of eighth notes. The second staff has a triplet of eighth notes at the end. The third and fourth staves provide accompaniment with a steady eighth-note pattern.

### Jenny's Chickens

Musical score for 'Jenny's Chickens' in G major, 2/4 time. It consists of three staves. The first staff contains the main melody. The second and third staves provide accompaniment. The second and third staves include first and second endings for a repeat section.

### Traver's Reel

Musical score for Traver's Reel, consisting of four staves of music in G major and 2/4 time. The melody is primarily in the treble clef. The first two staves show the main melody with some grace notes. The third and fourth staves provide a bass line accompaniment, featuring triplet patterns in the first two measures of each staff.

### Bucks of Oranmore

Musical score for Bucks of Oranmore, consisting of six staves of music in G major and 2/4 time. The melody is primarily in the treble clef. The first two staves show the main melody with first and second endings. The third and fourth staves provide a bass line accompaniment. The fifth and sixth staves continue the bass line with various rhythmic patterns and grace notes.

### Duke of Leinster

Musical score for Duke of Leinster, consisting of four staves of music in G major and 2/4 time. The melody is primarily in the treble clef. The first two staves show the main melody with grace notes. The third and fourth staves provide a bass line accompaniment with a steady eighth-note pattern.

### Cup of Tea

Musical score for 'Cup of Tea' in G major, 2/4 time. The score consists of six staves. The first two staves are the melody, and the last four staves are the accompaniment. The melody features a series of eighth notes and quarter notes. The accompaniment includes triplet patterns in the first two staves.

### The New Copperplate

Musical score for 'The New Copperplate' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody includes a first ending and a second ending. The accompaniment features a steady eighth-note pattern.

### The Old Copperplate

Musical score for 'The Old Copperplate' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody includes a first ending and a second ending. The accompaniment features a steady eighth-note pattern.

### Shaskeen Reel

Musical score for 'Shaskeen Reel' in G major, 2/4 time. The score consists of five staves. The first staff is the melody. The second staff contains two first endings (marked '1') and a second ending (marked '2'). The third staff is a bass line accompaniment. The fourth and fifth staves provide further accompaniment, with the fourth staff starting with a first ending (marked '1') and the fifth with a second ending (marked '2').

### My Love is in America

Musical score for 'My Love is in America' in G major, 2/4 time. The score consists of four staves. The first staff is the melody. The second and third staves are bass line accompaniments. The fourth staff is a further accompaniment line.

### Tom Ward's Downfall

Musical score for 'Tom Ward's Downfall' in G major, 2/4 time. The score consists of four staves. The first staff is the melody. The second and third staves are bass line accompaniments. The fourth staff is a further accompaniment line.

### Chicago Reel

Musical notation for Chicago Reel, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, with a '3' above the first measure and a '3' above the eighth measure. The fourth staff contains measures 13-16, with a '3' above the first measure and a '3' above the eighth measure.

### Castle Kelly

Musical notation for Castle Kelly, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. The first staff contains the first four measures, ending with a '3' above the fourth measure. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, ending with a '3' above the fourth measure. The fourth staff contains measures 13-16, ending with a '3' above the fourth measure.

### Humours of Ballyconnell

Musical notation for Humours of Ballyconnell, consisting of three staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in treble clef. The first staff contains the first four measures. The second staff contains measures 5-8, with a '3' above the first measure, a '3' above the second measure, a '3' above the third measure, and a '3' above the fourth measure. It includes first and second endings. The third staff contains measures 9-12, with a '3' above the first measure and a '3' above the eighth measure. It also includes first and second endings.

### Martin Wynne's No. 1

Musical score for Martin Wynne's No. 1, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves feature a melody with slurs and accents, while the last two staves provide a rhythmic accompaniment with eighth-note patterns.

### Martin Wynne's No. 2

Musical score for Martin Wynne's No. 2, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes triplets (marked with '3') and first/second endings (marked with '1' and '2') in the final section.

### Martin Wynne's No. 3

Musical score for Martin Wynne's No. 3, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features a consistent eighth-note accompaniment pattern and concludes with a triplet (marked with '3').

### Cronin's

Speed the Plough

Musical notation for 'Cronin's Speed the Plough'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves are the melody, with a fermata over the second measure of the second staff. The last two staves are a piano accompaniment consisting of eighth-note chords.

### Tommy People's Reel

Musical notation for 'Tommy People's Reel'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff is the melody, and the second staff is the piano accompaniment. Both staves feature first and second endings, indicated by '1' and '2' above the notes.

### Galtee Rangers

Callaghan's

Musical notation for 'Galtee Rangers Callaghan's'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff is the melody, and the second and third staves are the piano accompaniment. The first staff includes first and second endings, indicated by '1' and '2' above the notes.

### Maids of Mount Cisco

Musical score for 'Maids of Mount Cisco' in G major, 6/8 time. The score consists of five staves. The first two staves are the melody, featuring eighth and sixteenth notes with accents. The third staff contains a triplet of eighth notes and a first/second ending bracket. The fourth and fifth staves are the accompaniment, featuring eighth and sixteenth notes with accents.

### Sligo Maid

Musical score for 'Sligo Maid' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, featuring eighth and sixteenth notes with accents and triplets. The third and fourth staves are the accompaniment, featuring eighth and sixteenth notes with accents and triplets.

### Swallow's Tail

Musical score for 'Swallow's Tail' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, featuring eighth and sixteenth notes with accents and triplets. The third and fourth staves are the accompaniment, featuring eighth and sixteenth notes with accents and triplets. The score includes first and second endings.

### Kitty Gone a'Milking

Musical score for 'Kitty Gone a'Milking' in G major, 2/4 time. It consists of four staves. The first two staves contain the melody, with a triplet of eighth notes marked with a '3' in the second measure of each staff. The last two staves contain a simple accompaniment.

### College Groves

Musical score for 'College Groves' in G major, 2/4 time. It consists of five staves. The first staff has a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth and fifth staves contain a simple accompaniment with some notes marked with a tilde (~).

### Green Fields of America

Musical score for 'Green Fields of America' in G major, 2/4 time. It consists of five staves. The first staff contains the melody. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains a simple accompaniment. The fourth and fifth staves contain a simple accompaniment with a first ending bracket labeled '1' and a second ending bracket labeled '2' respectively.

### New Policeman

The Belles of Tipperary

Musical score for 'New Policeman' in G major, 2/4 time. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The music features a melody with a triplet of eighth notes in the first measure of the first staff, and a triplet of eighth notes in the second measure of the third staff. The piece ends with a double bar line and repeat dots.

### Lad O'Beirne's

Musical score for 'Lad O'Beirne's' in G major, 2/4 time. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The music features a melody with a triplet of eighth notes in the first measure of the first staff, and a triplet of eighth notes in the second measure of the first staff. The piece ends with a double bar line and repeat dots.

### Wind That Shakes The Barley

Musical score for 'Wind That Shakes The Barley' in G major, 2/4 time. It consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The music features a melody with a triplet of eighth notes in the first measure of the first staff, and a triplet of eighth notes in the second measure of the first staff. The piece ends with a double bar line and repeat dots.

### Off to California

Musical score for 'Off to California' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (indicated by a '3' above the notes) and concludes with a double bar line and repeat dots. The second and fourth staves also end with double bar lines and repeat dots. The third staff begins with a rest followed by a quarter note, then continues with the melody.

### Liverpool Hornpipe

Musical score for 'Liverpool Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth-note patterns and concludes with a double bar line and repeat dots. The second and fourth staves also end with double bar lines and repeat dots. The third staff begins with a triplet marking (indicated by a '3' below the notes) and continues with the melody.

### Murphy's Hornpipe

Musical score for 'Murphy's Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a triplet marking (indicated by a '3' above the notes) and concludes with a double bar line and repeat dots. The second and fourth staves also end with double bar lines and repeat dots. The third staff begins with a quarter note and continues with the melody.

### O'Callaghan's

Musical score for O'Callaghan's, featuring four staves of music in G major and 6/8 time. The piece includes several triplet markings.

### Plains of Boyle

Musical score for Plains of Boyle, featuring four staves of music in G major and 6/8 time. The piece includes triplet markings and a fermata.

### Rights of Man

Musical score for Rights of Man, featuring four staves of music in G major and 6/8 time.

### Star above the Garter

Musical notation for 'Star above the Garter' in G major, 12/8 time. It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and repeat dots.

### Johnny Mickey's Slide

Musical notation for 'Johnny Mickey's Slide' in G major, 12/8 time. It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and repeat dots.

### Dingle Regatta

Musical notation for 'Dingle Regatta' in G major, 12/8 time. It consists of three staves. The first staff contains the melody, the second staff contains a rhythmic accompaniment, and the third staff contains a bass line. The piece concludes with a double bar line and repeat dots.

### Terry Teehan's Polka

Musical notation for Terry Teehan's Polka, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written in treble clef. The first staff contains the main melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and repeat dots.

### John Egan's Polka

Musical notation for John Egan's Polka, consisting of two staves in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in treble clef. The first staff contains the main melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and repeat dots.

### John Walsh's Polka

Musical notation for John Walsh's Polka, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written in treble clef. The first staff contains the main melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and repeat dots.

### Memories of Ballymote

Church Street

Musical notation for 'Memories of Ballymote' in G major and 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature a repeat sign with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns.

### Gurteen Cross

Saint Mary's

Musical notation for 'Gurteen Cross' in G major and 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature a repeat sign with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns.

### Waves of Tory

Musical notation for 'Waves of Tory' in G major and 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature a repeat sign with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns.

### Lucy Farr's Barn Dance

Musical notation for 'Lucy Farr's Barn Dance' in G major, common time. The piece consists of four staves. The first staff begins with a triplet of eighth notes (G4, A4, B4). The melody is primarily eighth-note based with some quarter notes. The piece concludes with a double bar line and repeat dots.

### The Stack of Barley

Musical notation for 'The Stack of Barley' in G major, common time. The piece consists of four staves. The melody is characterized by eighth-note patterns. A triplet of eighth notes (B4, C5, B4) appears in the second staff. The piece concludes with a double bar line and repeat dots.

### Some Say the Devil is Dead

Musical notation for 'Some Say the Devil is Dead' in G major, common time. The piece consists of two staves. The melody features several notes with accents (tilde symbols). The piece concludes with a double bar line and repeat dots.

### Ryan's Slip Jig

The Blackhaired Lass

Musical notation for Ryan's Slip Jig, featuring two staves in G major and 9/8 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of 12 measures.

### Drops of Brandy (Key of G)

Musical notation for Drops of Brandy, featuring three staves in G major and 9/8 time. The first staff contains the melody, and the second and third staves contain the accompaniment. The piece consists of 12 measures.

### The Foxhunt

Musical notation for The Foxhunt, featuring four staves in G major and 9/8 time. The first staff contains the melody, and the second, third, and fourth staves contain the accompaniment. The piece consists of 12 measures.

### Brian Boru's March

The musical score for 'Brian Boru's March' is presented in six staves. It is written in the key of D major (one sharp) and 3/8 time. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong sense of forward motion. The piece concludes with a double bar line and repeat dots.

### Stone of Destiny

*Composed by Maurice Lennon*

The musical score for 'Stone of Destiny' is presented in four staves. It is written in the key of D major (one sharp) and 3/8 time. The melody features a mix of eighth and sixteenth notes, with a notable triplet of eighth notes in the second and fourth staves. The piece concludes with a double bar line and repeat dots.

Both of these tunes were taken from Maurice Lennon's CD – "Brian Ború, the High King of Tara", released in 2002 to commemorate the thousandth anniversary of Brian Ború's coronation. All tunes on the CD, apart from the march, are composed by Maurice.

# Foinn Seisiún Tune Index

For convenience, here we list all of the tunes (so far) in the Foinn Seisiún series. The list is arranged alphabetically within each rhythm type, and includes the Book (I, II, or III) and Page number of the tune.

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